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Every Thursday • Issue #137 • May 21 - May 27, 1998

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FREE

HEMP STORE CLAIMS POLICE HARASSMENT • PAGE 4

VUE

WEEKLY



CARMINA BURANA

BARITONE KEVIN McMILLAN
SINGS HIS SIGNATURE PIECE

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Taking the *Slowboat* to melodrama • Page 24

Robert Downey Jr. gets caught

Iranian filmmaker has a Ta

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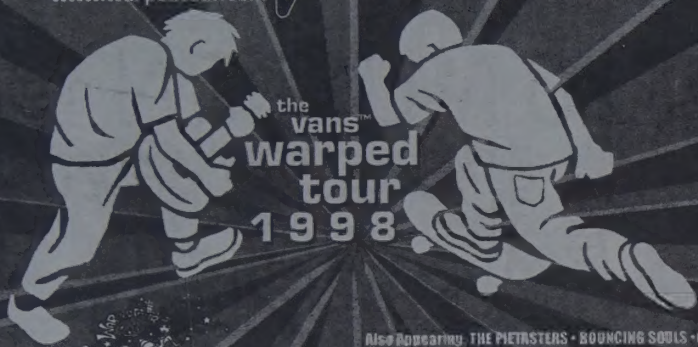
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MARTY DIAMOND - Little Big Man Booking, New York NY

HEADS OF A&R

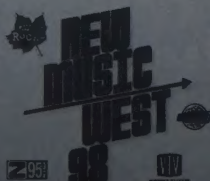
Meet the "signing authorities" of Canada's major labels.

Panelists:

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Additional Friday sessions include:

- INTERNET FORUM
- INDIE A&R
- MUSIC, MONEY & SUCCESS WITH JEFF & TODD BRABEC
- PUBLISHING DEALS
- FILM & TV MUSIC



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INDEPENDENTS DAY

What does it really mean to be an "independent" artist or label in this country? Get the story on the independent scene in Canada.

Panelists:

KAREN BLISS - The Record (Moderator)
KIM BINGHAM - Artist (Mudgig)
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DAY - Kneedeep Records, Toronto ON

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- US A&R
- HOW TO GET IT ON THE RADIO
- MANAGERS & AGENTS
- ARTISTS' RIGHTS COALITION
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HMV

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THE WORLD'S **BEST** MUSIC STORES

Hemp retailers claim harassment

By CHARLES MANDEL

Amanda Stewart is all burnt up.

A visit from city police has left the Whyte Avenue hemp shop manager huffing with anger and questioning why the threat of raids should be a part of the cost of doing business.

Stewart, who manages The True North Hemp Co., has laid a complaint with the Edmonton Police Commission after a police officer allegedly threatened the retailer with a series of weekly raids.

At the time, the officer was responding to complaints about people smoking marijuana out back of the store at 10760-82 Ave. An employee at the store confirmed that staff had previously smoked behind the store. "Maybe we should smoke out front next time," he joked.

"I'm sure they [city police] were checking out a legitimate complaint, and if people are unhappy about us, we want to know," Stewart said. "But the threat to the business was going way overboard."

But more than a routine complaint may have drawn the police's attention. At issue is the interpretation of section 462.2 of the Criminal Code, the Controlled Drugs and Substances Act. That section of the code rules that it's illegal to sell drug paraphernalia, a staple of hemp shops like True North.

Stewart didn't get the officer's name or badge number, but said he sat outside in his police car for two hours, monitoring activity at the store. "My mind was whirling when this happened."

Will they seize the shampoo?

The shop sells marijuana-smoking paraphernalia as well as products made of hemp, such as clothing, paper, hand lotions and shampoos. True North Hemp Co. employs seven staff members, has been in business for four years and annually grosses \$250,000, according to Stewart.

"We're a growing business," Stewart said. "We have a premium Whyte Avenue spot. We've never had any police complaints."

The company helps fund the

activities of the Cannabis Relegalization Society of Alberta, a non-profit group that hosts HempFest every autumn and also provides legal assistance for people arrested on grass-related charges.

Kelly Gordon, public information officer with the Edmonton Police Service, suggested the hemp

store's complaint might have been politically motivated. "The service is very well aware of the

political tug-of-war over the legalization of marijuana.

"We are sensitive to the tug-of-war on both a municipal and national basis, and the various lobby groups on both sides try to use police as a pawn in their game. When people go directly to the media without complaining first, you have to wonder if there is a parallel political agenda."

Store familiar with raids

Vancouver's Shelly Francis doesn't disagree. On the West Coast, Francis—who also goes by the name Sister Icee—owns a retail outlet, Hemp B.C., and a restaurant, The Cannabis Café.

She says Vancouver police regularly raid her store because it's an easy drug bust. "We're vocal, and it's easier to pick on us than deal with the real drug problem. The Government of Canada accepts our taxes, and yet we're still subject to all this persecution."

Between 1994 and 1998, Vancouver police raided Hemp B.C. three times, seizing pipes, rolling papers and bongs under the Controlled Drugs and Substances Act. The police also confiscated computers and financial records.

After the last raid in April, Francis decided she was fed up. Last week, she filed a \$1-million writ against the City of Vancouver for defamation and damages. The basis for her case stems from the fact that, according to Francis, the search warrant for the most recent raid was in the name of the former owner of Hemp B.C. who sold the business to Francis in late March of this year.

In Saskatoon, Mike Spindloe has gone even further. The owner of the record and head shop The Vinyl

Exchange just wrapped up a three-day constitutional challenge in the Saskatchewan Provincial Court over the Controlled Drug and Substances Act.

Making a federal case out of hemp

Spindloe's lawyer, Alan Young, argued that a raid on the Vinyl Exchange a year ago in which smoking paraphernalia was seized violated section seven of the Charter of Rights, which protects citizens from arbitrary, over-reaching and vague police action. A decision will be made August 7th.

"Certainly, if I win this one on constitutional grounds, it will have an impact on other cases across the country. I continue to stock paraphernalia and will do so until I lose to the Supreme Court of Canada."

Like Saskatoon's Vinyl Exchange and Edmonton's True North Hemp Co., Hemp B.C. is a viable business, employing 14 full-time staff members. Francis said she is the second largest employer in the Gastown district of Vancouver, doing \$1 million of business annually.

Francis, like Stewart, doesn't believe police raids should be a part of the cost of doing business. She estimates that she has had to replace \$15,000 worth of inventory. "It's hard living every day thinking they [the police] may bust in any minute."

Back in Edmonton, Kelly Gordon said the police service is obliged to act in any instance where there is evidence of a criminal offence. "We will investigate it," he said. Nor is he pleased that True North complained to the media before trying to sort it out with the police service.

"It really comes down to what you learned in school: if you've got a problem, go and talk to them [the person you have the problem with]."

For her part, Stewart said True North just wants to be left alone to carry on its business. She notes that the store pays business and property taxes and contributes to the south side's economic vitality. Her bottom line? "If the police have the resources to raid us, then we want to pay less business tax."

LA WIRED
GRANNEL
THIS WEEK WITH
KIMBERLY CARROLL

THURSDAY 10:55 pm

RICHARD WOOD
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- Asian Heritage Celebration
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FRIDAY 10:30 pm

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MONDAY 10:40 pm

TRIPLICATS
Live!

- Poetry Marathon
- Box office

WIRED's Fave Pick: Group of Several at Kamena Gallery II

TUESDAY 10:40 pm

- Northern AB International Children's Fest
- Gowan
- Wired Book Club

WIRED's Fave Pick: Gowan at Winspear Centre

WEDNESDAY 10:30 pm

PET APPRECIATION DAY
ON WIRED!

- Puss 'n' Boots
- Meet the Wired Pets
- Stealing Award Nominees

WIRED's Fave Pick: Barachois at Children's Fest

WEEKNIGHTS

JOBS!

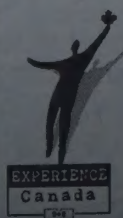
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WEEKLY

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News • 4

It seems that 1998 might go down as the year of marijuana. First there was Ross Rebagliati; then Vancouver police forced a retail help store owner to sell the business in the face of regular raids and seizures. Now the manager of Edmonton's True North Hemp Co. on Whyte Avenue claims police warned her she might suffer the same fate. What's the problem? Oh, nothing worth mentioning—other than the fact that employees are allegedly smoking pot behind the store...

Vue News • 7

The Cheviot coal mine, loosening of CanCon laws, a new sports retail co-op and Labatt's pulling a commercial are topics taken on by new *Vue News* writer Charles Mandel. He also looks at this week's hot topics and gives us a "quote of the week" by the world's most recent dead (and blue-eyed) celebrity.

In the Box • 11

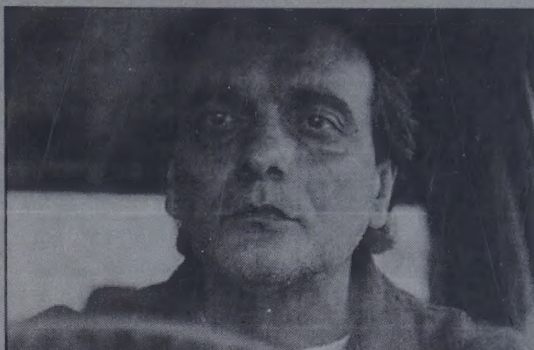
As another Oilers season draws to a close, so does our *In the Box* column. Steven Sandor and John Turner dissect the Oilers' weaknesses, give their Stanley Cup predictions and look to next season's Oil. John takes his last (sniff!) pot shots at Steve for the season, revealing his hidden agenda for rooting for Dallas from now on.

Cover • 16

Carl Orff's *Carmina Burana* might not be the most lyrical piece in the world, but its driving rhythms and memorable melodies have made it without a doubt the most popular piece of classical music written in the 20th century. *Vue* writer David Gobeil Taylor takes a trip down memory lane as he interviews Kevin McMillan—with whom he performed *Carmina Burana* years ago.

Theatre • 23

The Devil's Disciple is a play by George Bernard Shaw, so you know it's got to have a certain amount of idealistic socialism and acerbic wit. Studio Theatre is putting on this play, which is set in America but aims to criticize British bureaucracy.



Director/producer/writer/editor Abbas Kiarostami surprised everyone with an uncharacteristic approach to his 1997 film *Taste of Cherry*. Apparently it worked, because he co-won that year's Palme D'Or at the Cannes festival. See Page 27.

Heather Graham played a doctor, daughter and desiree in *Lost in Space*; in the new movie *Two Girls and a Guy*, she plays Robert Downey Jr.'s girlfriend. Trouble is, she finds out he's also been dating another woman, played by Natasha Gregson Wagner. For our review, turn to Page 26.



Robert Erdmann



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23 SATURDAY
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25 MONDAY
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WITH LONNIE JAMES
FROM SUPERFRIENDZ

26 TUESDAY
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Hendrick Group
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27 WEDNESDAY
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The Elements
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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and men, beloved but, alas, idle Edmonton Oilers. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. So Jacques Cousteau faked his deep-sea dives and Jerry Springer fakes his rights. Well, you heard it here first: Bill Clinton takes his orgasms. (Hence his Secret Service

Pride week picks its proud winners

One soloist, one band get cash and recording

By DAVID DICENZO

The grade was made, and some of the city's best up-and-coming talent was recognized during Edmonton Pride Week. There was a lot on the line for bands and solo acts alike, including cash, recording time and the opportunity to play for the city later this summer.

"The winning band received a \$300 first prize and three hours of recording time at Homestead Recorders to put towards a demo," says Edmonton Pride event planner Sandy Pillai. "The solo winner gets \$200 cash and two hours of recording time, while both runners-up pocket \$100. All finalists will get an opportunity to per-

form at the festival at Klondike Days, held from July 16-25."

The final selections were chosen on a Channel last Friday. The envelope please...

In the solo portion of the competition, Johnny Collins II took home first prize, while second place went to Melissa Bencic. Collins, a former Queen Elizabeth High School student, is about to enter Grant McEwan Community

College, and music is hopefully a big part of his future. His vocal stylings lean toward the gospel realm, although he likes his R&B as well.

"I most definitely want to play music in the future," says Collins. "I'm trying to get out and about because I certainly think I want to make a career out of it."

Collins took part in the Klondike Days a few years back but felt the pressure a little more then. Now a seasoned 18 years old, he took this competition in stride.

events

Asian artists applauded

Showcase highlights Asian Heritage Month

By PAUL MATWYCHUK

Many North American commentators have remarked on the recent flowering of interest in Asian culture as evidence of this continent's widening taste in entertainment. Of course, for most Westerners, that interest has only extended to ultraviolent John Woo movies and X-rated anime videos. But the Asian Canadian Writers Workshop is hoping to give exposure to the full spectrum of Asian-Canadian talent with the Asian Heritage Showcase this Saturday at the Rice Theatre.

This will be the first year that Edmonton will officially join in the celebration of Asian Heritage Month, a gathering of Asian art and culture recognized across North America. But the Edmonton event has blossomed quickly—what composer/pianist and event participant Joseph Lai calls its "coming out party" was held in October at the downtown Stanley Milner Library. Then, it was primarily a writer's celebration. This Saturday, however, organizers have planned two separate shows featuring Asian writing, music, dance, and performance art.

"I think it's a major coup for the ACWW," says Lai, who hopes the event will appeal to both Asian and Western audiences alike. "It's a good reason for a lot of hoopla and to celebrate our community. I think each and every one of us has long-range plans to make this a yearly event to rival that of Vancouver."

Authentic Asian music

The two shows contain a mix of local and national Asian artists in all disciplines. Besides Lai,

the family-friendly matinee show will feature Edmonton poet and writer Sally Ito (*Frogs in the Rain Barrel*), writer/musician Terry Watada (*Daruma Days*), tai chi master Joseph Chen and traditional Asian music from koto player Ruby Tin and the Edmonton Chinese Arts Society.

Lai is especially glad to have these last two acts on the bill: "At the library, I was the only musical performer there, and my music is more Franco-Prussian, if anything, than Chinese. So it's nice to have authentic Asian musi-

cians of prominence to join in this wonderful celebration. They're a wonderful group of people who haven't received a lot of exposure outside of the Asian community. This is their way to break into a wider audience."

The evening's show schedule includes the work of two local playwrights: prolific Fringe Festival participants Yung Luu (*Chinese Food, Chez Pierre*), and Marty Chan, who will be presenting an excerpt from his latest play, the Toronto smash *Mom, Dad, I'm Living With a White Girl*. Also performing will be Vancouver writer and Governor General Award nominee Evelyn Lau (*Runaway, Other Women*), Calgary author Hiromi Goto (*Chorus of Mushrooms*), as Wakaba-kai (a local Japanese dance troupe) and a reunion of folk band No. One Son.

Given the wealth of talent on display here, Lai agrees that this kind of Asian celebration is long overdue in Edmonton, but notes that this fact may be one of the event's strengths. "All of us had to go on our own personal paths before coming together," he observes. "Maybe that's what makes us stronger—all of us had to prove ourselves individually before this meeting of the minds this Saturday." ABOUT SALLY MATWYCHUK

"This one was a lot more comfortable for me," he says. "I really enjoyed this."

Kelen killin' competition

In the band department, runner-up Bitter took a back seat to the winner, Kelen. Frontwoman and local keyboard/conga player Christina Lehman was pretty used to going the solo route but decided to form a band to attract some attention.

"I realized I had to get out there and be heard," says Lehman. "A competition like this really puts the fire under your butt."

Lehman credits her pals for giving the extra push to get involved in the event, and the work obviously paid dividends. She slowly hooked up with the band members behind her and calls the players "a bunch of super guys."

"It started a year ago because one of my friends suggested I en-

ter and do some stuff," she says. "It just snowballed from there. This band experience has given me a great opportunity to refine my live performance. I wanted to get this thing going, and I thought it would really enhance my art."

In all, 14 bands and 52 vocalists took part in this year's competition. The turnout was great, but the level of skill displayed by all the musicians was at an all-time high in the brief history of the event.

"The general feedback was that this year's entries had the highest level of talent in the five years this competition has been held," says Pillai. "Everyone had a good attitude about the event, and I think the finalists were excited about performing live on A Channel."

Pillai says that it was nice to see some local talent getting involved and having the opportunity to receive some exposure and experience.

Kids' fest gets in gear

By LAURA OLLERENSHAW

The Northern Alberta International Children's Festival, held in St. Albert, will be the biggest ever this year, and so far things are going fairly smoothly. "We're thinking that things are going pretty well, as long as we don't get a tornado or something," says Larissa Banting, marketing and public relations coordinator for the Arden Theatre and the Children's Festival. The weather seems to be the only concern the committee has this year.

Backed with significant statistics—it is the third-largest and second-oldest such festival in Canada—this year's Children's Festival is bound to be impressive. Bringing together acts from all over the world, the festival's theme this year is, not surprisingly, "Out of This World... Exploring New Horizons." Focusing on everything from technology to communication, the festival coordinators believe that "children are in a constant quest to broaden their own horizons while learning more about the wonderful world around and above them," says Banting. Besides that, the festival's lineup will have something fun for everyone.

With over 140 performers, this year's festival has doubled the number of performers from past years and the number of tickets sold is already above what the final count was two years ago. "Our production costs are quite a bit higher as compared to last year," says Banting; despite that, she says, the committee has raised enough money to keep down the prices of tickets for the venues. Mainstage performances are \$4.50 for children and seniors and \$6.25 for adults and without the financial support of businesses, sponsors, and different levels of government, the ticket prices for children

alone could cost over \$20 each. "It's the same fundraising games," says Banting. In this case, though, the Children's Festival and its young attendees appear to have won.

events

PREVIEW

Children's Festival •
Arden Theatre, St.
Albert • May 26-30

Playing a different toon

Although there will be many different acts performed at stage sites, you can still find a lot to do without taking in one of the mainstage performances. Teletoon, Canada's only 24-hour-a-day animation station, is giving workshops in which kids create their own animations. Other free activities can be found in the Technology Tent, the Visual Arts Tents, the Library, the Museum, and on the street.

The diversity of shows being put on at this year's festival is phenomenal. One that needs no recommendation is the Saigon Water Puppet Theatre of Vietnam that, according to Banting, "is so amazing that I don't care if you're two or 102, you're going to enjoy yourself." The traditional art of puppetry on water will be created by 15 puppeteers and five musicians by using traditional dance, movement, and storytelling to recount adventures of dragons, lions, and phoenixes.

Other main attractions at the festival will be numerous plays from award-winning companies from St. Albert, Nova Scotia, Quebec and Bristol, England that will enchant any child. There are also several music, dance, and humour shows from Prince Edward Island, Vancouver, Calgary, Zimbabwé, Quebec, Vietnam, and Brazil.

With all of the activities and shows being performed, the Children's Festival could not happen without the support of the "strong volunteers from the community," says Banting.

VUEnews



by Charles Mandel

Your urban alternative guide to the week's really important events

environment

Mine opponents keep Cheviot issue alive

Edmonton—Opponents of the Cheviot coal mine are refusing to let the issue die. Protesters waved placards and marched outside the Sheraton Grande Hotel last week, while inside Luscar Ltd. shareholders discussed the controversial mine.

Work on the open-pit mine is planned to go ahead as early as this year. The \$250-million mine will be located two kilometres east of Jasper National Park, an UNESCO World Heritage Site.

Mine opponents are now threatening a blockade should work go ahead on the site. Currently, the project is still the subject of a court challenge to determine if the mine received a proper green light from a joint federal-provincial review panel.

Environmental groups argue that the mine will destroy wildlife habitat and create permanent damage to the landscape. Groups, including the Western Canada Wilderness Committee and the Canadian Parks and Wilderness Association, say the mine will adversely affect grizzly bear, fish, and migratory bird habitats as well as water quality.

For its part, Luscar claimed in a news release last week that the federal government supports the approval process for the mine and that the government's response will "clarify misconceptions that UNESCO may have regarding the mine project."

In related news, Parks Canada capped development at Chateau Lake Louise with the announcement of a \$45-million conference centre. While Canadian Pacific Hotels is allowed to go ahead with the 81-guest-room centre, a related golf course expansion was turned down.

In Banff, the town council approved 850,000 square feet of new commercial development. Banff Mayor Ted Hart said the new development is necessary to ease pressure from even greater growth just outside park gates in Canmore. Canmore officials estimate 4,000 new hotel rooms will be added in the next decade.

Related website:
<www.wildernesscommittee.org>

can con

Concerns raised over American educational content

Toronto—Canadian publishers are upset over a change to educational content rules in Ontario that could open the way for American-written and -produced textbooks. Jack Stoddart, president of the Association of Canadian Publishers, issued a stern warning that Canadian content could disappear from school curriculums, according



to *The Globe and Mail*.

The Ontario Ministry of Education now says learning materials may be written by a Canadian or produced in Canada, a much looser interpretation of previous content guidelines. Critics say the allowance of an option paves the way for American content.

"Our kids apparently aren't getting enough of a steady diet of American TV," Ontario Liberal Leader Dalton McGuinty told the provincial legislature. "Now what we are going to do, apparently, is to allow American-produced and American-authored textbooks to be used inside our classrooms."

retail

Mountain Equipment Co-op opens

Edmonton—Merchants in the 124th St. area are looking to the new \$3.4-million Mountain Equipment Co-op (MEC) store to revitalize the west-end district. The 25,000 sq. ft. co-operative sports and recreation retailer takes over a space Canada Safeway Ltd. abandoned some five years ago.

MEC's 1.1 million members pay a one-time \$5 fee to join the retailer well-known for its high-quality outdoor gear. The co-op has 25,000 members in Edmonton, a fact that clinched the decision to make the city the retailer's fifth Canadian location.

MEC is likely to become a destination retailer, attracting people from across the city. For 124th St. area merchants this will be a welcome change since Safeway pulled out.

Safeway's policy of closing down community-based grocery stores in favour of big stores in the suburbs has had a detrimen-

tal effect to areas across Edmonton. The giant food retailer places a 10-year caveat on their former stores, ensuring another food store cannot occupy them.

However, it is often difficult to interest other large retailers in the empty stores. A market scheme in the Glenora location, for instance, lasted less than four months.

The loss of the stores, often anchoring important intersections, has generally weakened nearby commercial districts and severely inconvenienced seniors, who no longer have easy access to a grocer.

In at least one instance, in the Highlands neighborhood of northeast Edmonton, residents had to fight off proposals for a liquor store and a bingo hall in the vacant food store.

At the end of 1996, Safeway had 220 properties it no longer used as retail grocery stores.

Related website:
<www.mec.ca>

this week's hot list

Here's what everybody will be talking about this week:

- **Godzilla.** He's big. He's green. He's mean. He's back. The giant lizard dominates film screens this week.
- **Nuclear destruction.** India restarts the arms race and kicks off a new cold war.
- **Frank Sinatra (1915-1998).** Raise a martini glass to ol' Blue Eyes. When you're dying, the whole world dies with you...
- **Panhandlers.** Brother. Forget the dime. Can you spare any compassion?
- **Graffiti.** Tag! You're it! Edmonton businesses hate it, but the kids just want to have fun.
- **Gardens.** Have you started yours yet? The bloomin' May

long weekend means it's planting time.

and...

Toronto—Labatt Brewing Co. Ltd. pulled its beer ads showing Gen-Xers racing down busy streets on wobbly shopping carts, all to the tune of Blur's "Song 2." Advertising Standards Canada ruled that the ad violated the section of its code covering public safety and ordered the brewer's ad off the air.

The ASC received 15 complaints, while Labatt received dozens more. Labatt said more commercials will be forthcoming in their Out of the Blue campaign, which included both the shopping cart spot as well as the ad in which a pack of suits spontaneously break into a game of street hockey in downtown Toronto.

Labatt wouldn't say what sports the new ads might contain, but given the brewer's recent experience, *Vue* compiled some possibilities that might not offend the ASC. They include:

- Long shot of businessmen heading to work. Suddenly, they all string a net across the street and enter into a spirited game of badminton.
- Bunch of guys sitting around in the backyard. Spontaneously, they pull out a lot of containers and have a feisty Tupperware party.
- Group of lawyers going to work. Before you know it, they've blocked off the main street downtown and are filming a beer commercial about making a beer commercial about a bunch of street-hockey-playing lawyers.

quote of the week:

"I am a thing of beauty."
—Francis Albert Sinatra's appraisal of himself.

VUE POINT by LESLEY PRIMEAU

Frankie dies in Hollywood

LATE LAST WEEK, the incomparable Chairman of the Board, Ol' Blue Eyes himself, Francis Albert Sinatra, suffered a fatal heart attack, and a chapter of music history closed. From the Hoboken Four to slick footwork with Gene Kelly in *Anchors Aweigh* to the antics of the Rat Pack and the globetrotting concerts with Dean, Sammy and Liza, Sinatra embodied life.

I was barely able to distinguish speech from music when I became aware of a third presence in my parent's marriage. Many was the Saturday night my folks would dance through past the toaster, on through the dining room, around the crystal and through to the living room, the air filled with Sinatra. My father told me there was no one like Sinatra: sure, there were many who challenged his status and copied his style, but there was only one Hoboken hot dog—and Frankie was it.

My father would regale me with stories of the infamous Sinatra, where he came from and who he sang with. My mother would give me the inside dirt like who Ava was, the supposed Mafia ties and the antics of the Rat Pack.

You dirty, dirty Rat Pack

The Rat Pack—Dean Martin, Sammy Davis, Peter Lawford and Joey Bishop—there was a cast of characters hanging on for the ride. And there was never any shortage of girls, girls and more girls—except they were dames or broads, like Shirley MacLaine and Juliet Prowse. My mom used to pass on stories she got from who knows where, and we'd sit together on Saturday night when a Frankie film came on. The *Manhattan Candidate* was one of her favourites, but I hungrily ate up the fun and frolic of *Hole in the Head*, *Robin and the Seven Hoods* and *Tender Trap*. I also have a soft spot for the classic, *From Here to Eternity* for which he won a well-deserved Oscar.

I was always amazed at everything he could do. My father was never able to see Frankie in concert; I was luckier. I traveled to Vancouver a number of years ago to see the Chairman with Dean and Sammy. I had a great time but I could see that things were winding down—Sinatra wasn't as quick or as sure as he used to be, but the magic was still there.

Just a few years ago, Frankie came out with Duetts. I passed on my love for the "swingers" to my kid, who wisely thinks Frank rules. He called this weekend, saddened by the passing of a guy he really came to enjoy in the past few years. I spent the weekend playing some of my favourite discs: Ol' Blue Eyes is Back, *Nice n' Easy*, the Reprise Collection.

Word from the coast suggested that the Chairman pulled his own plug. That wouldn't surprise me. Paul Anka wrote the perfect song for Frank Sinatra: "My Way." He lived his way and it would seem he died his way as well.

Lesley Primeau may be heard week-nights from 6-9 p.m. on 630 CHED.

Chapters
Great Books Are Just The Beginning

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20% off the following titles

Weddings
by Colin Cowie
This is a lavishly illustrated book by the best wedding designer in the business. Designer to stars such as Lisa Kudrow from the TV series *Friends*, Colin is the master at planning a day that is personalized to your taste. A visual treat for the eye, this book takes you step-by-step through the process of organizing your perfect wedding day.
Review by Carolyn

The Master and Margarita
by Mikhail Bulgakov
This is an extraordinarily funny and sobering thought-provoking allegory by a Russian author whose works were banned by the Soviet censors—that were. The devil wreaks havoc on Moscow, Pustov Pilate cleans, and pigs do fly as Bulgakov steers his readers through a whirlwind of imagination.
Review by Charlotte

True Love Waits
by Wendy Kaminer
This collection of essays by well-known author Kaminer (*All The Rage* and *I'm Dysfunctional*) is sure to stimulate discussion among her many readers and fans. Focusing on the many issues that confront women today, Kaminer offers fresh insights and perspectives.
Review by Eugenia

Icefields
by Thomas Wharton
A charming fictional story set in the Columbia Icefields, this novel offers the reader a sense of history and adventure with a blend of romance. Set in the turn of the century when exploration of the Icefields was just beginning, the reader is sure to recognize this famous Alberta landscape.
Review by Victoria

To Russia With Fries
by George Cohen
This is an excellent book that illustrates one man's professional and personal leadership. Mr. Cohen, the senior chairman of McDonald's in Canada and Russia, recounts his dream of opening McDonald's in Russia and the persistence it took to realize that dream. A lively read!
Review by Eugenia

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BESTSELLERS

Fiction: Hardcover
1) *Black and Blue*
Anna Quindlen (Random House)
2) *A Widow for One Year*
Johanna Lyng (Knopf)
3) *My Sister Rose*
Sue Grafton (Harcourt)
4) *The Long Road Home*
Danielle Steel (Delacorte)
5) *Parade*
Anna Rice (Knopf)

Fiction: Trade Paperback
1) *Hero On Earth*
Alice Hoffman (Bantam)
2) *Full on Your Knees*
Ann-Marie MacDonald (Random House)
3) *Chasing Gazebo*
Peter Mayle (Random House)
4) *The Englishman's Boy*
Guy Vanderhaeghe (McClelland & Stewart)
5) *Dust to Dust*
Timothy Findley (Harcourt Collins)

Fiction: Mass Market
1) *London*
Edward Rutherford (Fawcett)
2) *Pretend You Don't See Her*
Mary Higgins Clark (Pocket Books)
3) *The Horse Whisperer*
Nicholas Evans (Dell)
4) *Birds of Prey*
Wilbur Smith (Pan)
5) *A Thin Dark Line*
Tammy Hoag (Bantam)

Non-Fiction: Hardcover
1) *Angela's Ashes*
Frank McCourt (Scribner)
2) *The Man Who Listens to Horses*
Marty Roberts (Knopf)
3) *The Gifts of the Jews*
Thomas Cahill (Doubleday)
4) *Still Me*
Christopher Reeves (Random House)
5) *The Gift of Imagination*
Linda Medley (Penguin)

Non-Fiction: Paperback
1) *Into Thin Air*
Joe Kruskal (Anchor)
2) *Streeters*
Rick Moros (Doubleday)
3) *Don't Sweat the Small Stuff*
Richard Carlson (Little Brown)
4) *James Cameron's Titanic*
Marty Kirkland/Cameron (Harcourt Collins)
5) *Chicken Soup for the Mother's Soul*
Jack Canfield (Health Communications Inc.)

BESTSELLER information
compiled by
SMITH BOOKS
Edmonton Centre

Weathering Prairie conditions in *But It's A Dry Cold!*

Elaine Wheaton pens informative book on climate

By PATRICK VUONG

Living in the Canadian Prairies for any length of time, we all learn that the weather can change quickly and unexpectedly, making it a common conversational topic. In *But It's A Dry Cold!*, climatologist Elaine Wheaton expands this obsession we have with the weather and adds some insightful information to the subject.

But It's A Dry Cold! came about due to a three year evolution of a concept offered to Wheaton by Fifth House Publishers. "Weather material in Canada, such as the weather trivia calendar, was selling very well," says Wheaton. "We realized that it was time for a popular book about the Canadian Prairies because we have such wonderful weather—and so much of it!"

This may be Wheaton's first book, but she has no fear of venturing into the field of popular literature. Actually, Wheaton is no newcomer to writing—she has penned over 100 scientific articles dealing with everything from droughts to dust storms. According to her, the only initial difficulty she encountered was translating sophisticated scientific terms into a form the general reader could be comfortable with.

Avoiding technobabble

"I hadn't realized that my writing was full of technical words, because we use scientific terminology all the time," says Wheaton. "The media and my work with

students really helped me translate it into something that could be understood by most people—not just by scientists who talk in acronyms."

Wheaton also understands that people may not see a difference between her work and that of meteorologists. Meteorologists predict the immediate forecast, whereas climatologists oversee climate patterns over many years and all over the globe. Therefore, Wheaton uses her knowledge of climatic history to state her predictions for the future.

In *But It's A Dry Cold!*, Wheaton writes that even though winters will shrink in the year 2040, storms will be more severe and droughts will be commonplace during summer. "July and August are almost unbearably hot," she says. "Daily highs in the upper 30s are no longer setting records as they had in the 1980s, but are common."

Why will these extreme conditions occur? Apart from natural causes, Wheaton says, the greenhouse effect—gases letting sunlight in but preventing heat from escaping into space—plays a large factor in climate control. "There's a very strong possibility that humans have changed the climate and there's a very strong possibility of continuing global warming."

Climate of destruction

Wheaton describes industrialization as a "double-edged sword" because it not only increases greenhouse gases such as carbon dioxide and methane, but also destroys vegetation that keeps the greenhouse effect in check. "If human activity has caused the extra greenhouse gases, human activity is required to decrease the extra greenhouse gases." She



advocates reforestation, but acknowledges that things can improve without abolishing technology: "Technology can help us by increasing energy efficiency—which is good for both the environment and the economy."

But It's A Dry Cold! also has other fascinating stories as well as some noteworthy photos and charts, including the Modified Fujita Damage Scale. This scale classifies the various destruction lev-

els of Tornadoes—F0 being the smallest and F4 being the most deadly (like the tornado that struck Edmonton in 1987). Wheaton's book warns that, in the Prairies, "if it happens to be nice out, you know we'll pay for it later."

After reading *But It's A Dry Cold!*, you'll soon appreciate and understand the local weather all that much more. And, as Albertans are wont to say: if you don't like the weather, wait 10 minutes. ☺

Cook waxes rhapsodic over the everyday

The Blood Girls takes a different approach

By PAUL MATWYCHUK

"Seven days before Easter Monday, in a small town north of Winnipeg, Manitoba, an eleven-year-old girl sitting in her classroom began to bleed from the palm of her left hand."

That's the high-concept opening sentence of Winnipeg author Méira Cook's novel *The Blood Girls*. This is a lyrical account of the aftermath of a mysterious outbreak of stigmata—the mystical appearance of bloody wounds corresponding to those of Christ on the cross—with-in Annex, a small town in Manitoba. But rather than center on Donna Desjardins, the young girl at the heart of the mystery, Cook focuses on a group of apparently peripheral characters—in particular, Virginie Waters, the skeptical town doctor; Molly Rhutabaga, now an arthritic old woman, but once Virginie's father's lover; and Daniel Halpern, a journalist sent

from Winnipeg to cover the story.

The novel has no central narrator; instead, it's composed almost entirely of diaries, letters and interviews written down by the various characters. Cook even includes a couple of chapters supposedly lifted from 14th-century sources. "I made a decision early on," she explains, "not to tell the story from Donna's point of view, because I wanted the story to be opaque, oblique, and seen at a remove, or at a number of removes."

To Cook, this approach is crucial to preserving the mystery of her story: "I knew if I was going to write about stigmata, because there is no answer to the mystery, I would have to find a way of layering it and telling the story from various points of view. There is no explanation for this event, and I like the fact that it's inexplicable."

Oh, that godless press

One of the nicer touches of the book is the ironic way in which the "godless" press is so quick to embrace the notion that a miracle has occurred. The town, we learn, has been overrun by tabloid reporters

and fringe elements who even begin to witness miracles happening everywhere, such as moving Virgin Mary statues. Meanwhile, the town priest finds himself troubled by the idea that a miracle might have occurred so close by—as if stigmata were an unseemly breach of etiquette.

Cook, who researched the lives of the saints and accounts of medieval mystics before beginning the novel, has gotten hold of a terrific premise for a novel here. The popular notion of miracles tends to be very antiseptic, often surrounded by blinding, purifying light; but stigmata, which is almost exclusively a male phenomenon, is intensely physical and painful. During one of his interviews, the Halpern even learns that stigmata is often accompanied by a chaste sort of sexual excitement.

"I've always been fascinated by the female body," Cook says, "and the transformations it goes through, and especially how they have been represented through the centuries. You have all these conditions, whether they're 18th-century 'swooners' or even PMS today, that are diagnosed by male observers as just problematic, and which simply get written off."

Rhapsody in blood

It's easy to tell that *The Blood Girls* was written by a poet. The book is much more interested in contemplation than it is in plot, and all the characters are prone to use elaborate metaphors, even while talking to newspaper reporters. Many are wonderfully apt: I particularly liked a reference to "fingertips wrinkling to walnut halves in the bath." Others seem overwritten: "the rains green, full of chlorophyll and affliction," for instance, sounds more like something Environment Canada should be alerted to.

Cook's weakness for the poetic turn of phrase is also damaging in a book ostensibly told in the voices of several different characters. That illusion is hard to maintain when each new narrator begins speaking in the same rhapsodic style as the previous one.

Still, the premise of the novel is fascinating, the imagery is often gorgeous, and the physical design of the book, with a different typeface corresponding to each narrator, is excellent. "By idolizing reason," Molly writes at one point, "we fail to see the obvious." In *The Blood Girls*, Cook makes poetry out of pointing out the obvious. ☺

Come to Ucluelet

Vancouver Island community holds a wealth of activities

By ALLYSON FLEMING

I am sitting at the kitchen table writing this. My back door is open and because the Tidewater and Ocean Foam (usually docked at the Edward's) are out catching rock fish and shrimp, my view is completely unobscured. Looking down the harbour—smooth as glass tonight, the early evening light is casting golden rays on the washed-out red paint of the old fish plant across from the pub. The blue of the sky and the water sandwich the lush greenery of the mossy evergreens across the bay.

It takes a while to get used to the serenity that comes with living on the west coast of Vancouver Island. So used to being awoken by the traffic and sirens of Edmonton, the silence at night here in Ucluelet is almost deafening. Instead of the morning alarm and sounds of cars, trucks, buses, and fire trucks roaring past my house, I now awake to a cacophony of sea lions barking morning greetings to one another or of eagles whistling in search of prey (which can still be annoying).

This region of Vancouver Island, approximately four hours northwest of Victoria (two and a half hours from Nanaimo, for those familiar) is undoubtedly one of the most beautiful in Canada. Pacific Rim National Park, boasting over 11 miles of sandy beach and home to some of the most pristine old growth forest in Canada, provides the visitor or newcomer with hours of beachcombing and exploring. Surfers, kayakers and those brave souls who dare swim the cold Pacific are frequent sights on many of the Park's beaches year-round. Sunsets on Wickannish Beach, Long Beach or any private spot one finds in between are both awe-inspiring and breathtaking.

A tale of two towns

At either end of the Park lie two small towns, different from each other in many ways yet both in their own way sharing the stewardship of this unique area. While most everyone is familiar with Tofino due to the Clayquot Sound kerfuffle (not to diminish the seriousness of clear-cut logging), many people are not aware of the Village of Ucluelet.

Located at the south end of the park, Ucluelet is home to approximately 1800 residents—slightly more than the population of Tofino—except during summer months, when that town explodes with both tourists and transients. Until recently, the economy of Ucluelet has thrived on the resources of fish and wood. The downturn in the forest industry and the disappearance of vital salmon stocks have left this town facing a future full of questions, yet there is hope. Those whose jobs have been lost are being reabsorbed into the economy through retraining programs.

The town is beginning to focus on attracting more visitors to the village as a destination, not simply a stopping-over place on the way to the park or to Tofino. Waterfront revitalization is in the works, as is a Village beautification project designed to enhance the already quaint setting. Two new development projects have been launched in the recent past: The Edge subdivision and Reef Point, both offering waterfront lots at affordable prices. A major resort will be built on the waterfront harbour in the near future and will undoubtedly provide accommodation for many competitors heading this way for the 2000 Sea Kayaking Championships.

U can C Ucluelet

Even without the many changes taking place in the town, Ucluelet is still a charming village with tons of character. The town draws thousands of visitors each year; many choose to stay at one of the local bed-and-breakfasts, other opt for a motel. The first night of any long weekend, parking lots fill quickly as mainlanders and others vie for a bit of the peace and quiet residents enjoy all year round.

Surrounded by water on both sides, Ucluelet offers local beaches to explore as well as a light-house at Amphitrite Point—a great spot for viewing big winter waves or looking off into the Broken Group Islands. Beach fires are permitted on village beaches, and while not as expansive as those in the park, the sunsets from Terrace Beach, Big Beach or Little Beach are also beautiful and much more intimate. Grab a bag of Oyster Jim's roasting oysters, build a fire and have a snack of local seafood—a great way to spend a warm summer evening.

Far from hokey and rural, Ucluelet is a dynamic, thriving community that strives to improve life for residents and visitors alike. There are many opportunities for all to take part in: community programs designed for adults and children, as well as to engage in outdoor activities such as kayaking, hiking, fishing or almost anything one could desire. The village boasts many fine restaurants, each offering something different but all with a West Coast flavour. I tend to favour Blueberries, as I cook there and know how wonderful it is.

Whether planning a West Coast vacation or perhaps considering a change of residence, Ucluelet is one spot which should not be overlooked. The West Coast is to B.C. what the Klondike was for Robert Service: "a land which beckons and beckons..." Those of us lucky enough to live here invite you to come visit.

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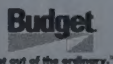
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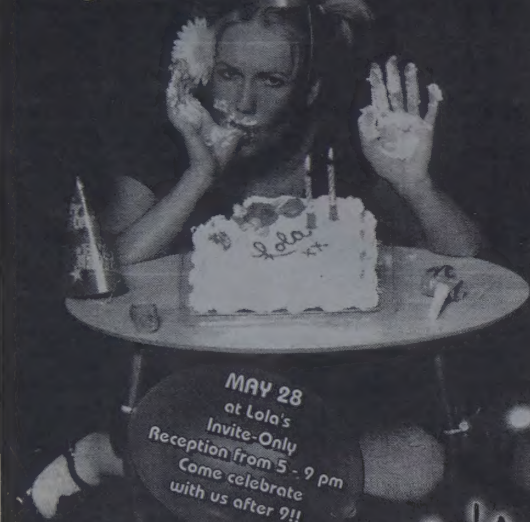
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WEEKLY

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Lola Hits Her Terrible Twos!

*Happy Birthday,
Bad Girl!*



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Feet first for summer footwear



fashion

Sandals: courtesy
Gravity Pope, Whyte
Ave. • Photos: Linda
Low • (Women's
styles at left, men's
below)

By MAUREEN MOORE

Colour, wedges, straps, strings, thongs, buckles, Velcro—never before has such a wide and varied collection of sandals been offered in one season. Louise Dirks, owner of Gravity Pope, one of Edmonton's coolest places for footwear, figures it all relates to the economy. "People are feeling more comfortable and willing to step out and purchase funky colours, sizes and shapes," she says. "Influences come from every era (the '50s for mules, the '70s for denim and lace-ups and retro for platforms and wedges) and every origin from Asian to European." Dress up, dress down, with sandals you have every possible option.



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interVue
WEEKLY

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This week, **Vue** press-box fixtures John Turner and Steven Sandor prepare for a long summer of golf, fighting post-hockey depression and Showcase Revues.

Topic: Why the Oilers lost

Steve: Quite simply, Dallas wanted to win more than the Oilers did. After Janne Niinimaa's brain freeze in overtime of Game 3—which cost the Oilers the game—the entire team sagged. Unlike during the Avs series, when the Oilers were confident even after going down 3-1, the players were making excuses. "Dallas is a much tougher defensive team than the Avalanche," warned Mike Grier, one of the few Edmonton bright spots in the final two games. In Game 5, the Oilers couldn't generate any kind of offence, save for Bill Guerin's too-little-too-late goal. Meanwhile, the Stars veterans gained energy and played better game after game. The Stars were lucky to win Game 1 and an Oilers mistake gave them Game 3, but the Stars were full-value for their last two wins.

John: Quite simply, Dallas scored more goals than the Oilers in four of the five games and that's why the Oilers lost the series. I remember sitting in the press box with you during Game 3 and I can recall you saying that you wanted the game to go into overtime and then have the Oilers win. "It would be demoralizing for Dallas to lose it like that," you said. Well, Edmonton lost the overtime game and the series with that one goal. They never bounced back and they never played the same rest of the series. The strange thing, though, is that Game 3 could have gone either way. A bounce of the puck an inch in a different direction and the Oilers win the game. I guess it just wasn't to be—not for that game. After that, the Oilers just couldn't get their hearts back in it.

Topic: The future

Steve: The Stars series illustrated one simple fact—the Oilers aren't Stanley Cup contenders just yet. The team has made great strides this season, and I can't say enough about the heists Glen Sather has made to improve this team. But there are still too many weak points on offence and the Oilers haven't gained the necessary experience to go all the way. Remember, the Oilers went through five playoff seasons before winning the Cup in '84—including the first-round heartbreaker to Los Angeles and a final loss to the Isles. This team—or, more accurately, about half this team—has been through two playoff years as a unit. If the Oilers won the cup in 2001, Sather could stop, puff on a cigar and celebrate that things have gone right on schedule. But first, he's going to have to address the free-agency issue. His first priority has to be to re-sign Doug Weight; open the bank for him, because playmakers are rare in today's NHL. A player of Weight's calibre is like gold. Sec-

ond priority is Curtis Joseph. And even with Cujo's hot streak in the playoffs, we have to remember that good goalies are a dime a dozen in the NHL. If Cujo's price compromises re-signing Weight and/or improving the team's offence, then let Cujo go. There are a lot of other top goalies who can be had for a better price. Ryan Smyth also needs to be re-signed, but his poor play-off performance plus his bum knee make him a question mark. If I could sign a proven vet like Ron Francis and have to sacrifice Smyth, I'd do it. The Oilers need a veteran scorer.

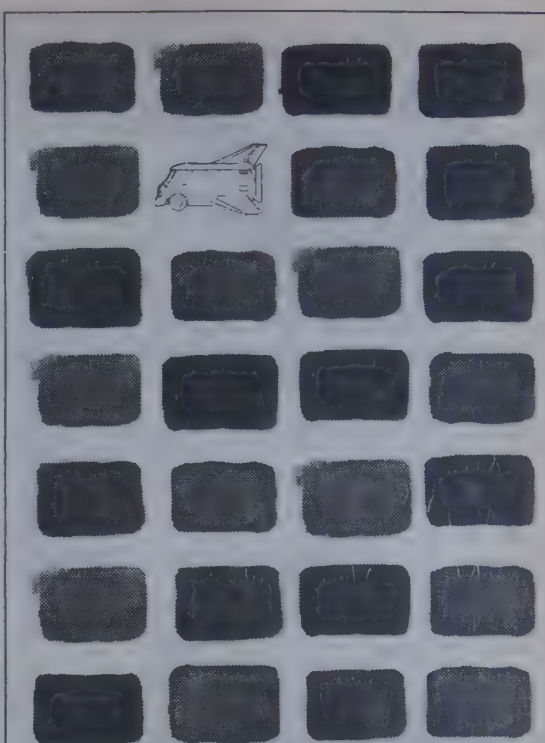
John: It's too early to start thinking about next year—I haven't even been able to shave the playoff beard yet. The biggest priority for next year is Weight. He is the type of player you can build a successful franchise around. There are other young up-and-comers as well (Niinimaa, McAmmond, Marchant) who will need to be signed, and I wouldn't be surprised to see Sather make some moves soon.

Topic: Rating the rest

Steve: Detroit looks awfully good—except in net. Chris Osgood still hasn't made me a believer. Ed Belfour has been great throughout the playoffs, and although Dallas' roster isn't as strong as the Wings', the Stars have the best defence and goaltending in the West. I like Dallas to go to the final—plus it's classy to cheer for the team that put you out—even though with Dallas, it is a hard thing to do. I like Buffalo to beat Washington. The

Caps have been badly outplayed in their previous two series, but Olaf Kolzig's superb goaltending has bailed them out. Buffalo is the fastest team left in the playoffs, and they've been super at manufacturing goals out of nothing rushes. Plus, the Sabres are a really united squad—it seems whenever the Sabres are scored on, they rally less than a minute later with a goal of their own. And Dominik Hasek is, well, Dominik Hasek. Expect a lot of low-scoring games in this series, but I think Buffalo is a good bet to go all the way (If you remember, I called them a darkhorse pick for the finals in my playoff preview. At least I got *something* right). A Stanley Cup in Western New York? At least Toronto fans will know what it's like to win a Cup—all they have to do is make a short drive on the QEW to the U.S. border to see it happen.

John: Funny that you would talk about class, Steve. The classy thing would be to tell the truth—the fact that you are a diehard Toronto fan has more to do with your picking the Stars than class does. If Detroit wins another Stanley Cup then they come one Cup closer to surpassing Toronto as the team with the second-most Stanley Cup victories. In the East, I would expect Buffalo to make it to the finals. Kolzig has been playing well, but Buffalo's been scoring a bunch of goals and it's hard to imagine Washington scoring enough on Hasek to make a difference. (It's hard to imagine Washington winning anything at all, for that matter.) Detroit will face Buffalo in the final and I am leaning towards picking a repeat as Stanley Cup Champions for the first time since Pittsburgh. ●



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How to succeed in housecleaning without really trying

By JARON SUMMERS

Mandrake, my nine-year-old nephew, is a bright lad who often visits us for long weekends.

Last week, before taking Mandrake to the baseball game, I had time to teach him a valuable life lesson: housecleaning. At first the boy was reluctant. "I don't want to clean a house; that's what women are for."

"I am shocked to hear you spout such nonsense, Mandrake," I said. "Women are wonderful creatures and from time to time they may decide to help with the chores, but you should never expect it of them."

"You mean men are supposed to do all the work?" asked Mandrake.

"When it comes to housework, men and women have a partnership," I said. "The secret is to make any menial task fun and then women, who love games, will join in."

A sweeping search

"So what do we do first?" asked Mandrake.

"We're going to begin your first exciting lesson in the kitchen," I said, sitting down and leafing through the newspaper. "Get a broom."

While I did the crossword puzzle, Mandrake ran around the house searching for a broom. Twice he called out to me that he couldn't find one.

"Don't give up. Your aunt is always putting things away," I said.

"Keep looking."

"Ah, I found a broom," shouted Mandrake. "It's in the storage room."

"So that's where your aunt has been hiding the cleaning supplies."

Mandrake brought me the broom. "It's a good broom," I said. "But for doing the dishes we'll need something with a thinner handle."

Fifteen minutes later Mandrake found an old mop handle. "This is not quite right," I said. "But we'll make do. Now see if you can find a saw."

"What kind of saw?" he asked.

"Well, a wood saw, of course," I said. "Your aunt is forever fixing things up with her hammer and saw, and then she hides the tools."

Saw-ng of innocence

Half an hour later, Mandrake discovered the saw in a tool chest in his aunt's closet. I had won several games of solitaire. "Okay, good," I said.

"Now what I want you to do is saw off a two-foot length of that handle."

"Where should I saw it?" he asked.

"Use the kitchen table; don't worry about a little sawdust, that'll take care of itself."

The boy did a fine job of sawing a hunk of wood off the handle, although he did nick the kitchen table. He apologized.

"Forget it," I said. "You can't make an omelette without break-

ing a few eggs."

I had already loaded the dishwasher, so it was ready and waiting for us.

"You see, Mandrake," I said, "we have six cups that won't fit in the dishwasher, but if we hang them on this stick we made, we can jam them over the top rack. That way we save water and get the job done all at once."

As the boy watched, with mouth agape, I showed him how to suspend the cups in the dishwasher. "Since the cups are English bone china," I said to the lad, "you want to set the cycle on high speed."

The dishwasher whirled away, making a clunking noise.

"Now we'll go to the game, and when we return, we'll put the dishes away and finish housecleaning."

"But Auntie is coming back in an hour," he said. "What about this mess? And she might see that gash in the kitchen table."

"The thing about woman, Mandrake," I said with a chuckle, "is that they have no concept of time. She won't be back for hours, and we'll toss a tablecloth over the kitchen table so she'll never know."

It took us the better part of an hour to find a tablecloth. My wife had hidden it in the linen closet.

Take me out to the dang ball game

The dang ball game went into a tenth inning, and we stopped for a bite at a great little diner. When we returned home, my wife was already there. I told Mandrake to give her a kiss, and he did so.

My wife had put away the dishes, cleaned up the kitchen and generally straightened up the house.

"Is everything all right, dear?" I asked her.

"My English cups are smashed, it took me an hour to patch the gouge in the kitchen table, the mop handle is destroyed and both the linen and the storage closets are in chaos."

"I'm sorry, dear," I said. "It won't happen again."

"Don't you ever set foot in my kitchen again," she said. "And please, no more do-it-yourself broom projects with my tools."

Later, while I was driving home, Mandrake asked me how often men were supposed to clean up the house.

"I find if I do it about once every six months, a woman will get so caught up in the game, she'll take care of things."

"Women sure are a puzzle, aren't they?" asked Mandrake.

"They sure are. And no matter how old you get, you can never figure them out. I guess that's what makes them so much fun. Next week, I'm going to show you how to wash your Auntie's car."

"How often do you do that?" he asked.

"Next week will be the first time," I said. "Your auntie's brought it up several times. By the way, I saw some paint remover at your house. Bring that along. It should help us get her car clean in time to see the ball game." ☺

She's got deep blues roots

Ellen McIlwaine comes to town

By CAM HAYDEN

Sometimes when a great talent is close to home, you take it for granted. If you're one of the music fans in the Edmonton area who has overlooked the talents of Ellen McIlwaine in recent years, she will be on hand at the City Media Club this Saturday night to remind you of just how good she can be.

Ellen has been based just down the road in Calgary since the early '90s, and has been a semi-regular at clubs, concerts and festivals in and around Alberta since that time. She has also had a 10-year association with Holger Peterson and Stony Plain Records, based in Edmonton.

Her musical roots run much deeper than that, however. She listened to Aretha Franklin, Bobby Bland and B.B. King while growing up in Atlanta. A few short years later, in the mid-'60s, she lived in New York and performed with the likes of Muddy Waters, the 'Wolf and Elvin Bishop. Another young performer by the name of Jimi Hendrix asked to sit in on her sets at the Café au GoGo.

By 1968, she was back in Atlanta recording with her own band, and a series of critically acclaimed releases followed. She was part of the *Guitar Album* put out by Polydor that had her side by side with T-Bone Walker, Eric Clapton and John McLaughlin. She recorded a jazz fusion album in New York in 1978, and *Everybody Needs It*, her 1982 effort featuring Jack Bruce on bass, won the National Association of Independent Record Distributors award for best rock album of the year. National Public Radio picked her 1987 Stony Plain record *Looking For Trouble* as one of the top 20 records for that year.

The atmosphere up there

Holger Peterson first heard Ellen in 1982, and he recalls going to her gigs at the Ambassa-

dor and being very impressed "She's a unique artist," he says.

"Her approach to slide guitar playing is very advanced; it puts her in the same rarefied atmosphere as David Lindley and Sonny Landreth. And her amazing vocal range—she borders on blues and soul, R&B and gospel, and even pop music. She is a hybrid, a very advanced musician."

That first impression has led to a 16-year professional relationship, first as a guest on Holgers' "Natch'l Blues" radio program

and now as an artist in the Stony Plain catalogue. According to Peterson, "When Ellen was putting together *Looking For Trouble*, we talked about releasing it on Stony Plain Records. She was amenable to that, and that led to the release on CD of two of her earlier albums. Ellen owned the rights and masters to the 1975 recording *The Real Ellen McIlwaine* and 1982's *Everybody Needs It*, and we felt that it would be a good value to put the two of them together on one CD."

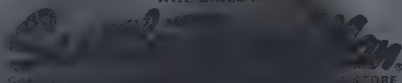
And McIlwaine's work has legs. At press time, Peterson had just learned that "Higher Ground", part of *The Real Ellen McIlwaine*, had been selected as part of a compilation CD put together by David Holmes, a U.K.-based DJ. Other names on the CD include James Brown, Ray Charles and Rare Earth.

Ellen's busy touring schedule included two trips to Europe in the past year; a live set that was part of a women's music festival in Germany will become her next CD. For her show Saturday night at the City Media Club, Ellen is prepared to go solo, but there could be a special surprise: she has spent the last little while looking for an Indian percussionist to join her on stage. With Ellen's soaring vocals, searing guitar and ethnic percussion, we could be witnessing her next step. ☺

Cam Hayden hosts the Friday Night Blues Party from 9pm-midnight and Alberta Morning from 6-9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM

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MUSIC notes

By GARY MCGOWAN

They haven't yet done an exhibit dedicated to Alberta art of the '70s (although, now that you mention it...), but the times continue to change at the **Edmonton Art Gallery**. The upper galleries in the space have lost the '60s shag carpet as part of a massive renovation that continues to transform the city's *palais* of visual art on Sir Winston Churchill Square. The final touches are being put on the new upstairs drywall and for the Gallery folk that means it is time to PARTY! The Edmonton Art Gallery is holding what they've dubbed a "Rug Rippin' Rumba Rave" on Thursday night. Your hosts for the evening will be the redoubtable and suddenly active **Captain Nemo**, along with **DI Michel**. The soirée gets underway at 8:00 p.m. and rolls way past midnight. Since the drywall installation is not yet finished, expect a fair amount of dust and debris under your feet. Gallery organizers are looking for what they term "boisterous fun inside the usually calm Gallery walls." So it seems as though the party licence is fairly liberal on Thursday. As long as none of you touch, mark or (worst of all) put a hole in the new drywall, everybody will have fun and nobody will get hurt.

Thursday and Friday night, **Amos Garrett** returns to the scene of the crime. Mr. Garrett's good friends might think that refers to a favourite trout stream nestled somewhere near his foothills home south of Calgary. Music aficionados, however, will be pleased to note that the fishing fanatic is leaving the tackle box at home on those two days and, instead, will return to play the **Sidetrack Café**, where his highly regarded *Off the Floor Live!* disc was recorded. Garrett will be in the company of his legendary **Eh Team band** (keyboardist Ron Casat, bassist Brian Pollock and drummer Thom Moon). Given the crowd that any local appear-

ance by Mr. Garrett attracts, the Team should have no trouble recreating the spark that made the 13 songs on the disc memorable. Early arrival is recommended both nights.

The **Edmonton Symphony Orchestra** is in Music Notes this week for *not* playing. The ESO isn't facing a budgetary or artistic crisis of any sort; it's just that the Orchestra's primary focus this weekend is playing host to the **Orchestras Canada National Conference**. This prestigious gathering brings together speakers and panelists from Australia, the United Kingdom, the U.S. and our country to discuss and share information on all things to do with the challenge of negotiating a symphony orchestra ship through the shoals of arts funding and politics in the late 1990s. Interested members of the public can purchase tickets to the event at the **Winspear Centre** box office. The conference itself runs Thursday through Sunday at the **Westin Hotel**. Congrats to the ESO for bringing the event to Edmonton.

The annual music awards in the city of Austin, Texas think so highly of the missionary work done by cover bands (spreading the joys of the gospel of live music to the besotted and indifferent) that they hand out a yearly award for Best Cover Band. If we ever did a similar thing in E-town, the **Headlong Walkers** would surely be nominated. The band is composed of cagey veterans of earlier eras of live music in the city. When it comes to selecting a song list, however, these guys keep things firmly in the 1990s. So if you missed the **Matchbox 20** show or can't wait for **Collective Soul** to return to town, join the **Headlong Walkers** Friday and Saturday night at the **Urban Lounge** in Old Strathcona. They'll give you a great (and familiar) live music fix.

Martin Simpson will appear at the **City Media Club** this weekend. This British guitarist is simply one of the finest acoustic string manipulators on the planet. His career has embraced traditional British folk (with the **Albion Band** and **June Tabor**) all the way up to recent collaborations with Chinese pipa virtuoso **Wu Man** and Indian guitar master **Debashish Bhattacharya**. Along the way, he has appeared with the likes of **Steve Miller**, **Richard Thompson**, **Steele Span** and **Fairport Convention**.

He and his wife, **Jessica Ruby Simpson**, have put together a string of stellar duo albums, the most recent of which, **Band of Angels**, will figure prominently in Friday's show. Most important to note is the fact that Simpson never lets his prodigious technical ability interfere with the bead he draws on the passion, depth and emotion of a song. The evening will be a treat for both guitar and song fans.

The **City Media Club** delivers another treat for guitar freaks on Saturday night. **Ellen McIlwaine** will be making a solo appearance on the club's stage that evening. This will be a prime opportunity to watch McIlwaine display her innovative slide guitar techniques in an acoustic rather than electric setting. This gig will be a nice counterpoint to the full-band date she played at the **Sidetrack Café** a couple of months ago. McIlwaine is definitely one of the great pickers in guitarland and it's nice to have her back on a city stage so soon after her last visit to Edmonton.

The **Sidetrack Café** has a great double bill playing Saturday night. Edmonton horn guy extraordinaire **Brett Miles** brings his group **Magilla Funk Conduit** to the headline slot of a Sidetrack Saturday night. The Conduit is funky with a generous sprinkling of acid jazz to speed the martinis on their way to your stomach. Either way, there won't be much room on the dance floor. Opening the show will be a great little pop band from Kitchener, Ontario called the **Mari-golds**. They promise you "pure pop, no angst" in their opening set—a promise unlike any other you may get this Saturday evening.

Do not be confused Monday night at the **Sidetrack Café**. The band **superGarage** is the headlining act, featuring special guest **Lonnie James**—who is from the band **Superfriendz**. Got it? This show certainly is for fans of those respective groups. **SuperGarage** hail from Thorold, Ontario and are built around the core of founding members: **Mike** on guitar and **Marco** on vocals. The two met as 12-year-old junior high school students and formed a songwriting partnership that became a band that has endured to this day. Drummer **Roger** and bass player **Rob** joined the group in 10th grade, and the group has been doing that music thing ever since. They survived a move to Toronto, continue to survive road trips that take them away from home for up to 150 dates a year and have even collectively gotten used to the recording studio. In 1996, their six-song EP **Duct Tape** gave them a campus hit called "Post Teen Crisis." That set the band up for their first full-length disc titled, appropriately enough, **The Self-Titled Debut Album By superGarage**. All 14 songs sparkle with the band's trademark garage-band grit, and one track even features a superstar drop-in: fellow Thorhold native (and multi-Grammy Award winner) **Walter Ostanek** works his accordion polka magic on the song "Work It In." Ostanek won't be at the Sidetrack on Monday night, but **superGarage** and the guy from that other "super" band will get the musical job done quite nicely.

Gary McGowan's PROFILES

Name: Rhonda Stakich

Notoriety: Singer with Soul Flower, a funky, jazzy, bluesy kinda thing.

Next Gig: RBM Dance Troupe fundraiser at the Catalyst Theatre (8529-103rd Street), May 21.

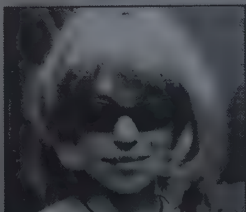
Influences: Stevie Wonder, Chaka Khan and Ella Fitzgerald.

Anything You Wouldn't Wear: Leopard skin.

Whose Garage Sale Would You Like To Attend: James Brown's.

Favourite Vehicle: My 1985 Dodge Charger. I don't have it anymore, but I loved that car.

Definition of Perfection:



Imperfection.

Favourite TV Show: *Nic & Pic*. It's this old kids' show that used to run on CBC. Not too many people have heard of it, but I used to love it.

Cause About Which You Feel Passionate: The arts.

First Album Bought: *Stayin' Alive* by The Bee Gees.

the rev

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all that jazz

By PETER NORTH

It's always a treat to hear about local players who go abroad and find that their talent is met with open arms. Two such musicians have had the old home town in their sights recently.

Drummer Owen Howard is one player who has beaten what must be considered pretty big odds and found acceptance and respect on the New York jazz scene. He is returning home in a few days to throw a release party for his second solo disc, *Pentagon*, which is being distributed by the jazz arm of Koch Records.

This is a young and obviously talented, driven and focused man who has won the respect of such jazz greats as saxophonist Dave Liebman, trumpeter master Tom Harrell and guitarist John Abercrombie in the past few years—that kind of acceptance should not be taken lightly.

In any case, the proof is in the

pudding, as the saying goes, and *Pentagon* shows that Howard is not only a force behind the kit, he's a fine composer and bandleader as well. Howard leads a quintet that never veers toward cruise control on the entire outing. It's an assertive but co-operative crew, and they can swing or swerve and spiral into bold and forceful material depending on the nature of a given piece.

Considering Howard will be using trumpeter Bob Tildesley, bassist Mike Lent, sax player Kent Sangster, and guitarist Jim Head for his release party, one should expect the same kind of results next Wednesday evening.

The party takes place at Don Johnston's Pub located in The Boardwalk on 103 St. and 102 Ave. The music begins at 9 p.m. and the cover is a modest \$5.

Another creative jazz player who cut his teeth in this city but who now lives abroad is trombonist Al Jacobson.

Jacobson was back in town recently and reports that he and his wife, vocalist/pianist Barb Meyer, have taken up residence in Frankfurt, Germany after having spent the better part of the past decade playing and moving all over Europe.

"Finally picking one spot to live in has brought us some rewards,"

said the always easygoing Jacobson, who worked with and led numerous jazz outfits in this town for many a year.

"Barb and I are finally working together on some projects. We've been guesting with a trio in Baden Baden, which has led to us doing a concert of Gershwin music with the Baden Baden Orchestra on June 27. I'm both conducting and playing. Barb is singing and the reality is we'd never have had an opportunity to do something like that here."

He's also got big band gigs happening in Frankfurt and another project on the go called the New Music Ensemble. "NME features a superb U.S.-born guitarist and a German percussionist who studied under Trilok Gurtu. It's a real multi-cultural sounding unit," said Jacobson, who sat in last Friday night with the Bob Tildesley-led group at the Yardbird Suite.

Jacobson has four gigs awaiting him when he gets back to Frankfurt next week, although he did concede that it's not always that busy every week. Hats off to Al Jacobson, Barb Meyer and Owen Howard, who are living out their dreams of living in culturally vibrant places and making a living—and major inroads—doing what they love to do.

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Rage against the majority

Minority represents people in general

By RICK LAUBER

Just where is Donutville, Alberta (population six)?

Jamie Yochlowitz knows and may not want to travel there too soon. Yochlowitz remembers the 1996 celebration of his birthday there, sharing the day with fellow band members from Minority. He tells the story of the band bus breaking down while on tour, leaving them stranded waiting for repairs.

Yochlowitz and his partners are hitting the road again and will swing through Edmonton twice in the next few weeks. Yochlowitz (formerly of

Vancouver's Fifth Amendment) founded Minority in 1993 and explains that the band's name "represents people in general, as they all have different sides to them. This specialization makes all individuals unique and actually minorities."

Based out of East Vancouver, Minority includes the talents of Cam

Kroatsch (formerly of Edmonton's Process), Ben Wright (of Pinecone Fight) and, most notably, Terry Landry (1995 Juno winner for hard rock album of the year for *Suffer System* with his band Monster Voodoo Machine). The tight four-piece plays a combination of hard-core rock with crossover rap.

If you're looking for a point of reference, you'll be hard-pressed for an answer; as Yochlowitz says, "I don't like to compare styles, but if I

had to it would be Rage Against the Machine with much more rage."

Fighting racism, fascism positively

Without Compromise is the second CD release from the band featuring all original material. Songwriting duties are shared, with Yochlowitz writing lyrics and the music split between the three other members. The focal message of the band's music is to "send out positive messages with a little bit of anger," says Yochlowitz. "Even Angels Battle," the last track, faces racism, fascism and fighting a higher power in a positive way."

Yochlowitz says the band "has definitely grown in opening their minds and in talent since the first CD release." He points as well that *Without Compromise* is more progressive than their debut, released in May '95. The band has kept busy between these two discs writing fresh material and appearing in a Battle of the Bands at a Vancouver Demolition Derby in 1996. This event featured 362 groups—of which Minority won top honors. The video for "Kids Don't Make the Guns" was taped at this time and has received airplay on MuchMusic.

"Edmonton is a cool city and one of our favourite cities to play," says Yochlowitz, adding that the band plays here often and he has lots of friends locally. The band has been well received in the city and has "lots of Alberta support—we owe a lot of thanks to the smaller centres and our opening bands."

Upon further questioning, Yochlowitz tells me that he "would like to see more people get out to support live shows." A club DJ spinning records pales in comparison to a good live act, he says.

If you're looking for bands to check out, Minority is definitely on the move; if you're still looking for Donutville, Alberta—maybe try a road map.

rock
EDMONTON
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Richard Wood rides the Celtic wave

PEI fiddler/step-dancer embarks on national tour

By DARREN BOISVERT

It must be good news being a Celtic performer these days. The explosion in popularity of this musical genre has given numerous acts an opportunity to tour and perform across the country. Ashley MacIsaac and Leahy are not the only groups to be tapping into the popularity of Celtic music—there are more well known Celtic performers today than ever before. People from all age groups are streaming out to see the next step-dancer, family vocal group or fiddling sensation.

The newest kid on the block is the fiddling and step-dancing 19-year-old Richard Wood, who is already driving down the road of his success from the Maritimes to Vancouver. With four CDs and a European tour to his credit—and the newly acquired 1998 East Coast Music Awards for Best Roots Traditional Instrumental and Instrumental Artist of the Year hanging on his wall—he is translating down-home success into a national tour.

Calling from the long drive from Regina to Saskatoon, Wood had plenty to say about how it all started for him. "I got into step-dancing at a very young age, and at the age of 11, my parents asked me if I wanted to learn the fiddle. It was a natural decision for me. There is an obvious connection between step-dancing and fiddling in that step-dancing is always accompanied by the violin."

"It is all about the driving rhythms—the combination of fiddling and step dancing."

From the other Maritime island

Wood doesn't hail from the renowned Celtic gold mine of Cape Breton, but from Prince Edward Island. Like the other Maritime provinces, however, PEI is a breeding ground of Celtic music. Wood says that all the kids in PEI are either enrolled into dancing or fiddling at a young age and that this awesome community dedication to Celtic music is fueling the success of the genre. "Celtic music was always associated with old fiddlers," said Wood, "but it has exploded because of the young people. It is no different than Vanessa Mae taking classical music and popping it up."

He did make the point, however, that they still play hockey on the East Coast too.

Adding drums and an electric guitar, Wood is taking the traditional melodies and rhythms of his native province and welding it with the rock 'n' roll energy of the rest of North America. With dancing, fiddling and vocals in his show, he is aiming to please the large crowds of seven to 70-year-olds who come out to see him per-

form wherever he goes

"Our show is very much on the edge. With the drums and electric guitar, everyone can enjoy it."

With the entire Celtic scene in ascendance, the obvious question is what will happen when the bubble bursts and main-

stream listeners tune into the next popular fad. Wood, however, has few concerns about the end of the Celtic popularity. He is clearly content to enjoy the ride while it lasts. "I think everyone is into it. It will always be around in the Maritimes—even after the Celtic wave is over."

folk

Richard Wood •
Festival Place • May
22



Richard Wood ► Taking it step-dance by step-dance

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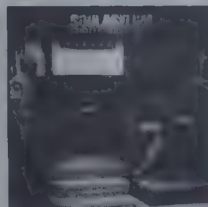


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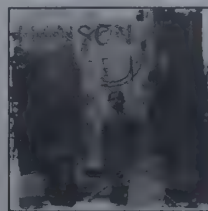
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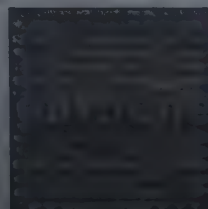
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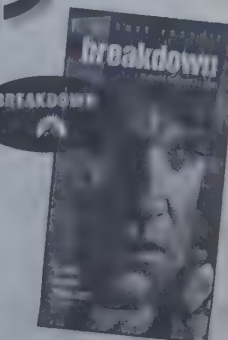
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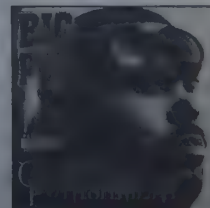
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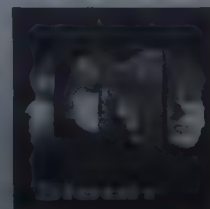
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Carmina Burana

ESO will perform the most popular piece of the 20th century



By DAVID GOBEIL TAYLOR

A few years ago, when I still had aspirations of becoming a professional classical singer, I sang in the chorus of *Carmina Burana* with the Philadelphia Symphony Orchestra at the outdoor Mann Centre under the baton of Charles Dutoit.

Like many in the chorus, I sneered out loud at the overt pop-music qualities of Carl Orff's one-hit-wonder 1936 piece. It opened with "O Fortuna," a driving tune made famous in the movies *Excalibur* and *The Hunt for Red October*.

But during rehearsals, it gradu-

ally dawned on me that what this piece lacks in elegance, it more than makes up for in sheer power and emotion. And audiences love it—the piece ends with a reprise of

classical

PREVIEW

The ESO plays
Carmina Burana •
Winspear Centre •
May 22-23

"O Fortuna" 25 movements later. The Philadelphia spectators were on their feet during the final, *tutti fortissimo* chord—I was holding a high A at the top of my lungs, but I could still hear the cheering.

There are apotheoses in a musician's life—moments when he or she is almost, but not quite, too overcome with emotion to perform. It has happened to me in Mahler's "Resurrection" Symphony No. 2, and Fauré's Requiem,

both sublimely beautiful pieces. And it happened during *Carmina Burana*.

The baritone soloist for that concert was Canadian Kevin McMillan. And now, in a strange of convergence, I have changed careers and cities—and McMillan is coming to town to sing *Carmina Burana* with the Edmonton Symphony.

Baritone a product of educational system

Actually, the convergence isn't so strange. *Carmina Burana* is one of McMillan's signature pieces—he's performed it over 100 times, and won a Grammy for his 1992 recording of the piece with the San Francisco Symphony.

"*Carmina Burana* fits my voice very well," says McMillan. "And it's so popular—every single time I've performed it, it's gotten a standing ovation."

Almost every classical musician I've ever interviewed has cited his or her parents as the reason for his or her interest in music and, ultimately, career therein. But not McMillan.

"I grew up on a dairy farm near Stratford, Ontario," says McMillan. "My parents weren't musical; I'm really a product of the educational system. I took the obligatory piano lessons, then sang in choirs in church and school. I always say that I sang long enough that they finally kicked me out front."

"My high school had a great choral program. It was cooler to be in the chorus than on the football team—the chorus got to go on bus trips to Toronto, while the football team was constantly getting trounced."

From there, McMillan went on to study at the prestigious Britten-Pears school in England and the even more prestigious Juilliard School in New York. After his first year at Juilliard, his life and his career took an unexpected turn when, back home on the farm, he fell from a storage silo and crushed one of his vertebrae. He suffered nerve damage and now walks with leg braces and crutches.

But the effect this unfortunate accident had on McMillan's career suits him just fine. "Had I two good legs, I'd be under constant pressure to bounce around on the operatic stage," he says. "Now I mainly sing oratorios and recitals; I've always modeled myself after [Dietrich] Fischer-Diskau, not [Sherrill] Milnes.

"I love the broad repertoire—

and the efficient use of my time. There's not makeup, no staging rehearsals; my big attraction to the life of a musician was centred in the music. I had no aspirations to be a big stage personality. This career has to do with music; opera sometimes is more of a vehicle for the director."

Gee, what's that soprano doing?

Carmina Burana is part of a trilogy (*Trionfi*, whose two other parts are called *Catulli Carmina* and *Trionfo di Afrodite*), but it is known on its own as probably the most popular and most performed piece of classical music composed in the 20th century.

The lyrics come from 13th-century Latin and German poems by itinerant monks, first published in 1847. They are not your standard medieval-monk fare; they have little to do with religion, touching on subjects such as fate, springtime, love and alcohol.

Orff's composition foreshadows modern minimalism—each song is set in a highly rhythmic fashion, with much repetition and little in the way of variation or even lyricism. The original Latin text is almost exclusively in a standard Go-liardic metre of 13 syllables per stanza—an interesting but not very musical number. A great deal of Orff's triumph comes from the endless ways he treats this rhythm, forcing it into highly varying rhythms and melodies.

The subtitle of the piece is *Pro-fane songs to be sung by soloists and chorus with an accompaniment of instrument and magic tableaux*—the latter referring to the fact that Orff intended all along for *Carmina Burana* to be a staged work. Indeed, many ballet companies have made it part of their standard repertoire, although straightforward concert performances are much more common.

When Orff says "profane," he means profane. "In taberna" is a Germanic drinking song right out of a beer hall, in which the chorus sings about members every profession and societal class getting drunk. In "Olim lacus colueram," the countertenor sings the chilling part of a swan about to be roasted for dinner. The piece is rife with risqué lyrics like "mea mecum ludit virgines"—or, "my virginity makes me frisky."

Indeed, much scholarly debate has taken place over the 30-second "Dulcissime" movement, in which

the soprano soloist, according to some normally staid and dry musicologists, sounds suspiciously like she's... well, like she's having an orgasm.

Better watch your toe, serf!

"As much as we think of *Carmina Burana* as an exciting, popular work, people tend to forget its basic theme," says McMillan. "In essence, *Carmina Burana* is a very dark piece.

"O Fortuna" has a message—that fortune is fickle. In medieval times, the average lifespan was 30-35 years. If you stubbed your toe, it became gangrenous and then you died. Nowadays we forget about how short and fragile life was."

The success of *Carmina Burana*, according to McMillan, stems from the fact that Orff was a great educator. He developed a system known as *Schulwerke* to teach children music; many schools use his system today.

"There's a didactic element to *Carmina Burana*," says McMillan. "And it certainly is the most successful piece ever written for amateur choirs. Pieces like Brahms's *Ein deutsches Requiem* take very articulate singing, with a lot of legato and beauty of tone. In *Carmina Burana*, all you have to do is enunciate all the words at the right time."

McMillan may underestimate the difficulty of the piece, but not by much. Since it was first composed, many arrangements of it have been created so that choruses of different sizes, calibres and budgets can perform it.

"A lot of people go on about the text, how naughty it is," says McMillan. "But much of it is very personal and quite sincere, and can really touch you."

"*Carmina Burana* gets pooh-poohed a lot, but Orff can't help it that it's become so successful." ☺

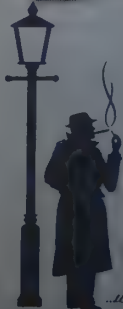
Carmina Burana will be performed by the Edmonton Symphony Orchestra, conducted by Grzegorz Nowak, with the Richard Eaton Singers and the Edmonton Children's Choir. Soloists are Sally Dibblee, Soprano; Matthew White, Countertenor; and Kevin McMillan, Baritone. Also on the program are Smith/Oswald's Orchestral Tuning Arrangement, Borodin's Prince Igor Overture and Chan Ka Nin's Memento Mori (a CBC commission and world premiere).

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Six-stringer no second-stringer

Alan Caron uses his bass-ic instincts

By DAVID DICENZO

The older Alain Caron gets, the greater is his appreciation for the jazz genre he masters. He was playing music in bars at the age of 11, but a turning point in his life came four years later when he happened to hear the superior stylings of the great Oscar Peterson. From then on, he was hooked—and a memorable career in jazz was spawned.

"It was a challenge for me to pick up an instrument and play jazz at 15," says the Quebec bassist. "When I heard that music, I heard something different and thought, 'Wow.' Oscar's music was very cool; it had so much swing."

At the time, Caron didn't entirely grasp the idea of what jazz was, yet he went into it head-first and evolved as a musician over the years. He put in much time playing, learning the fundamentals and technical aspects of the music, and that helped him become a superior performer. The ability to improvise came later.

"The freedom of jazz is what appealed to me," says Caron. "Now I can understand what it was: the music is sophisticated yet free. It is not necessarily easy, it is a challenge. It is still a bit of a challenge today."

After being indoctrinated to jazz by the sound of Peterson, Caron soon began to buy any record he could get his eager hands on. He had an interest in Dizzy Gillespie and Bill Evans, but then he discovered Miles Davis and the limitless possibilities of adding an electronic element to jazz. It proved to be an important finding in his career.

A six-string bass?

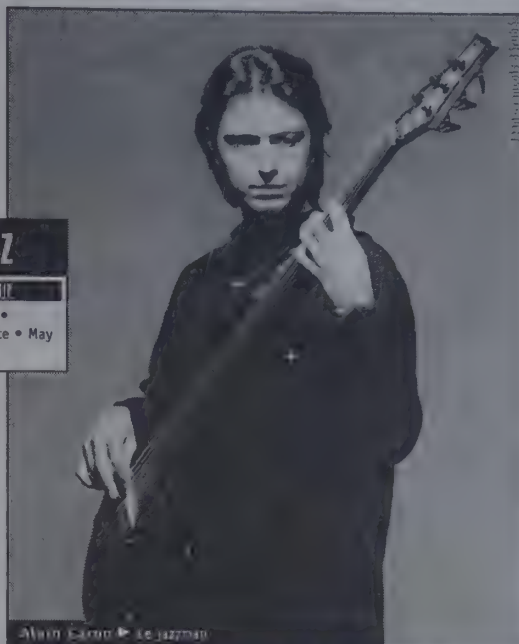
He eventually became adept at the six-string bass, an instrument that offers a much fuller range of sound than the traditional four-string.

"Try to visualize a piano with a very tiny keyboard; this is the six-string," says Caron. "It just has so many more possibilities, like a car with an engine that goes 300 miles an hour. However, it is still up to the driver."

Caron spent 15 years in the famous fusion band Uzeb, but their breakup in 1992 sent him on a new and exciting path. He longed to lead his own players, and his current group, Le Band, was his golden opportunity. Their latest release, *Play*, is the third CD for Caron's ensemble.

"*Play* is a very interactive CD in the way I had prepared the record and by what I wanted from the musicians," says Caron. "It was thought-out, although I left enough space for the musicians to express themselves. That is why I called it *Play*—because we were just playing like kids would."

Play is a departure of sorts for Caron, who included a number of horns on some tracks



jazz
DOEYU
Alain Caron •
Yardbird Suite • May
23

while excluding the guitar he normally features. It has Phil Dwyer on tenor saxophone, François D'Amours on alto and there was also a five-horn section thrown into the mix. The result was a different sound, one he thinks works well.

"I love the human playing, flowing instruments, the breathing," says Caron. "I like the sax sound. The energy of the guitar is great, but this time I thought I would go for the winds."

Caron's great friend and former Uzeb member Paul Brochu plays the drums for Le Band.

"Paul is such an incredible natural player," says Caron. "It is so much fun to play with him outside of Uzeb."

Calling the shots

The experience in Uzeb was a tremendous one for Caron, but he thinks going off on his own has vastly improved his skills and play-

ing. In true bandleader fashion, he knows that the final word is his. The chance to write, play, and produce has been an extremely fulfilling turn of events, and he has found his niche in calling the shots.

"Uzeb was a group, so I was part of that group," says Caron. "In my band, I let the musicians play, although it is in my direction. I bring that direction and it has been totally rewarding for me. I feel that I have progressed as a musician so much."

As an accomplished jazzman, Caron has developed a greater love and understanding of different genres. He enjoys focusing in on certain instruments and studying the sounds they evoke. Jazz is his preference, but it is similar to other forms in many ways.

"More and more, music becomes the thing for me," says Caron. "There are a few of the same elements in various types of music. What makes the difference is the sound."

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What the Hellephant is manfat?

The Muscle Bitches don't deign to explain

By DARREN BOISVERT

Without a doubt, Vancouver bands give better interviews than Edmonton bands. While local bands are busy selling their musicianship and their growing success, Vancouver bands like the Muscle Bitches are happy rambling on about lubricant, manfat (don't ask me—I still don't know what it is) and whether to defend the big blind in a Texas-hold'em poker game. The question of which city produces better music is certainly left up to the individual listener; however, as an interviewer, I would much prefer to talk to one of those crazy bands from the West Coast.

Right from the unusual and heartwarming fax with pictures of a man with his head up his own ass ("anything is possible with a little lubricant") to the form-letter declaration of love for the *Vue* staff, it was clear that these guys are just a little unhinged. Together as a band since 1994, they have been assaulting the Canadian public with their operatic-Black Sabbath rock for much too long. With pride in their accomplishment of having the fifth-cheesiest video on *MuchMusic* in 1996 for "Metal Heavy (is your?)," they are proving that the music business can,

and should, be a lot of fun.

Mr. Naughtypants keeps it clean

I had a great time trying to keep up with the Muscle Bitches' Sam Newton (more properly known as Dr. Naughtypants) on the phone from Vancouver who sweetly told me, "I broke into my laundry time, Darren, just to give you an interview."

Shucks.

He continued on in a more humble tone: "Every band thinks that they're the best in the world. I'm just here to say that we're the best fucking band in the world. Besides, we have impeccable hygiene. We're the cleanest band in the world, too."

This humble declaration comes from a band that dresses in G-strings and leather, playing, as Newton describes it, "a volcano of Viking rock with Sonny-and-Cher vocals. We are compared to Klaus Nomi." With so much skin showing even on their press release, perhaps it is a good thing that they engage in regular showers.

Or maybe your eyes have shrunk, too

Coming to Edmonton to unveil their newest CD, *Hellephant*, the Muscle Bitches are bringing their muscle-bound bodies and manfat (to be explained at the show) to

the New City Likwid Lounge. Newton explained their massive physiques: "We're on steroids all the time. But our dicks haven't shrunk. It's just that, in comparison, our bodies are getting bigger. Or maybe it's just that we play really small guitars. And I'll Miss Mellow, fuck is she hot. Although most of the nudity in the band is confined to the males."

Shucks.

"We are taking arena rock, with all the explosions and lights, and putting it back into the clubs," said Newton. "We have absolutely no control over what is going to happen—we think it adds an element of danger to our act."

Our discussion rarely hit upon their last CD, *Demon Boy Takes a Bride*, or about their upcoming trip down to San Diego and San Jose. It was only after I threatened him with violence that Newton gave me the stuff interviewers need to fill up their articles. He seemed more interested in insisting that I use the words "canonical," "neophyte" and "Luddite" than in anything useful to tell the readers. He did ask me to let everyone know that even though other musicians make fun of the band's tiny guitars, made by their guitarist Reverend Kitten Flesh—the "MacGyver of Rock 'n' Roll"—they always humble their competition with awesome sounds.

When pressed, he described *Hellephant* thusly: "It's hot. It's strong. It's mighty. What more do you really need to know?"

Music of a master's degree

Ensemble plays eclectic program

By DAVID GOBEIL TAYLOR

Those who remember their high school English—or, perhaps more likely, saw the Branagh movie—will recognize the name of the Saint Crispin's Chamber Ensemble. It comes from Shakespeare's *Henry V*, in which King Henry delivers his Saint Crispin's Day speech—you know, the one that ends with "we few, we happy few."

Not that the ensemble is claiming they're the happy few—rather, says ensemble founder, director and clarinetist Don Ross, "We take the idea of big undertakings by small groups."

The ensemble is indeed a small group, with a pool of 10 members—and for their upcoming concert they'll be even smaller. Ross will be joined by pianist Roger Admiral, certainly one of the busiest musicians in town, and violist Stefan Jungkind, who was recently named principal chair with the Edmonton Symphony Orchestra.

The concert's title, "Music of the Masters," is belied by its first piece: a short composition for solo clarinet by the completely unknown Luigi Bassi. Bassi was the principal clarinetist of the Milan Opera Orchestra; thus, he played the premieres of most of Verdi's and Puccini's operas at La Scala.

"Bassi put everything he knew from all of his years playing the great operas into three and a half minutes," says Ross. (Hopefully that says a lot about his compositional skills, not about how much he actually knew; but I digress.)

Mozart's a master

classical

PREVIEW

St. Crispin's Chamber Ensemble • Muttart Hall • May 25

From there, the program moves on to pieces by indisputable masters: Mozart's *Kegelstatt* trio, Debussy's *Rhapsody No. 1* for clarinet and piano and excerpts from clarinet trios by Schumann and Max Bruch. (Bruch, incidentally, is indeed a master, but woefully underplayed in North America. Come to think of it, so is another masterful composer: Max Reger. Perhaps it has something to do with their first name—they don't have the ring of Wolfgang Amadeus or Ludwig Von. But again, I digress.)

Ross will also play one of his own compositions, titled "Somewhere East," which he describes as "a real collage of vaguely Eastern influences, including flamenco, Moroccan and Indian ragas." He has yet to decide whether to write out the clarinet part or play it "half from [his] head and half improvised." Also on the program is another new work: "Dance" by Indiana University jazz professor David Baker. Ross describes the piece as "a samba-tango-rumba-Jamaican sort of thing."

Most of the program is made

up of trios for clarinet, viola and piano, a wonderful combination that is rarely heard. The viola gets short shrift in chamber music (and is the butt of many of the orchestral joke), but it has a wonderful, fragile sound that arises from the fact that the tuning of its strings are completely out of whack with the size of the instrument, compared to its more popular cousins: the violin, cello and double bass. This sound combines with the deep, warm, "chalumeau" register of the clarinet to give a timbre unique in chamber music.

Programming by the musical numbers

"We think it's easier to absorb big masterpieces if they're set off by shorter pieces," says Ross of the eclectic nature of the concert. "The change of pace makes it better for the audience."

This method of programming is creeping more and more into classical music—artistic directors tend to think that modern audiences don't have the stamina of an earlier age when people were delighted to hear three long symphonies in a row.

And he may certainly be right, given the modern culture of five-minute music videos, 30-second commercials, sound-bite politics, style-over-substance ethics, pack-everything-into-a-neat-little-package-for-easy-consumption consumerism.

But I digress.

0-60?

Yes.



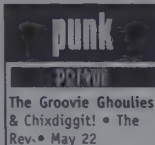
Groovie Ghoulies' live act is real horrorshow

By DAVID DICENZO

Inevitably, a conversation with the Groovie Ghoulies will most certainly get down to creepy stuff like zombies and other evil entities. It is what the Sacramento-based band knows—but not what they know best.

Their real thing is belting out intense horror-punk tunes with much skill and style. The Ghoulies' latest CD/LP, *Re-Animation Festival*, is that in a nutshell. Released on Lookout Records, the CD features twelve high-octane tracks with the band's best sound to date.

"*Re-Animation Festival* is doing well, and we love it," says the Ghoulies' singer/bassist Kepi. "We always wanted to work with Mass [producer Giorgini], and it made for a quirky record."



The Groovie Ghoulies & Chixdiggiti • The Rev. • May 22

Don't panic... well, okay, panic

Joining Kepi and guitarist Roach is former Screaming Weasel drummer Danny Panic, whose impact was seriously felt on the latest CD. Panic brings a powerful element to an already strong lineup, and the mix has been working well.

"Yeah, he's really cool," says Kepi. "Panic just celebrated one year of being in the Ghoulies. He did a tour with us for fun, and now this one will be his fourth."

It is on the road and playing live shows where the band really thrives. Known for their incredible rapport with fans, a Groovie Ghoulies show is one you'll store in the memory bank. Chances are you may bring home

a memento, since Kepi loves to reward the crowd with toys and candy. "I think this time we'll be throwing out little space-men and alien figures," says Kepi.

Actually, Kepi is a rather nostalgic guy, and he digs toy figurines and collectibles of any kind. His pride and joy is a limited-edition set of Kiss figurines that he was somehow able to snag.

Ace is aces

"My favourite would have to be Ace [guitarist Frehley]," says Kepi. "When I was a kid, it would have been Gene (Simmons) because of all the blood and everything. Yeah... but now it would definitely be Ace."

The Ghoulies do have a little bit of Kiss in them—minus the monstrous show and high-priced pyrotechnics. Soundwise, the band is in the Ramones realm with rockabilly influences as well. Kepi calls it a garage version of a seventies glam-punk thing. The bottom line is: they love the stage.

Because the latest tour is the Ghoulies' first across all of Canada, they plan to play their whole musical repertoire for those crowds who have never seen them live. Kepi says he likes to put on the type of show he would want to see: one with lots of energy and fan interac-



The Groovie Ghoulies • Ghouls United

tion. They take requests and mix it up every night to keep it all fresh.

Most of the songs revolve around something evil, like "Tunnel of Love" ("I met her at the haunted mansion/She says I looked like Charles Manson/black clouds up above/The haunted house was our Tunnel of Love"), but Kepi likes to throw in some wrinkles every now and then.

"I'll try to get a regular song in

there just to fuck everybody up," he says. Given his penchant for death and darkness, the question remains: which corpse would Kepi most like to meet?

"Probably Elvis—if he's dead," professes Kepi. "Or Muddy Waters. A lot of my heroes like Bob Dylan and Neil Young are still alive, so I'm pretty lucky about that."

Did he say Dylan was alive? Well, technically I guess. ☺



Studio Theatre
presents

THE DEVIL'S DISCIPLE

by Bernard Shaw



May 21 - 30, 1998
Timms Centre for the Arts

During the dying days of the American Revolution, Richard Dudgeon allows himself to be taken prisoner in place of another man, knowing his fate is death by hanging.



For Tickets Call
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Hope springs eternally poetic

By SUSAN FORBES

Beryl Turner hopes her memory is good on Saturday.

As a special participant in the May Memory Marathon, a poetry event sponsored by the Hope Foundation, she will be reciting poetry by heart for up to two hours straight, including works by Emily Dickinson and Henry Wadsworth Longfellow.

As a child, Turner had difficulty learning to read. "I would memorize my reading lessons so I

wouldn't be embarrassed," she says. This grew into her hobby of memorizing and reciting poetry, which she does in nursing homes and for anyone who is interested.

The Hope Foundation is presenting the Memory Marathon in order to raise funds while emphasizing the value of poetry. "We think it's going to be a fun day," says Jim Gurnett, executive director of the foundation.

The marathon is unique in Canada. "The only other one that I know of in the world is in London, England," says Gurnett.

Anyone can take part by memorizing a poem and coming to the event to recite it. If participants want to, they can contact the foundation before Saturday to receive pledge sheets. In this way, they will be able to get people to sponsor them, pledging so much money for each line of poetry they recite.

"That's part of the novelty of it," says Gurnett. It's like any other marathon, he says, but "instead of physical activity, it's an activity of the spirit or heart."

Gurnett favours memorizing and reciting poetry because learning a poem and saying it out loud has "therapeutic benefits."

Therapy at the Hope Foundation is based on the concept of—what else?—hope. The goal is "to help people become intentional about hope," says Gurnett, adding that having hope greatly improves one's ability to deal with life's challenges.

The agency, affiliated with the University of Alberta, was founded six years ago and initially focused on assisting cancer patients. "We now work on a much broader

scale," says Gurnett. Now, the agency is accessible to anyone interested in hope-based counseling.

Politicians perform poetry?

Edmonton Glenora MLA Howard Sapers will be participating in the marathon, and says he has been interested in the Hope Foundation since it began. "I like their message," he says. Sapers will be reciting poetry written by his 12-year-old daughter Haley, including one about a flamingo.

Raj Pannu, MLA for Edmonton Strathcona, will also take part, and says he has enjoyed poetry all his life. He intends to recite works from a collection of poetry called *Words Rise Up Like Fireflies* by his friend John King-Farlow, which Pannu says contains "quite a menu of different kinds of poems."

Another activity is called the "Wall of Poetry." It's being sponsored by Magnetic Poetry, a company that sells boxes of magnetized words that people can use to create poetry on their refrigerators, for example. Gurnett says 10 kits will be set up around the hall for people to create poems. Photographs of these works will be taken and sent to the company with the potential of being included in a book Magnetic Poetry intends to publish.

There will also be a one-hour poetry writing contest, entertainment by the Old Seona High School Choir, and prizes provided by several local businesses. ☺

events

ODDIVE

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Marathon •
Education Building,
U of A • May 23

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G.B. Shaw hit uses a bit of wit to pick on Brits

The Devil's Disciple takes on puritanism, militarism

By AUDREY WEBB

Playwright George Bernard Shaw was born in Ireland, a country with a centuries-old history of struggles with the British government. If he wanted to write a script outlining the weaknesses of the British bureaucracy, Shaw could easily have set his work in his home country. His play *The Devil's Disciple* (1897) is set in America, however—another land that had a famous bone to pick with the Brits.

The setting for Shaw's work is 1777, towards the end of the American Revolution. The title charac-

ter is New Hampshire resident Richard Dudgeon, known as the "Devil's Disciple" because of his lack of conformity to the puritanical religious, political and social norms of the time. His free-spirited ways land him in hot water when he is mistaken for a local clergyman and is sentenced to death by a British general. This verdict is not revoked even when the truth surfaces about Dudgeon's real identity. As the general responsible for the sentence claims, the hanging is "a mere matter of political necessity and military duty, without any personal ill-feeling."

Johnny Burgoyne on the spot

John Wright plays General John Burgoyne, who was a real British general involved in the American Revolution. Burgoyne was put in charge of British troops based in

Canada in 1776. Initially, he launched many successful campaigns against the Americans. In 1777, however, his luck took a turn for the worse and his troops suffered three resounding defeats. Ultimately, Burgoyne surrendered his entire army and returned to England to face a parliamentary inquiry into his conduct during the American Revolution.

Shaw's script blends this real-life character into his fictionalized version of history. Wright assumes that Shaw included this individual in the script because of Burgoyne's colourful personality.

"Johnny Burgoyne was so much larger than life," he notes. "He was a bit of a playwright; he wrote musicals. He ran for government office and met with success by threatening people with guns. He was a bit of an oddball."

In *The Devil's Disciple*, Shaw fires a few rounds at the British army. Director Jean-Pierre Fournier remarks that "Shaw points at the

centuries-old acceptance of hiding behind military duty to carry out the travesties of war by killing in the name of office, rather than having to take personal, moral responsibility for it. Shaw points very clearly at the failure of politicians to take their conscientious and moral responsibilities to heart."

Shaw had social(ist) graces

Wright agrees, calling Shaw's script a "long hard poke at institutions—government, religion and military." Shaw was well-known for his strong political viewpoints. During his lifetime, he affiliated himself with a wide range of political ideologies, from anarchism to Marxism, ultimately sticking with socialism. Shaw was a founding member of the Fabian Society, a group dedicated to spreading socialist ideas throughout the educated public with the hopes of establishing a socialist government.

Despite its heavy political content, *The Devil's Disciple* is not a dry diatribe against the British system, insists Wright. The script is loaded with Shaw's trademark wit and verbal acuity. The Nobel Prize-winning playwright had a way of making any topic pleasant to the ear.

"The reason to come to the show is to hear the words. It is beautifully written," says Wright.

theatre
PREVIEW
The Devil's Disciple
• Timms Centre •
May 21-30

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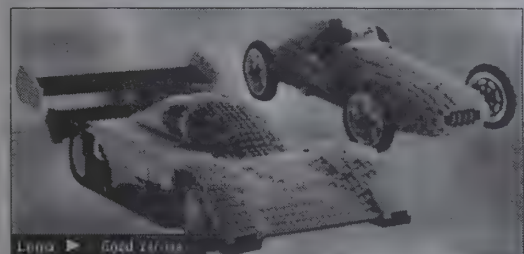


Exhibit explores the child in all of us

By DAVID GOBEIL TAYLOR

When I was 18 years old or so, my mother gave away all my Lego to a friend's child. I was heartbroken; I hadn't touched them, or even consciously thought about them, in years—but they were an integral part of my childhood. I, and millions of other children around the world, formed much of my creativity and spatial thought processes around those tiny blocks of plastic. Actually, I probably even partly learned how to deal with frustration due to Lego—those six-stud ones never seemed to fit properly.

Little did Danish master carpenter Ole Christiansen know, when he set up his toy company in 1932, that it would grow to play such a seminal role in child development. Actually, little did he know how appropriate the name of his toy was: "Lego" was formed from the Danish "Leg Godt," meaning "play well"—only later was it discovered that it is also Latin for "I study" or, alternately, "I put together."

180 billion plastic blocks, 300 million children and two theme parks (one in Denmark, one in England—to be joined next year by one in California) later, the Provincial Museum of Alberta is the latest stop on the North Amer-

ican tour of a Lego exhibit called "Invention Adventure."

For children of all ages

This interactive exhibit is designed to be entertaining for children and adults alike—and for me, at least, it works. Divided into three themes—structures, robotics and machines—the exhibit offers fascinating examples of technology and ample opportunity for playtime for those of all ages.

Among the exhibit's attractions are an earthquake simulator, in which the challenge is to build a structure that can withstand a vibrating table, light-seeking and voice-commanded robots and (my favorite) a raceway. In the latter, visitors build gravity-powered cars and race them against each other, timed by optic sensors.

There are a few static structures as well, including scale models of the Statue of Liberty and the CN Tower, but the strength of this exhibit rests in its interactive elements. The one drawback is its relatively small size—only 4,000 square feet and 10 displays.

But I'm certainly glad I went to the press conference—they gave me my first Lego pieces in almost two decades: a policeman on a motorcycle (The paying public will, however, have to purchase their own). I'm about one per cent on the way to rebuilding the former glory of my childhood Lego collection—or, as I prefer to see it, one-fifth of the way to a complete set of Lego Village People.

exhibitions
PREVIEW
Invention Adventure
• Provincial Museum of Alberta • closes Aug. 30

MARTIN YESTERDAY
by brad fraser

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FINAL WEEKEND!



Slowboat has fine characters, but a tired old plot

Dinner theatre shouldn't have dredged up melodrama

By AMY HOUGH

The time for melodrama has certainly come and gone. Is there anyone out there who still enjoys this antiquated art form? Well, the cast of Jubilations' new production, *Slowboat*, is placing bets that there are—unfortunately, they gambled and lost on me.

Slowboat is about a troupe of actors and actor wannabes who perform melodramatic skits on a riverboat. The boat's captain has hit the financial skids, and this performance may be their last. The boat's crew consists of two devious actors with some undisclosed, underhand scam; a lecherous actor who thinks performing is a licence to get it on with whomever he pleases; an ingenu actor—playing, of course, an ingenu; a busybody actor; a kindly captain and a Mr. Nice Guy. Of course, the composition of the crew's characters make this play perfect for the formula of melodrama-within-a-melodrama.

During the boat's slow trip up the North Saskatchewan River, the crew will perform three separate melodramas amidst the melodrama of their real lives; first, a typical *Rocky and Bullwinkle*-type

story; second, Little Red Riding Hood; third, Snow White. All the while, they sporadically belt out tunes—most of which are sung quite nicely, although I wished they had left the putrid "Nights in White Satin" where it belongs: trapped on never-to-be-listened-to-again vinyl.

Actors shine through the muck

dinner theatre

BY VUE

Slowboat •
Jubilations • Closes
June 21

Although the plot of *Slowboat* is nothing to write home about, three actors stood out in my mind as being quite entertaining. Ricky Zayshley played Bradley, the gay actor who always

gets cast as the stereotypical handsome hero. With his best friend being a mirror, Bradley is an obscure combination of Scott Thompson's (*The Kids in the Hall*) "Buddy" character and Joel Grey's Master of Ceremonies character from *Cabaret*. In fact I kept hoping he would break out singing, "Money makes za world go 'round, za world go 'round, za world go 'round." Zayshley was truly the most brilliant gem in the entire performance.

Another fine contribution came from dinner-theatre staple Ian Kehler. If you've gone to any dinner theatre in the last year, you've probably seen Kehler. He plays Stuart, the nice guy in love with the ingenu who doesn't even know he exists. It is not so much Kehler's onstage performance that thrilled me—because truly he didn't have

much to work with—it was his rapport with the audience during the dinner service. Kehler sure knows how to make the crowd get into the spirit of the performance—they just ate up his antics.

Schtick too thick

My last round of kudos goes to

Sean Moores, who played the lecherous Anton. Moores's softshoe during "Blue Bayou" had the whole audience in stitches—something he admitted, after the performance, that he was quite proud of.

Okay, I liked the performances—so what exactly am I complaining about? Well, it's the

whole schtick involved in melodrama. All the things that make melodrama melodrama—the bumbling, the overacting, the clichés—just sort of get on my nerves. Even as a child, I thought *Rocky and Bullwinkle* was a stupid show. But if you don't mind the schtick, you'll probably have a gay old time at *Slowboat*. ☉

Lady Be Good should be timeless

Musical should have been left in the '20s

By AUDREY WEBB

In 1924, George and Ira Gershwin wrote a perfect little musical called *Lady Be Good*. It's a delightful piece, full of naive enthusiasm and witty lyrics we have come to associate with the 1920's.

In the current Citadel production, the show has been updated to present day. The resulting clash between modern times and bygone innocence destroys much of the show's charm.

The plot of *Lady Be Good* revolves around Dick and Susie Trevor (Shaun Phillips and Jan Alexandra Smith), a penniless brother and sister who have been thrown out of their apartment for not paying the rent. Within minutes of landing on the street, Susie meets a ragged vagabond named Jack Rob-

inson (Mark Bellamy), and opens her heart to the man. Perhaps this was a dangerous thing to do even in the 1920s, but it is certainly gratifying on modern sensibilities.

Part of Bertie goes to pot

Taking these characters out of their era and landing them in the '90s

theatre

REVUE

Lady Be Good •
Citadel Theatre •
Closes June 7

alters their significance—negatively. Take, for example, the character of Bertie Bassett (Michael Wacholtz). The part was written as a lovable lush who tries to do well. While we all realize alcoholism is no

joke, the role was written from a perspective of innocence. Bertie is not an abusive drunk, but a fun-loving rogue who lives well within the realms of decency despite his weakness. Updating this character to a pothead who wears a T-shirt emblazoned with a marijuana plant does not jibe with the original intent of the script. Suddenly, Bertie is not just a man with a minor

character flaw; he instead comes across as an unambitious loser without enough redeeming qualities to warrant the interest of his girlfriend Daisy Parke (Marianne Copithorne).

Another character who does not survive time-travel well is Shirley Vernon (Andrea House). Here is a woman who suddenly is left in a void, belonging neither to the '20s or the '90s. She looks like Shirley Temple on growth hormones, and makes an unlikely match with her love interest, Dickie Trevor, who is firmly planted in modern times.

At least the music's nice

There is no doubt that the entire cast is talented, all singing and dancing strongly. Mark Bellamy plays Jack Robinson with warmth. Despite his rough exterior, Robinson is thoroughly likable due to Bellamy's engaging presence. Sheri Somerville delivers a knockout version of "How Long Has This Been Going On," and plays her role of socialite Josephine Vanderwater with an intriguing blend of innocence and sophistication. Jan Alexandra Smith stands out as Susie Trevor. She is totally believable, completely rooted in reality, playing every moment attentively.

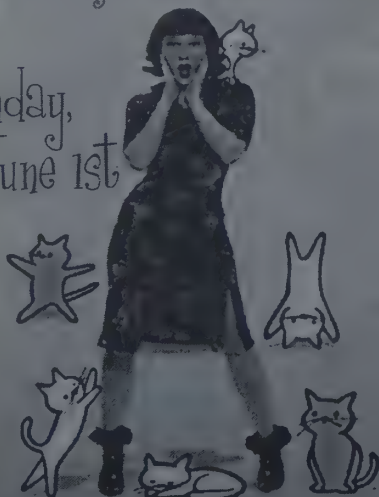
Musically, the cast works well as a unit. Their voices sound angelic, blending beautifully with the exquisite accompaniment of pianists Janice Flower and Charlie Austin. It is in the acting department where the show lacks cohesion. While most characters are played simply and for truth, others are allowed to drift into caricature. Most notable in this department is Jeff Haslam, who attacks the part of lawyer Watty Watkins with as much subtlety as a Rottweiler attacks a postman. Although Haslam does earn the lion's share of laughter, his approach is wildly out of sync with the rest of the cast, and should be leashed in.

Despite its inconsistencies, there is one thing you can count on: you will certainly leave the theatre humming a tune. This is catchy, intelligent music that did not need to be dragged into the '90s to prove it can stand the test of time. ☉

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Potter has a license to kiln

Fireworks '98 features world-famous ceramics

By DANIELLE ZYP

What does it take to build a kiln?

"Guts!" laughs Frederick Olsen.

Olsen is just one of an outstanding slate of world-class presenters coming to Edmonton for *Fireworks '98*. Hosted by the University of Alberta's Faculty of Extension, the international ceramics seminar features lectures, demonstrations and panel discussions. The highlight of the four-day workshop promises to be the creation of the largest wood-burning kiln in Alberta.

"I don't think it's ever been done before," Olsen says. "We're going to do a free-form kiln."

Moulded like a sculpture on the ground out of the earth, the kiln will be cast from an insulating material that can withstand high temperatures. Olsen has a general idea of the design, but registered attendees will participate hands-on and affect the outcome—so be prepared to get down and dirty.

Once the kiln/sculpture is cast, it will be completely decorated with coloured slips created and painted by the people in

the workshop. Olsen, who is considerably experienced in ceramics, will be there to oversee every step.

He could write a ceramic symphony

"I did one down in Australia for Janet Mansfield, and I turned her American-style groundhog kiln into a race car," says Olsen. "The next one I did was totally decorated by the Aboriginal people of Australia. I tried to make a recorder out of the chimney so it would play music." They were only

able to emit two notes that time, but Olsen may attempt to play a tune again this weekend.

"Trying something new is always a challenge," he says, "so I hope it fires." There are no guarantees, but if all goes well the kiln should be ablaze and hungry for fuel by Friday night. Even if you don't go to the seminar, the general public is welcome to witness the sight at the University Farm.

A wood-burning kiln is one of the oldest types in history. "If you put a piece of porcelain with no glaze into a gas-fired kiln, it'll just come out greyish," says Olsen. "If you put it in an electric kiln, it would come out whitish. If you put it in a wood kiln, it could come out anywhere from yellow to orange to white to flashing."

Not that kind of flashing

Flashing refers to the marks left by the movement of the flame. "You get a whole surface treatment. The ash combines with the clay body, fuses to it and makes a glaze."

Olsen has more than 35 years as a potter under his belt and has traveled worldwide, including three and a half years studying in Japan. He has a masters degree in fine art and wrote the highly regarded text *The Kiln Book*. He has received numerous awards for an asymmetrical throwing technique he developed himself.

Keynote speaker and potter Janet Mansfield hosts some of the biggest workshops in the world. She has won many awards including The Order of Australia Medal. She also edits two of the leading art magazines *Ceramics Art and Perception* and *Ceramics Technical*.

Among the many other internationally recognized presenters will be Jun Kaneko from Japan. He creates clay pieces up to 13 feet tall and so wide it would take three people to put their arms around them. Also on hand will be Warren MacKenzie, a functional potter who apprenticed for three years with the renowned Bernard Leach. He is known for his unique throwing technique, which relies on intuition and feeling rather than intellectual analysis.

From closer to home, Field's Ryan Cameron, Red Deer's William Truchon and Calgary's Barbara Tip-ton, John Chalke and Diane Sullivan will all participate.

visual arts

MOVIE

Fireworks '98
University of Alberta
• May 21-24

Vue AND access WEEKLY PRESENT The Education Station

"Movies Worth Watching"

The Breakfast Club

Saturday, May 23, 9:00 p.m.

Introductory commentary by:

Jacques Benoit,

Instructor/Course Developer,

Athabasca University &

Grant MacEwan Community College

People often complain that popular culture only serves the young and is aimed at the youth market. You can see it in rock 'n' roll, in the movies and on TV. Most of the stuff we see and hear seems to be aimed at an adolescent audience and is not quite up to the standards of the more literate, cultured people who want something a little meatier. Well, that is all fine, but whether this is part of an ongoing process or just part of a temporary demographic doesn't really matter. Hollywood still has to focus on the teenage audience, or it's not going to make the bucks.

What the youth audience looks for is often not what the rest of us would like to see. Its stars are bogus; they're older stars playing teenagers. That seems odd at times, and can be off-putting to an adult audience. The tone of these movies often seem a little whiny to someone as old as me. What happens to these so-called teen stars the longer they are in movies is also bothersome. Stars such as you see in this movie form the teenage "brat pack"—they make a great movie like *The Breakfast Club* and then go on to do next to nothing else (except for Emilio Estevez, who has gone on to make a few other good pictures).

John Hughes is a director who has made his career making really good movies about teenagers. The problem is, some of his movies are overly articulate for teenagers, but at the same time there is a lot of psychological realism in his characters. It is interesting that a man of his age can write convincingly about an adolescent world without going over the top and making a drinking-and-sex movie. But that's not what Hughes is all about. He treats teen problems seriously, even in his comedies like *Ferris Bueller's Day Off*. However, although he treats his teenage subjects seriously, there is still something sappy about his movies, especially their endings. They're too positive, considering the situations some of these teenagers are in. Maybe a bit of Hollywood is creeping into a good director's work.

So what kind of movies does the teen audience—if we suppose there is such a thing—prefer? What kinds of qualities do they want in those movies and their characters? There is a difference between what we think teenagers want to see—wild, rowdy party movies—and what teenagers need to see in a movie like *The Breakfast Club*: serious issues that affect them all. Hughes balances the wish-fulfillment element and realism in this movie, as you'll see. The question is: does a movie like this make good viewing for adults? I think so.

THEATRE notes

By ARAXI ARSLANIAN

Wasn't it February five minutes ago? It seems like just when you're ready to slash your wrists from winter melancholy, you have to cut off your jeans for summer frolic.

It's that great time of the year when the frenzy for next year's contracts is in full swing. Off we march, resplendent in our audition best, to beg for work across the land.

And we haven't even gotten to the Sterlings yet. Enjoy!

And now the news.

Are you young, hungry and able to walk and carry a spear while understudying for a Toronto bigwig? The Stratford Festival wants you! The so-called Mecca of Canadian theatre is looking for talented lads and lasses to fill out its '99 season. Both Equity and non-Equity are welcome. Auditions will take place in August and September, and are by appointment only. Send your 8x10s and résumé to: Director's Office, Stratford Festival, 55 Queen Street, Stratford, Ont., N5A 6V2. Deadline is June 30.

The Unconscious Collective, fresh off their critically acclaimed production of *Tales From The Hospital* at the Arts Barns, are poised for their new season. The '98-'99

season kicks off with Trevor Schmidt's *Braid* (recently workshopped at Springboards) in November. March will bring Calgarian Nicole Zylstra's *Congo* to the Varscona Theatre and the tour-de-force finale, *After Love*, a four-playwright montage with talent that includes Vern Thiessen, Julianna Barclay and Leslea Kroll. Call Liz Allison at 988-4810 for more info.

Feeling like you need a little professional re-tuning? Don't let beer and nachos be your only artistic stimulation this summer! Theatre Alberta is once again educating the masses with its adult summer theatre school, aka *Dramaworks*. Workshops include Auditioning for the Camera, Scene Study, Directing, and The Joy of Improv. The boffo instructors will include mime guru Professor Philippe Naud, TV production stud Bill Corcoran, and theatre/film divas Val and Michelle Pearson. This year's classes will be held at the Citadel Theatre, and run July 4-12. For more info call 422-8162.

Speaking of professional training, One Yellow Rabbit is now accepting applications for its Summer Lab Intensive July 6-25. The workshop is open to dancers, actors, writers and directors seeking to push the envelope of their creative process and enhance their skills. Take physical practice and discovery with Denise Clarke, explore the power of text with John Murrell, study the marionette and actor with Ronnie Burkett, and look at "The Observer and the Observed" with Chris Cran (sounds kinky to me). The cost is \$1300, and bursaries are available.

ble. Submit your resume/package to Steve Schroeder, Summer Lab Intensive, One Yellow Rabbit, 2nd Floor, 1232-17th Ave SW, Calgary, Alta., T2T 0B8. Phone (403) 244-9177 for more info.

The Association for Canadian Theatre Research will be holding their annual conference May 27-30 at the University of Ottawa. This year's theme: "Theatre Practice and Reflection." To be frank, I haven't a clue what ACTR actually does, but it's probably a highly serious affair. If you're curious about such academic endeavors, Canadian Theatre Review will have a play-by-play of the event in its next issue. You can check it out on-line at <www.utpress.utoronto.ca/journal.>

A warm and welcome congratulations goes out to the Banigan clan. Gloriously born to April Banigan and Sean Sanders, was a new member of the theatre community. Jazec David Siddons Banigan Sanders was born very early in the morning of April 29, 1998, at home, surrounded by Connie, Kate, Monique, Barb and Noreen. Mom and Dad and baby are just fine, thank you very much. Congrats!

Okay people. The Fringe is coming. So if you need last-minute rehearsal space, actors, a giant shoe or any freaky production requests, the time to put your announcement in is NOW. Send your news, calls for auditions, requests for stuff, and other info to THE ATRENOTES, attn: Araxi in person, by mail to: #307, 10080 Jasper Avenue, Edmonton, Alta. T5J 1V9, by fax to 426-2889 or by e-mail to <office@vue.ab.ca>

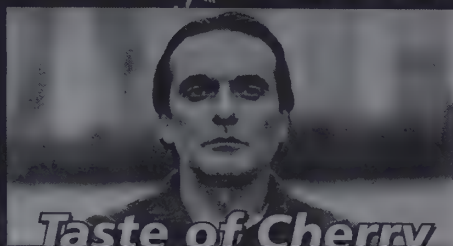
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Two Girls and a Guy an interesting, unexpected take

By **RUSSELL MULVEY**

Another film about relationships, those complicated, simple, desirable, annoying interactions that develop between people.

Two Girls and a Guy is a few hours spent observing the relationship between a guy named Blake, played by a frenetic Robert Downey Jr. (*Restoration*), and three women—not two, as the title suggests. The women are Carla (Heather Graham, *Lost in Space*), Lou (Natasha Gregson Wagner, *Lost Highway*), and a third who is never seen nor heard. She is Blake's ailing mother, who he frequently calls on the phone to give himself a break from Carla and Lou.

The reason Blake needs a break is because he has been dating both Carla and Lou, telling them each that theirs is an exclusive relationship. They have just discovered that they have been seeing the same guy and impulsively decide to ambush him in his apartment just as he returns from a trip. The rest of the film is a long, extended conversation between the three of them—or four of them—as they discover things about each other and themselves that were never suspected.

Back-to-back Toback

And it is an interesting, entertaining conversation. Director/writer James Toback is undeniably one of the more talented people working in independent film today. He was the writer behind *The Gambler* (the 1974 one starring James Caan), and his directorial debut was the

deeply disturbing, fascinating *Fingers*, which starred Harvey Keitel. Toback has worked with Downey before in the underrated comedy *The Pick-Up Artist*.

In *Two Girls and a Guy*, he gets another very good—though a little overacted—performance out of Downey. Overacting is perhaps to be expected, since Blake is an actor/performer. The role allows Downey to stretch all those muscles that he has not used since his lead role in the film *Chaplin*.

Regardless, Toback never slips into melodrama or, heaven forbid, exploitation of a situation like the

title might suggest. Instead, the film is more of an exploration of the expectations that these people—and, really, most people—might have expected from a relationship. There is much yelling and histrionics, but there is also much listening and speaking and even a little love. None of the characters are bad people, and Blake quite honestly cares about both women. Lou describes herself as cute and streetwise, at least when compared to the clever and pretty Carla, but she who is most hurt when Blake's unfaithfulness is exposed. This is a subtle performance on the part of Wagner. Graham is equally good, although her role in the triangle is not as complex. Nonplussed at the revelation, she rolls with it and emerges as the person most likely to take the place of Blake's mother.

Taking place almost entirely in a beautiful SoHo apartment during a few hours, *Two Girls and a Guy* is an uncommon sort of film these days. It has a theatrical, verbal quality—this is not a criticism; just unexpected. The depth of the writing and acting allows for the creation of characters that are worth spending a little time with.

You get what you deserve

By **AMY HOUGH**

ARE SOME PEOPLE just destined to live boring lives? If you were a loser as a child, is there any way you can be popular as an adult? *Going All the Way* poses these questions in a film rife with nostalgia.

Sonny (Jeremy Davis, *Spanking The Monkey*) is a disgusting and pitiful creature. Skinny and greasy looking, he hides behind a shy demeanour which is mistaken by some as something more than self-obsession. Gunner (Ben Affleck, *Good Will Hunting*), a Korean War hero and former BMOC, is one of the few people who believe that Sonny's introverted personality reflects an inner deepness rather than complete shallowness. Gunner takes the wormy Sonny under his wing and gives him a glimpse into the life of someone who is handsome and well-liked—and Sonny decides that this is the life he wants to lead.

Not what you'd think

Going All the Way is not the story of a nerd turned cool guy, but that of a person who just doesn't have what it takes to be likable. He is

mean, self-serving and self-centered. Even though he is such an undeserving creature, his life is pretty good. He has a sweet girlfriend who loves him, a job waiting for him and a friend who is actually interested in what is going on in his head. But Sonny wants to blow it all on looking cool and getting laid.

Going All the Way is the kind of movie that surprises you. At first, I thought this was going to be another *Parky's*—young men with nothing going for them trying to have sex with gorgeous women. But I was pleasantly surprised when I found that the sex in this movie was just a metaphor for Sonny's inability to care for anything other than himself. Some people are losers not because they are misunderstood or wrongly maligned, but because they are nauseating, rude and self-important. Should these people live the high life? Should they be well-liked and respected? I certainly don't think so. Unless Sonny opens up to other people, he's on a one-way road to Nowheresville.

Although the ending of the movie leaves things up to interpretation, I think Sonny will get just what he deserves.

VIDEOFILE

AMY HOUGH TO A DISGUISED NAME

Going All the Way • Starring Ben Affleck and Jeremy Davis

A Taste of Cherry charts unfamiliar Iranian territory

By DAVID GOBEIL TAYLOR

Abbas Kiarostami's name might not have the cachet of Scorsese, Spielberg or, lamentably, Cameron, but he's quite known on the international film festival circuit. The Iranian producer/writer/director's first seven feature films are famous for their young protagonists, clever writing and rustic visuals. They also made Kiarostami's name synonymous with the burgeoning Iranian film industry.

Big things were expected for Kiarostami's 1997 release at the Cannes Film Festival. And he threw the film industry a curve ball in *Taste of Cherry*, a film very unlike his others. But his pitch still hit the strike zone—he ended up co-winner of the coveted Palme D'Or, the grand prix of the festival.

In *Taste of Cherry*, gone is the

usual youthful protagonist—instead, the film centres around a middle-aged character simply named Mr. Badii (played by the very controlled and understated

Homayon Ershadi), who drives around the outskirts of Tehran in his Range Rover, asking young men if he can take them for a ride in exchange for money.

Kiarostami plays with filmgoers' expectations right away—the obvious conclusion is that Badii wants sex, or at least drugs. But, as it turns out, nothing could be further from the truth.

Suicide isn't painless

Badii eventually convinces a young Kurdish soldier to come with him, and reveals his desire: suicide. Badii wants to kill himself that night, and will pay someone six months' wages to come to his chosen spot

the next morning. Badii will be lying in a hole in the ground—if he is alive, the accomplice is to help him out of the hole. If he is dead, the accomplice is to bury him.

The soldier runs away in fear, so Badii next approaches a young *talebbeh* (Muslim seminarian), who refuses to help on religious grounds: the Koran expressly forbids suicide. Finally, Badii finds an older taxidermist (played by Abdolrahman Bagheri), who agrees to his plan, because he has a son who is sick with anemia.

Up till this point, the scenery and dialogue have been repetitive and claustrophobic. Most of the filming is either done from one of the front seats of the Range Rover (rarely do you see driver and passenger in the same shot) or from afar, showing the vehicle navigating a sinuous path to Badii's place of suicide.

In the Samuel Beckett-like dialogue, words and sentences are repeated over and over in a mantra-like fashion. But when the taxidermist agrees to help Badii, the dialogue

opens up. He recounts a time years ago when he contemplated suicide, and almost went through with it. In a marvelously simple speech, he asks Badii if he will not miss the simple pleasures in life—such as, for example, the taste of cherries.

But Badii remains unconvinced. "It is a greater sin to be unhappy," he says, "than to take one's own life."

Filming between the lines

It is never explained why Badii is unhappy—again, like in Beckett most of the story in this film is revealed by what is *not* said aloud. Why does Badii want to end it all? And, more importantly, why does he need someone's help? Is suicide a communal act?

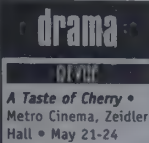
The ending of the film is ambiguous—we never know if Badii goes through with his suicide or not. We see him lying in his hole at night, and the film ends.

Well, not quite. In a bizarre twist,

the film turns to video footage of the camera crew. The actor, Ershadi, climbs out of his hole and shares a cigarette with Kiarostami. A troupe of passing soldiers pick flowers, and the Dixieland trumpet tune "St. James Infirmary" is dubbed into the background.

Kiarostami has explained that he needed this odd and inappropriate ending in order for the Iranian government to let *Taste of Cherry* out of Iran—the film could not end with the possibility of suicide, even though it would have fit the rest of the film perfectly. It is, however, a testament to Kiarostami's reputation that he could get a film with even any mention of suicide out of Iran.

Taste of Cherry is not for the casual moviegoer. One cannot passively absorb the action—there just isn't very much. Rather, Kiarostami takes us back to the time and style of Bergman, when film was art, not product, and like many great artists is most eloquent by what he leaves unsaid.



drama
A Taste of Cherry • Metro Cinema, Zeidler Hall • May 21-24

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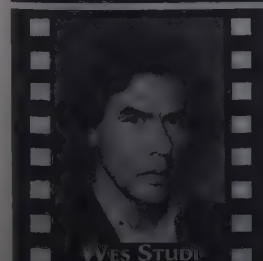
IRENE BEDARD



MARIE SHEEHAN



EAGLE & HAWK



WES STUDI



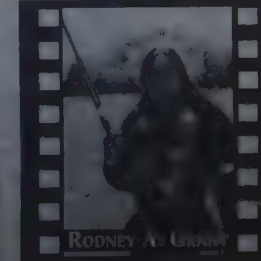
MICHAEL HORSE



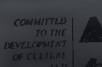
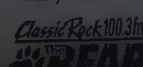
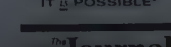
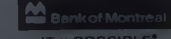
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Invasion of the summer blockbusters

By PATRICK VUONG

Summer is upon us, and that means Edmonton will actually have evenings with sunlight and, as always, waves of movies all being dubbed "the summer's blockbuster hit." Edmonton nights will be the time for box-office wars, with local cinemas as the battleground. Here is a preview of some of the upcoming seasonal films that will attempt to take over our evenings:

Godzilla (Opens May 20) A familiar song with a different tune: Godzilla (now in the form of computer animation and not a guy in a rubber suit) is a mutation caused by radioactive waste being dumped into the sea—this time he will terrorize Manhattan, not Tokyo.

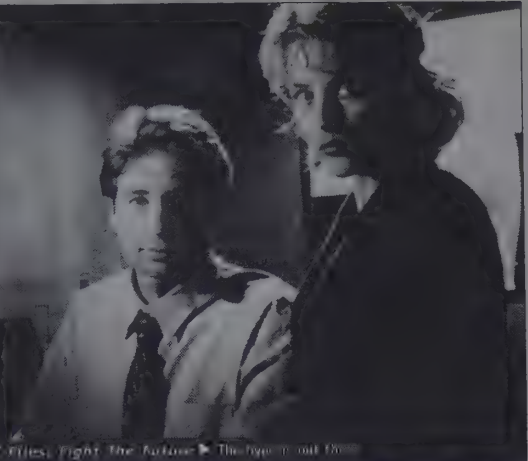
The Truman Show (Opens June 5) Jim Carrey (*The Cable Guy*) is Truman Burbank, a man who suddenly discovers that his entire life has been broadcast in the form of a hit television show, with all those in his life merely actors.

6 Days, 7 Nights (Opens June 12) Harrison Ford (*Air Force One*) and Anne Heche (*Wag the Dog*) star in this film about two people who are marooned on an island when their plane crashes, forcing them to tolerate each other until help can arrive. David Schwimmer (*TV's Friends*) is the noncommittal boyfriend.

X-Files: Fight the Future (Opens June 19) *Fight the Future* takes the hit TV series onto the silver screen, possibly setting the stage for a film franchise à la Star Trek. In this story, FBI agents Mulder and Scully investigate a conspiracy cover up (by a group known as the Consortium) and a secret craft buried under the Antarctic.

Doctor Dolittle (Opens June 26) Eddie Murphy is a man who discovers that he can talk to animals. Norm MacDonald (*TV's Saturday Night Live*), Ving Rhames (*Con Air*), and John Leguizamo (*Spawn*) provide the animal voices.

Armageddon (Opens July 1) A series of asteroids threaten to destroy the Earth and it's up to a team of demolition experts, who



are not space-trained, to explode the largest asteroid with a thermonuclear weapon. Very similar to *Deep Impact* (see review in May 14-20 issue of *Vue*), *Armageddon* stars Bruce Willis (Mercury Rising).

Lethal Weapon 4 (Opens July 10) Attempting to be the mother of all sequels, this movie reunites Mel Gibson with Danny Glover, Joe Pesci, and Rene Russo in a story that has Gibson and Glover's characters put on a Triad hit list. Watch for two newcomers to the series: Chris Rock (Beverly Hills Ninja) and Chinese martial arts champion/actor Jet Li (Shaolin Temple).

54 (Opens July 17) Mike Myers (Austin Powers), Neve Campbell (Wild Things), and Salma Hayek (Fools Rush In) star in this film about Steve Rubell's Studio 54, an international disco hotspot for the rich and famous. 54 is a drama that deals with the rise and fall of all who are under the scrutiny of the disco limelight.

Saving Private Ryan (Opens July 24) Set during the WWII D-Day invasion, *Saving Private Ryan* is about a band of allied troopers who attempt an impossible mission: to rescue Private Ryan, who is trapped behind German lines, with no radio communications or

reinforcements. Directed by Steven Spielberg (*Amistad*), the film stars Tom Hanks (Apollo 13).

The Mask of Zorro (Opens July 24) Anthony Hopkins (*Amistad*) co-stars in the role of the former Zorro who now passes down the mantle to a drifter, played by Antonio Banderas (*Assassins*), to prevent tyrannical government rule of Mexico and the Californian territory.

The Negotiator (Opens August 7) Samuel L. Jackson (*Sphere*) and Kevin Spacey (*L.A. Confidential*) star in this story about a Chicago hostage negotiator who is framed for murder. The negotiator is then forced to become a terrorist himself and take hostages—including the man who set him up.

The Avengers (Opens August 14) A wave of nostalgia will hit the screen as this remake of the '60s TV show debuts. John Steed and Emma Peel are two special operatives who battle Sir August de Wynter (Sean Connery, *The Rock*), a villain who can control the weather.

Virus (Opens August 14) In this comic-book adaptation, an American tugboat crew seeks refuge on a Russian science research vessel during a typhoon. To their horror, the ship has just been abandoned and something on board is stalking them. The cast includes Jamie Lee Curtis (*True Lies*) and William Baldwin (*Fair Game*).

preview

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DEEP IMPACT (PG) THX 1:45 4:15 7:00 9:50
course language

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111 Ave. & Grosz Rd. 455-8728
\$6.50 GENERAL ADMISSION
\$3.00 CHILDREN
& GOLDEN AGE
\$4.00 TUESDAY & MATINEES

THE HORSE WHISPERER (PG)
Thu 8:00
QUEST FOR CAMELOT (G)
Thu 7:15 9:15
DEEP IMPACT (PG)
course language
Thu 7:00 9:45
DEEP IMPACT (PG)
course language
Thu 7:30 10:15

WESTMALL
444-1242
West Edmonton Mall
THE HORSE WHISPERER (PG)
Thu 8:00
CITY OF ANGELS (PG)
Thu 7:20 10:00
QUEST FOR CAMELOT (G)
Thu 7:15 9:15

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29th Ave. & Calgary Trail 439-8977
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THE HORSE WHISPERER (PG)
1:45 4:30 8:00
QUEST FOR CAMELOT (G)
1:45 3:45 8:45 9:00
THE HORSE WHISPERER (PG)
1:30 4:00 8:30
DEEP IMPACT (PG)
course language
12:45 3:30 6:30 9:20
PAULIE (G) 2:10
TITANIC (PG)
not suitable for younger children 4:15 8:15

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Showtimes effective: FRI, MAY 22 - THU MAY 28, 1998.
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SCREEN 2 has arrived and for this week only we have a special sneak preview of the original *Scream*. *Scream 2* will be shown at 12:05 pm and 5:10 pm and the original *Scream* at 2:50 pm and 7:55 pm. After your choice of a *Scream* movie you're invited to stay and screen the original or the sequel. Check out *Movies 12* for a scarier look, along with great prizes and games. Twice the *Scream*, twice the fun, only at *Movies 12*.

MR. NICE GUY 14A
(Ultra Stereo) Violent scenes, 11:05 1:10 3:15 7:35 9:45 PM
PALMETTO 14A
(Ultra Stereo) Coarse language, 8:10 10:40 PM
SCREEN 2 & Scream 1 COMBO 14A
(Ultra Stereo) Brutal violence, coarse language, 12:05 2:50 5:10 7:55 10:15 PM
SPECIES 2 18A
(Ultra Stereo) Gore scenes, sexual content, 12:15 2:20 4:55 7:10 9:25 PM
TARZAN AND THE LOST CITY PG
(Ultra Stereo)
11:00 1:05 3:10 5:00 7:00 9:15 PM
THE BORROWERS G
(Ultra Stereo)
12:00 1:40 4:45 PM
THE REPLACEMENT KILLERS 14A
(Ultra Stereo) Brutal violence throughout, 7:05 9:20 PM
THE WEDDING SINGER PG
(DTS Digital) Coarse language, 10:15 12:01 1:15 3:01 4:15 10:00 PM
U.S. MARSHALS 14A
(Ultra Stereo) Violent scenes, 11:30 2:35 5:15 8:00 10:45 PM

CINEMA CITY 12

3633-99 STREET 463-5481

Showtimes effective: FRI, MAY 22 - THU MAY 28, 1998.

SCREEN 1 14A
Rental violence & coarse language, SAT SUN 11:20 Daily
2:55 4:30 7:00 9:35 Midnight SAT only 12:35
TARZAN AND THE LOST CITY PG
SAT SUN 12:25 Daily 1:15 3:10 5:05 7:25 9:50 PM
Midnight SAT only 11:45

HUSH 14A
SAT SUN 11:55 Daily 2:30 4:45 7:30 9:30 Midnight SAT only 11:45

PAULINE: A CITY GIRL 14A
Only 11:45 1:15 3:15 5:15 7:15 9:15 PM
Midnight SAT only 12:35

SWITCH YOUNG D PG
SAT SUN 12:25 Daily 2:55 5:05 PM

THE MAN IN THE IRON MASK PG
Not suitable for younger children, SAT SUN 11:05
Daily 1:40 4:20 7:05 9:50
Midnight SAT only 12:35

THE BORROWERS G
SAT SUN 12:00 Daily 2:25 5:00 PM

THE BIG LEBOWSKI G
Coarse language throughout, DAILY 6:45 9:40
Midnight SAT only 12:20

SPECIES 2 18A
Gore scenes, sexual content, SAT SUN 11:45
Daily 1:45 4:55 7:40 10:10 Midnight SAT only 12:10

U.S. MARSHALL 14A
Violent scenes, SAT SUN 11:15
Daily 1:50 4:30 7:10 9:50 Midnight SAT only 12:30
AS GOOD AS IT GETS PG
Coarse language, DAILY 1:00 4:00 6:50 9:45
Midnight SAT only 12:30

THE WEDDING SINGERS PG
Coarse language, SAT SUN 11:50
Daily 2:20 4:55 7:35 9:55
Midnight SAT only 12:00

MR. NICE GUY 14A
Violent scenes, DAILY 6:25 8:20 10:15
Midnight SAT only 12:15

ANASTASIA G
SAT SUN 11:35
Daily 2:00 4:15 PM

L.A. CONFIDENTIAL 14A
Violent scenes & coarse language throughout, DAILY 6:45 9:40
Midnight SAT only 12:25

HOUSEHUNT PG
SAT SUN 11:30 Daily 2:10 4:10 PM

FILM

a MINUTE at the MOVIES by Todd James

DEEP IMPACT The Hollywood race to blow up the planet before the passing of the millennium continues unabated. *Deep Impact* is a special-effects movie from producers who thought they could make this without a lot of special effects. All the good stuff takes place at the very end of the movie, forcing an unsuspecting audience to pretend to be interested in some awfully thin characters until the anticipated moment of impact by two very large comets. Anticipation is not half the fun when forced to rely on Téa Leoni (TV's *The Naked Truth*) to drive the story as Jenny Lerner; a budding, ambitious news anchor who will become the globe's most familiar face. But don't forget, before we get to the good stuff, Jenny will have to reconcile with her father—an aging womanizer (Maximilian Schell)—who is about to marry a girl only two years older than his daughter. Elijah Wood (*The Ice Storm*) plays Leo Biderman; he'll let his pubescent glands run amok in the final days and marry his young sweetheart. Leo and his child bride are two of the lucky handful picked in a lottery to live deep within the bowels of the Earth, only to resurface once the dust settles. Meanwhile, Robert Duvall (*The Apostle*) plays the captain of a spacecraft that may hold Earth's final hope and Morgan Freeman (*Kiss the Girls*) is the President of the United States, who only addresses the Union when he has really bad news. There's an awful lot of reconciliation and heroism happening here, not to mention flagrant product hawking (most notably MSNBC, who must've paid dearly for all this shameless advertising so that we'd be sure to remember them as the network of choice for broadcasting the end of the planet as we know it). All this to suffer through before we finally get to the good stuff—and the worst thing is, you've already seen it in the trailers. **C+**

GODZILLA We've been told for the last year that size does matter, but as big as this over-hyped remake is, it could use some smaller elements—like clever dialogue, characters that have a little colour and anything other than the tedious sight of a large, scaly foot squashing buildings for more than two hours. The team that gave us the campy, tongue-in-cheek fun of *Independence Day* has forgotten that most of the enjoyment of the original *Godzilla* movies

came from the ridiculously stiff monster suit and the bad dubbing. Matthew Broderick (*The Cable Guy*) plays a biologist called in to track the beast when giant footprints are discovered pointed in the direction of New York City. Hank Azaria (*The Birdcage*) is meant to provide some comic relief as gonzo TV cameraman and Jean Reno (*The Professional*) plays a mysterious French secret agent. Azaria's dialogue is simplistic, unfunny drivel and a love interest for Broderick played by Maria Piliello is dull and poorly acted. Of course the monster, created with state-of-the-art effects, is spectacular, but it's nothing we haven't seen before; it's just bigger than your average dinosaur. But as large as this fire-breathing lizard is, there's not much personality under the scales, and *Godzilla* spends a lot of his time hidden in the New York subway system allowing the great monster's offspring to do the work. (This incarnation of *Godzilla* is asexual and able to breed without a mate.) *Lucky Him. Her. Whatever.* —Ed.) Hundreds of young *Godzillas* who bear a striking resemblance to the raptors in *Jurassic Park* are growing quickly and developing an appetite. Many of the best scenes here are borrowed directly from *Jurassic Park*; there's little new to pique the interest—and size alone just doesn't matter. **B-**

HE GOT GAME Noted basketball fanatic Spike Lee directs Denzel Washington (*Malcolm X*) as Jake Shuttlesworth, a convicted killer given the chance to reduce his lengthy jail sentence. All Jake has to do is convince his son, the number one high school player in America, to sign on with Big State—the Governor's Alma Mater. Jake's son, named Jesus (NBA player Ray Allen), has little love for his imprisoned father after growing up on his own after the death of his mother—and having to care for his young sister. Jesus is under tremendous pressure from dozens of schools to sign with them and the last thing he needs is the squeeze from his estranged father. Jake is given a one-week leave to reconcile with his son and ink the deal. Holed up in a seedy flophouse, Jake will befriend a prostitute (Milla Jovovich; *The Fifth Element*), in a somewhat unnecessary sidebar. Meanwhile Jesus—a remarkably strong-willed young man—will be forced to fend off repeated overtures from greedy colleges and so-called friends. It's a story of reconciliation that's presented with flash and fire—and little subtlety—

but it's an exciting, emotional film that features Washington at his most passionate and the young Allen is as adept on screen as he is on the court. **B++**

THE HORSE WHISPERER Robert Redford (*Up Close and Personal*) has a knack for telling a gentle story. The pacing may be aggravating at times, but Redford seems to draw us easily into his environment, and every minute of this almost three-hour movie is essential for getting inside these honest, appealing personalities. Scarlett Johansson (*Home Alone 3*) plays 14-year-old Grace. While riding her prized horse, Pilgrim, a horrific accident takes the life of her best friend and forces doctors to remove much of Grace's leg. Her mother Annie (Kristin Scott Thomas, *The English Patient*), a high-powered magazine editor, feels she is losing her daughter as Grace withdraws into an emotional shell. Sensing a link between Grace and the terribly injured horse, Annie seeks the expertise of Tom Booker (Redford), a horse trainer known for his extraordinary ability to help physically and emotionally injured horses. Annie leaves her husband (Sam Neill, TV's *Leaves*) behind and forces Grace to join her on a cross-country trip with horse in tow—to Tom's Montana ranch. It's a very different world from Annie's, but Grace begins to feel a kinship for the wide open ranch, for Tom and for his family as she comes to terms with a future she hadn't planned on. Romance blossoms between Annie and Tom, but it's handled tastefully and with little melodrama. Redford has an obvious love for the land and for people who still hold loyalty, honesty and integrity in their hearts. This is an old-fashioned love story set under the big sky of Montana. **B++**

QUEST FOR CAMELOT Warner Brothers Pictures has a long and illustrious history of animated work: Bugs Bunny and his Looney Tunes pals spring immediately to mind. After a lengthy hiatus, WB returned to cartoon land two years ago with the tepid but financially successful *Space Jam*, starring Michael Jordan and Bugs. Buoyed by the influx of cash, WB is doubling again in *Quest for Camelot*, another full-length feature with a host of guest voices including Pierce Brosnan (*Tomorrow Never Dies*), John Gielgud (*The Portrait of a Lady*) and Jane Seymour (TV's *Dr. Quinn, Medicine Woman*)—and, of course, a lengthy playlist of bland songs. Based on the novel *The King's Damsel*, the movie follows the adventures of Kayley, the daughter of one of King Arthur's knights, who dreams of fighting for the kingdom. She will get her wish following the death of her father and fight for the kingdom of Camelot against the evil Ruber (Gary Oldman, *Lost in Space*). Ruber is after Arthur's magical sword, Excalibur, and control of Camelot. This is pretty mundane stuff with the standard villain and heroine. The proceed-

ings pick up, though, when Kayley is forced to enter the Forbidden Forest to find the now-lost sword. She'll meet a young blind man and a two-headed dinosaur who provides comic relief with voices from Don Rickles (*Casino*) and Monty Python's Eric Idle. The unfortunate thing about these animated movies is their homogenized and pasteurized nature, void of any innovation or personality and always peppered with the same tired songs. One young member of the audience at the screening I attended nailed it on the head when the little guy blurted out, "You can stop singing now." Hear hear, it's time for a non-singing animated feature. To most kids and adults, the lame warblings only signal snack time. **B-**

VUE Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily on K-106. Also catch Todd on ITV News Thursdays at 5:30 p.m.

CINEPLEX ODEON CINEMAS

CINEMA GUIDE

TALKING MOVIE LISTINGS 444-5488	
Showtimes effective FRI, May 22 - THU, May 28, 1998.	
EATON CENTER CINEMAS 2nd Fl. Plaza 101 St. & 102 St. • 427-7020	Godzilla PG Daily 1:15 1:30 2:00 4:00 4:15 5:00 7:00 7:15 7:30 9:30 10:00 10:15 PM. No passes. Frightening scenes No 7:30 show on May 27
MATINEE PARKING 1 HR. FOR \$1.00 AT THE 101 ST. CAR PARK	Bullworth 14A Daily 1:00 4:00 6:00 9:00 PM. No 6:30 PM show on May 25. Coarse language throughout & not suitable for pre-teens. No passes
Godzilla PG Daily 12:15 1:05 1:55 3:35 4:05 5:05 6:30 7:00 8:15 9:20 9:50 No 6:30 PM show on May 27. Frightening scenes. Presented in Digital Theatre Sound. No passes	FEAR & LOATHING IN LAS VEGAS 14A Daily 1:40 4:05 6:30 9:00 PM. No passes. Coarse language throughout & not suitable for pre-teens No 6:30 show on May 25.
Bullworth 14A Daily 1:25 4:35 7:10 9:40 PM. Coarse language throughout, not suitable for pre-teens. Presented in Digital Theatre Sound. No passes	WHITENUT CROSSING 15 4211-106 Street • 424-3090
Camelot G Daily 1:35 4:15 6:20 PM.	ALL MAT 7:00 TUES 1:00 SENIOR/CHILD 15 Godzilla PG Daily 6:45 7:00 7:15 8:00 9:45 10:00 10:15 Mat SAT SUN 12:00 12:15 12:45 3:00 3:15 3:45 4:00 PM. No passes. Frightening scenes
The Big Hit 14A Daily 9:00 PM.	FEAR & LOATHING IN LAS VEGAS 14A Daily 6:15 9:00 PM. Mat SAT SUN 12:30 3:30 PM. Coarse language throughout & not suitable for pre-teens No passes
Blinding Hours 14A Daily 1:45 4:25 7:20 10:00 PM.	Bullworth 14A Daily 12:00 9:15 Mat SAT SUN 1:15 4:15 PM. Coarse language throughout & not suitable for pre-teens
City of Angels PG Daily 1:15 6:40 PM.	Village Road Mall 4211-106 Street • 424-3090
Spanish Prisoner PG Daily 3:55 9:10 PM.	ANY FILM 14, 15, SENIORS/CHILDREN 15 12 10 TUES 12:45
Fear & Loathing in Las Vegas 14A Daily 1:25 3:45 6:30 9:30 PM. Coarse language throughout & not suitable for pre-teens. No passes	City of Angels PG Daily 7:25 10:10 Mat SAT SUN 1:40 4:10 PM
Westmont 4 15 111 Ave. & Grand Road • 452-7341	Deep Impact PG Daily 6:55 9:45 Mat SAT SUN 12:40 3:20 PM.
Adults 16, Child/Senior/Tues 13, Mat 14	LES MISÉRABLES 14A Daily 6:35 9:20 12:30 Mat SAT SUN 12:30 3:10 PM.
Object of My Affection 14A Daily 8:45 Mat SAT SUN 1:00 PM. Coarse language.	Violent scenes
The Big Hit 14A Daily 9:30 Mat SAT SUN MON 4:15 PM.	Godzilla PG Daily 6:45 7:15 9:35 10:00 Mat SAT SUN 1:00 1:20 3:50 4:10 PM.
Violent scenes, coarse language throughout	THE MAN IN THE IRON MASK PG Daily 6:15 9:00 Mat SAT SUN 12:30 3:30 PM.
Godzilla PG Daily 7:00 7:30 10:00 10:30 Mat SAT SUN 12:30 1:30 3:30 4:30 PM. No passes. Frightening scenes Presented in Digital Theatre Sound	LOST IN SPACE PG Daily 7:55 9:55 Mat SAT SUN 1:10 3:40 PM.
Fear & Loathing in Las Vegas 14A Daily 7:15 9:45 Mat SAT SUN 2:00 4:5 PM. Coarse language throughout & not suitable for pre-teens.	MY GIANT PG Daily 7:35 9:25 Mat SAT SUN 1:50 4:50 PM.
No passes.	THE BIG HIT 14A Daily 7:35 10:15 PM.
CLAREVIEW TOWN CENTRE 15 4211-137 Avenue • 472-0600	Violent scenes, coarse language throughout
Weekday MAT 12, 13 Weekend/Holiday MAT 14, 15 Seniors/child & TUE: 15, 16	KAMELOT G Daily 6:15 8:40 PM. Mat SAT SUN 1:30 4:20 PM.
Camelot G Daily 1:10 6:50 PM. Mat Fri Sat Sun 3:30 PM.	Brutal violence & coarse language
City of Angels PG Daily 9:10 PM. Presented in Digital Theatre Sound.	CINEMAS 6
Titanic PG Daily 12:30 8:30 PM. Mat Fri SAT SUN 4:50 PM.	WEST MONTOM MALL 15 111 Ave. & Grand Road • 452-7341
Violent scenes. Not suitable for young children.	ANY FILM 15, 16
Paulie G Daily 1:30 Mat Fri SAT SUN 3:50 PM.	OSCAR NIGHTLY 6:00 PM.
The Horse Whisperer PG Daily 12:50 6:30 8:15 9:45 PM.	MATINEE SAT SUN 12:30 PM.
Mat Fri SAT SUN 4:30 PM.	THE MAN IN THE IRON MASK PG
Presented in Digital Theatre Sound.	Daily 6:10 9:15 Mat SAT SUN 1:00 3:45 PM.
Godzilla PG Daily 12:40 1:00 1:20 2:00 6:40 7:00 7:20 9:40 10:00 10:20 Mat SAT SUN 3:40 4:00 4:20 5:00 PM.	Not suitable for young children
No passes. Frightening Scenes. Presented in Digital Theatre Sound.	AS GOOD AS IT GETS PG
Bullworth 14A Daily 1:10 1:30 9:30 Mat Fri Sat Sun 4:10 PM.	Daily 6:45 9:15 Mat SAT SUN MON 1:15
Coarse language throughout & not suitable for pre-teens	4:00 PM Coarse language
Deep Impact PG Daily 1:40 7:30 10:10 Mat Fri Sat Sun 4:40 PM.	MEET THE DEEDLES PG
Presented in Digital Theatre Sound. Coarse language	Daily 7:00 Mat SAT SUN 1:30 PM.
throughout & not suitable for pre-teens.	SCREAM 2
West Mall 8 15 West Edmonton Mall Phone 81 Cinema 2 • 464-1272	14A
Lost in Space PG Daily 12:45 4:50 PM.	Daily 9:00 Mat SAT SUN 4:15 PM. Not
Frightening scenes	suitable for young children
Object of My Affection 14A Daily 10:40 PM.	TARZAN PG
Coarse language	Daily 1:30 Mat SAT SU 1, 4, 5 PM.
Black Dog 14A Daily 9:10 PM.	MUSH 14A
Violence throughout	Daily 10:15 PM.
Paulie G Daily 1:10 4:50 PM.	WEDDING SINGER PG
The Big Hit 14A Daily 7:40 9:50 PM.	Daily 7:45 10:00 Mat SAT SUN 2:00 4:30
Violent scenes, coarse language throughout	PM Coarse language
	BORROWERS G
	Mat SAT SUN 2:15 5:00
	U.S. MARSHALS 14A
	Daily 7:15 9:45 PM. Violent scenes

Vue Movies

Metro Cinema
Ziedler Hall,
Citadel Theatre
9828-101A Ave.
425-9212

TASTE OF CHERRY Finally, this long-awaited film by Iranian master Abbas Kiarostami (*And Life Goes On*, *Through the Olive Trees*) makes its Edmonton debut. A solitary man contemplating suicide drives through the hilly outskirts of Tehran in search of someone who will bury him if he succeeds, save him if he fails. He offers money to three men in turn, a soldier, a seminarian, and finally, a taxidermist at a natural history museum. What makes the film remarkable is the balance between the arguments for life and death. Optimism and pessimism are pitted against each other in a series of often comic discussions. Will the man go through with his suicide, and if he does, will he find anyone to bury him? Thursday to Sunday May 21-24 at 8:00 p.m.

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THE GAME OF WERLIFE

FAST, CHEAP AND
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alternative

AREA 51 11725b Jasper Ave, 413-0747. Open WED-SAT, 8pm-close. Every WED, FRI & SAT: Live Music. Every THU: Metal.

BLACK DOG 10425-82 Avenue, 439-1082. SAT 23: Mike MacDonald. SAT 30: Steve Loree & Pete Arsineault.

BUDDYS DANCE PUB 10112-124 Street, 488-6636. Every WED karaoke. Every SAT aft. Pool Tournaments. Every TUES Buddys Dance, Pub

CAFE MOSAICS 10844 Whyte Ave. THU 21: Thrifty

H2O LIQUID BAR 10044-82 Avenue, 488-5759. Every FRI-SAT: Maximum R & B real R & B/Rock & Roll/Garage and related from the 50s to almost recent.

KING'S HORSE PUB 4211-106 Street, 988-8881. Every FRI-SAT: New & Classic Alternative with DJ Trigger

LOLA'S 8230-103 Street, 436-4793. Every THU: New York Groove

LUSH 10030A-102 Street, 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground, Funkalicious. Every SAT: Groovy Train

MANIFESTO 10043-102 St., 423-7901. SAT 23: Fowl Swoop

THE MARQ 10018-105 Street, 415-5084. Every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama party

MICKEY FINN'S 2 Flr, 10511A-82 Avenue, 439-9852. Every SUN: Open Stage Hosted by Everett LaRo

NEW CITY LIKWID LOUNGE 10161-112 Street, 413-4578. Every SUN: Concept. Edmonton DJ's. Every MON: Crantini Night. Every THU: DJ's Eclectic Mix. THU 21: Richard Buckner, Old Reliable. FRI 22: Richard Buckner, Neko Case.

REBAR 10551-82 Avenue, 433-3600. Every SUN: DJ Big Dab, alternative. Every MON: DJ Red, requests. Every TUE: DJ D. Scrotum Punk/Ska. Every WED: DJ B. Black, alternative. Every THU: Level 1: DJ Davey & Red Techno/House; Level 2: DJ Mikee, classics. Every FRI: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey. Every SAT: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey. SAT 23: Minority CD release Party, Another Joe. SAT 30: The Monoxides.

REV 10030-102 Street, 423-7820. THU 19: Brother Cane, The New Meanies. FRI 22: Chixdiggit, Groovie Ghoules. SAT 23: The Hummers, Juggernaut.

THE ROOST Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ

Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ... James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @!?! is Alice

ROSE BOWL DOWNTOWN 10111-117 Street, 482-2589. Every SUN: Jam.

SUBLINE 10147-104 Street, Bsm., 905-8024. Every FRI: DJ Raws. Every SAT: Locks Garant.

blues & roots

BLUES ON WHYTE 10329-82 Avenue, 439-5058. Every SAT aft: Blues Jam. THU 21-SAT 23: Robbie Laws. SUN 24: Battle of the Bands. MON 25-SAT 30: Joe Houston. SUN 31: Battle of the bands.

THE BLUZ CAFE 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. Every MON-THU: Open Stage. Every SAT & SUN afternoon Blues & Jazz Bands. THU 21: Lionel Rault hosts Open Stage. FRI 22: Johnny Guitar Blues Band. SUN 24: Jamming with Johnny Guitar Blues Band. MON 25-WED 27: Open Jam. THU 28: Lionel Rault. SUN 31: Open Jam.

B SCENE STUDIOS 8212-104 St., (bsmt) 432-0234. SAT 23: Singer Showcase: Darren Knudsen, Kym White, Coryn Baker, Giselle Gaitan, Obsessed.

CATALYST THEATRE 8529-103 Street, Behind the Yardbird Suite, 431-1750. THU 21: fundraiser: The Jeff Hendrick Group, Soul Flower.

CENTRAL LIONS REC. CENTRE 11113-113 St., 451-8000. SAT 23: Caribbean Dance Party: Chaka Demus & Pliers.

CHATEAU BEIRUT 12323 Stony Plain Road, 482-5442. Every SAT: Live Middle Eastern Music

CITY MEDIA CLUB 6005 - 103 Street, 433-5183. FRI 22: Martin Simpson. SAT 23: Ellen McIlwaine. FRI 29: Working Class Band. SAT 30: Blues Dance Party with The Big Town Playboys.

CLUB MACARENA 10816-95 Street, 425-5338. Every SUN: Jammin' & Madness (Open Jam)

CORK'S 10407-82 Avenue, 433-1969. Every SUN: Acoustic Open Stage with Jose Oiseau.

COUNTRY KITCHEN 400 Manning Crossing, 472-0202. FRI 29-SAT 30: Mr. Lucky.

CRISTAL LOUNGE 103366 Jasper Ave., 426-7521. Every WED: DJ Spik Milk & Guests.

EDMONTON ART GALLERY Sir Winston Churchill Sq., 488-4149. THU 21: Capt. Memo at EAG's Rug Rippin' Rumba Rave.

EDMONTON QUEEN Rafter's Landing, 9734-98 Ave, 424-2628. SUN-THU Dinner Cruise, New Orleans Style Band:

THU 21: Fat Tuesday. SUN 24-WED 27: Fat Tuesday. THU 28 & SUN 31: Jeff Hendrick Group. FRI & SAT Dinner Cruise, New Orleans Style Band: FRI 22-SAT 23: The McDades. FRI 29-SAT 30: Jeff Hendrick Band. FRI & SAT Midnite Cruise, Classic Rock 'N Roll, r & B, Contemporary: FRI 22-SAT 23 & FRI 29-SAT 30: Darrell Barr and the Rafter's. SUN Bruch Cruise, New Orleans Style: SUN 24: Peter & Mary.

FESTIVAL PLACE Sherwood Park, 4 4 9 - FEST(3378). FRI 22: Richard Wood.

GASOLINE ALLEY 10993-124 Street, 448-0181. Every TUE: Karaoke. Every WED: Billy Joe Green and the Rough and Ready Blues Band.

GREAT CANADIAN BAGEL 8623-112 Street, 434-0460. Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

THE HILLTOP PUB 8220-106A Ave, 468-1777. Every SUN night: open stage with host Chris Smith. FRI 22-SAT 23: Hugh Kerr. FRI 29: Marv Machura. SAT 30: Luann Kowalek, Chris Smith.

HOOLAHANS 615 Hermitage Rd., 476-6122. Every THU: Blues Jam hosted by Big Guy Slim. FRI 22-SAT 23: Salt Water Soul.

HOWLIN WOLF'S 10331-82 Avenue. Every FRI: live music.

JASPER PARK COMMUNITY HALL 8751-153 Street. SAT 23: Mr. Lucky.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN(aft): Blues/Country Jam Session. Every SUN: Billy Joe Green and the Rough and Ready Blues Band

LA HABANA 10238-104 Street, 424-5939. FRI 22-SAT 23: Los Cminantes, D.J. Jose Jose. FRI 29-SAT 30: Los Cminantes & D.J. Jose Jose.

LIBRARY LOUNGE 11113-87Avenue, 439-4981. Every WED & SUN: Open Stage Hosted by Ben Spencer.

MISTY ON WHYTE 104588-82 Avenue, 433-3512. Every MON-Open Stage Hosted by Darrel J.

MOOSE LODGE 14510-142 Street. SAT 23: Grass Routes, Chris Jones and the Night Drivers.

NORTHERN BLUEGRASS CIRCLE MUSIC SOCIETY Moose Lodge, 14510-142 Street, 435-1278. SAT 23: Chris Jones and the Night Drivers, Grass Routes.

PAVILLION Manulife Place, 10180-101 Street. Every FRI & SAT: the Vik Armen Show with Fustukian & Wayne Feschuk.

RANCHMAN'S 15540 Stony Plain Road. Every THU: Ladies Night. Every SAT (3-6:30 pm) blues jam hosted by Jose Oiseau & Lionel Rault.

REGAL'S CAFE & BAR 10025 Jasper Avenue, 990-1212. Every THU: Blues Jam hosted by Rob & Pops

SARIENA'S 10158-97 Avenue, River Valley, 421-8904. Every WED: Folk

Open Stage Hosted by Brian Gregg
SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. Every WED (9 pm-12:30) & every SAT(3-6 pm): Singer songwriter guitarist Robert Walsh with Farley Scott on acoustic bass.

SIDETRACK CAFE 10333-112 Street, 421-1326. THU 21-FRI 22: Amos Garrett & the "Eh" Team. SAT 23: MacillaFunk Conduit, The Marigolds. MON 25: Lonnie James, SuperGarage. TUE 26: The Jeff Hendrick Group. WED 27: Oliver & The Elements. THU 28-FRI 29: Captain Tractor. FRI 30: Feeding Like Butterflies.

STRATHCONA LEGION 10416-81 Ave., 433-1908. SAT 30: Diamond Joe White's Alberta Reunion Tour.

THE SUGARBOWL 10922-88 Avenue, 433-8369. SAT 30: Kenny Rotten.

UPTOWN FOLK CLUB Parish Hall, 12116-102 Ave, Christ Church Anglican, 462-0463. chat line: http://www.freenet.edmonton.ab.ca/uptownf/index.html. FRI 29: 3rd Anniversary Concert & CKUA Fund raiser: Brian Champagne, Steve Gosse, Brian Gregg, Paula Mayo, Brian Parson, Randy Smallmann, Brian Spira, Ron Taylor, Kris Wellstein & Terry Morrison.

classical

ALBERTA COLLEGE CONSERVATORY 10050 Macdonald Drive, Muttart Hall. 428-1851, ext 229. SAT 23 (7 pm): Keith Hills (piano). MON 25 (8 pm): Don Ross leads the Saint Crispin's Chamber Ensemble.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, 4 Sir Winston Churchill Sq. Box office, 428-1414. THU 21-SUN 24: Orchestras Canada National Conference (at the Westin Hotel). FRI 22-SAT 23: Magnificent Master Series Carmina Burana & Other Works.

MCDUGALL UNITED CHURCH 10086 Macdonald Drive, 425-7401. WED 27: The Mill Creek Colliery Band in Concert: *The Skirt Of the pipes: G e o r g e Macintosh.* FRI 29: Festival City Winds Spring Concert.

ROBERTSON-WESLEY UNITED CHURCH 10209-123 Street, 439-3353. SAT 30 (8 pm): the Da Camera Singers.

THE SALVATION ARMY Edmonton Temple Corps, 9115-75 Street. SAT 23 (7:30 pm): The concord, USA Salvation Army brass band.

club nights

1001 NIGHTS 10018-105 Street, 448-1001. Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech

BUDDYS DANCE PUB 10112-124 Street. Every THU: D.J. Albaro

CLUB 2000 10812 Kingsway Ave.,

479-4266. Top 40, 'dance, techno. Every TUE: Ladies Night. Every THU: Game Night.

CLUB LA Leduc, 5705-50 Street, 986-4018. Every MON, WED-SAT: DJ Stretch

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. SUN 24: 100 Watt Bulb. WED 27: Dwayne Cannon Band. SUN 31: Feast.

DEVILINS 10507-82 Avenue, 437-7489. Every WED: Martini 101. Every SUN: Industry Night.

FOX & HOUNDS NIGHTCLUB 10125-109 St., 423-2913. Every SAT: MUSICITY/ALLSTAR Show "Original Music Discovery TV Project".

GALLERY LOUNGE Mayfield Inn, 16615-109 Avenue, 484-0821. Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s

GREENHOUSE 13103 Fort Road, 472-9898. Every WED: Chris Knight from Power 92. Every THU: Ladies Night

THE HIGHRUM CLUB 4926-98 Ave, 440-2233. Every SUN: Intimately Acoustic: live open acoustic stage, 9:30. Every FRI: The Kent Sangster Trio with friends High Spirits Jazz (4-7 pm). FRI 22-SAT 23: Prisoner. FRI 29-SAT 30: Take 2 with Martin Andrews.

INSOMNIA PUB 5552 Calgary Trail South, 414-1743. Every SAT: House, underground, techno & R & B with D.J. K'Wake & Caffeine Kid.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Avenue, 414-6211. Every FRI-SAT: Singles Night

KEEGAN'S PUB 3458 Avenue & 99 Street, 435-4065. Every MON & FRI Karaoke.

KINGS KNIGHT PUB 9221-34 Avenue, 433-2599. Every THU: Thursday Night Raw with The Party Hogs showcasing Edmonton's New Bands. THU 21, THU 28: Hypnotist-Sebastian Steel. FRI 22-SAT 23: Joe Rockhead. FRI 29-SAT 30: Hellrazors.

LUSH 10030A-102 Street, 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground Funkalicious. Every SAT: Groovy Train

THE MARQ 10018-105 Street, 415-5084. Every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama party

MORAGE 10018-105 Street. Every THU: Ladies Night with DC & the Fix Mixx

NEW CITY LIKWID LOUNGE 10161-112 Street, 413-4578. THU 21: Richard Buckner, Old Reliable. SAT 22: Richard Buckner, Neko Case. SAT 23: Muscle Bitches-CD release, Punched Unconscious, Helvis.

PONCHO'S PUB 9006-132 Ave, 473-7131. Every THU: FRI SAT Bingo Karaoke & DJ's Jackson & Tammy.

RED'S WEM, 481-6420. Every SAT: Red's Rebels. Every SUN: Jam Night. SUN-FRI: Kenny K's Sounds of the Past & Present. Every SUN: Hypnotist. THU 21: Helis Belis TUE 26: Sebastian Bach, Stone Potion. FRI 29: Jerry Lee Lewis

THE ROOST Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @!?! is Alice.

SPORTSMAN'S CLUB 5706-75 St., 413-8333. Every Night: Dancing with DJ G

THE VIPER ROOM 10148 - 105 Street, 420-0695. doors open 9:00 PM; free cover before 10:00 PM. Every THU: Urban Night. Every FRI: Viper Night welcomes UoFA and College Students. Every SAT Ladies Night.

country

DRAKE HOTEL 3945-118 Ave., 479-3929. Every FRI-SAT: Second Chance Band. Every SUN aft: Second Chance Band

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN aft: Blues/Country Jam Session

MUSTANG SALOON 16648-109 Avenue,

WEEKLY CALENDAR

SUNDAY
CONCEPT
with Edmonton DJ's
Spit Milk, M-3 & Squirrelly B.

MONDAY
CRANTINI NIGHT
Ska / Dub & Reggae

TUESDAY
SUPER CHEAP DRINKS
No Cover! DJ Lloyd Eclectic Mix!

WEDNESDAY
Girls Drink
Four 3¢!!
with DJ Dragon

THURSDAY
DJ's Weirido Johnson & Shimmy Shimmy Eclectic Mix!

FRI-SAT
Party! Party!

MAY 21 & 22

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PUNCHED UNCONSCIOUS

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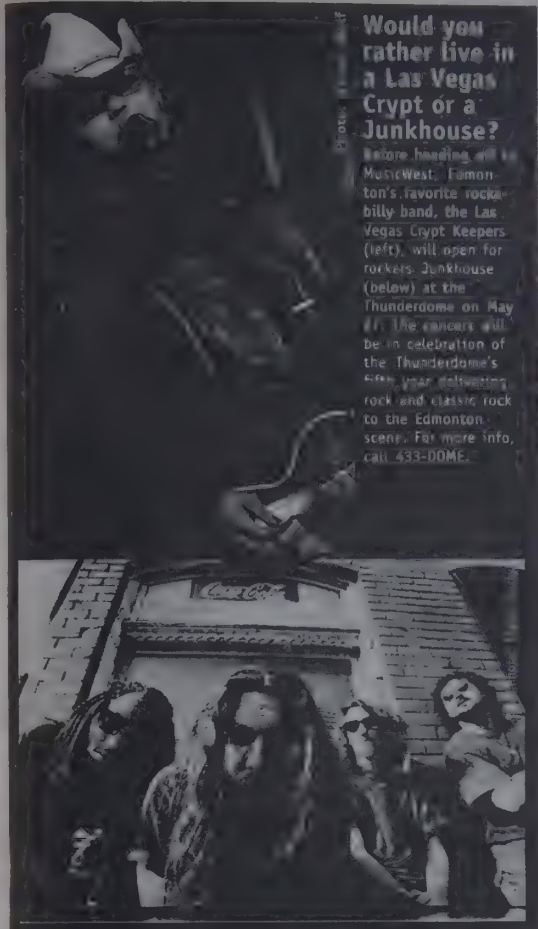
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413-4578 for info
18+ only. I.D. Will Be Required

UPCOMING EVENTS AT NEW CITY LIKWID LOUNGE

MAY 29
NEW GRAND
WITH
BULLYPROOF
MAY 30
WELCOME VS MAYBELLINES

2 Blocks South of the Sidetrack Cafe



Would you rather live in a Las Vegas Crypt or a Junkhouse?

Before heading off to MusicWest, Edmonton's favorite rockabilly band, the Las Vegas Crypt Keepers (left), will open for rockers Junkhouse (below) at the Thunderdome on May 21. The concert will be in celebration of the Thunderdome's fifth year delivering rock and classic rock to the Edmonton scene. For more info, call 433-0066.

444-7474 Every TUE TV Vocal Search
NASHVILLE'S ELECTRIC ROADHOUSE
Phase II WEM. 483-3289. Every THU:
Ladies Night
RANCHMAN'S 15540 Stony Plain Road,
483-1100. Every MON-TUE: DJ Phil
WILD WEST 12912-50 Street, 476-
3388. Every WED: double band stands
(Country vs Rock). Every SAT aft. Jam.
Every THU: Jam. Every THU: Free Dance
Lessons. THU 21-SAT 23: Rock
Rider. MON 25: Shania Twin Tribute
featuring Donna Huber. WED 27: B.O.B.

jazz

BIG DADDY'S 4635 Calgary Trail N.,
436-2700. Every FRI: Jazz FRI. FRI
22: Mana Manna Trio.
BLACK DOG 10425-82 Ave., 439-1082
Every SUN: Root Down Live And Jazz
DEVLIN'S 10507-82 Avenue, 437-7489
Every MON: Hiss & Tell Live Jazz Trio
Every TUE: Fina Estampa. Every THU:
Jazz
DON JOHNSTON'S Under the Boardwalk,
10220-103 St., 414-0261. Every MON:
Big band night, featuring the 9-piece
Ubiquitous Orchestra. WED 27: Wöwen
Howard - CD release Party "Pentagon"
FARGOS 10307-82 Avenue, 433-4526.
Every WED: Live Jazz
IRON BRIDGE 12520-102 Avenue, 482-
5620. Every SAT: Brunch at the Bridge:
12:30-3PM. SAT 23: Kennedy Jensen,
Torben Holm-Pedersen SAT 30: Judy-
Anne Wilson, Andrew Glover.
LA RONDE Crowne Plaza, 10111 Bellamy
Hill, 428-6611. Every THU: John Fisher
(vocal, flute, piano). Every FRI & SAT
John Fisher (keys, vocal) & Christine
BECCO (vocals)
LION'S HEAD PUB Coast Terrace Inn,
4440 Calgary Trail South, 437-6010.
THU 21-SAT 30: Doug Stroud.
PRADERA RESTAURANT Westin Hotel,
SUN 24: Elmer Roland. SUN 31: Elmer
Roland.
RITCHIE UNITED CHURCH 9624-74 Ave-
nue, SUN 24: Jim Head Trio. SUN 31:
P.J. Perry Trio
YARDBIRD SUITE 10203-86 Avenue,
432-0428. Every last TUES of each

month: Vocal Night FRI 22, Jim Head
Quartet SAT 23 Alan Caron Le Band.
FRI 29: Bui Jameson Quartet. SAT
30: Littlebirds Big Band
ZENARI'S ON 1ST 10117 101 Street,
425-6151. FRI 22: Fina Estampa. FRI
29: Harley Symington.

piano bars

THE LONDON BRIDGE PUB & EATERY
7704-104 Street, Calgary Trail South,
431-1748. THU 21-SAT 23: A.J. THU
28-SAT 30: A.J.
ROSE & CROWN Theatre Grand, 428-
7111. Every TUE-SAT: Lyle Hobbs
SHERLOCK HOLMES ON WHYTE 10341-
82 Avenue, 433-9676. Every WED &
SAT(aft): Robert Walsh & Farley Scott

pop & rock

BILLY BUDD'S 9839-85 Avenue, 438-
1148. Every THU: Brass Monkey Open
Stage Jam Session hosted by John
Armstrong. THU 21: Al Brant. THU 28:
Kerri Anderson.
CLAREVIEW PUB 132 Ave, Victoria
Trail, 414-1111. FRI 22-SAT 23: Bone
Daddys. FRI 29-SAT 30: Typhoid Mary
COWBOYS 10102-180 Street, 481-8739.
WED 27: Vanilla Ice
J.J.'S PUB 13160-118 Avenue, FRI 22-
SAT 23: K.G.B.
MARIO'S 4990-92 Avenue, 466-8652
Every THU-SAT: Rare Occasion
THUNDERDOME 9920 Argyle Rd., 433-
0066. WED 27: Junkhouse, Las Vegas
Crypt Keepers.
ZAC'S PLACE 9855-76 Avenue, 439-
1901. Every TUE & FRI: Open Jam

showbars

109 DISCOTHEQUE 10045-109 Street,
413-3476. Every SUN: Hypnotist.
Every MON: DJ School. Every TUE:
Gothic show. Every WED: Pum House
with Corey Payne. Every THU: Male
stripper. Every FRI: 109 Dancers.
Every SAT: Fetish & Fantasy.



EVERY SUNDAY OPEN STAGE NIGHT

with
EVERETT LAROI

MOLSON MONDAY

Pints: \$3.00
"Big Wave": \$4.80

CUERVO ESPECIAL TEQUILA TUESDAY

Shots: \$2.70
Cocktails: \$3.20
Corona \$3.00
Sol: (500 ml) \$4.25

BIG ROCK WEDNESDAY

Pints: \$3.00
Jugs: \$9.00
20¢ Wings

'GET BITTEN' THURSDAY

Flanagan's
\$3.00 Pints
\$9.00 Pitchers

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Shooter Specials
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FRI 22 RETRO SCANDALS
PARTY

SAT 23 HAIR WARS
SHOW & COMP. \$1.50 DRINKS!

WED 27 PUMP HOUSE
ART SHOW

7 PM - Drinks, bites & DeLuxe Tripswitch
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Dale Nigel Gable • Francis Willey
Damien Manchuk • Matusz Odobny
Ian McKenna • Meghan • Jason
PLUS Mystery Man Furniture

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- Lunch
- Late Night
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- Free Parking
- Up to \$10 per*
- \$\$\$ \$10-\$20 per*
- \$\$\$ \$20-\$30 per*
- \$\$\$\$ \$30 per & up

*Price per person, bev. & tip included

ALTERNATIVE

Ber-zerk (8128 - 103 St., 431-9864)
Bigger scoops + low prices = A Big Hit! 36 flavours (ice cream, frozen yogurts, sorbets & sherbets). We serve milkshakes, floats, homemade waffle cones, squishies (aka slurpees), etc. ○ ○ ○
Café Mosaics (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ○ ○ ○ ○ ○
Oily Onions (10332 Whyte Ave., 434-0155) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave. ○ ○ ○ ○
Route 99 Diner (8820-99 St., 432-0968) 50s diner with an abundance of memorabilia, a jukebox playing 50s music and a great variety of food. ○

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, latte, cappuccino, Great Coffee, Fabulous Desserts by Skopke's Bake Shop. ○ ○ ○
Benny's Bagels Café On Whyte (10460-82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ○ ○ ○ ○
Benny's Bagels Café On Whyte (8409-112 St., 413-4879) Specialty coffees, full menu, catering, desserts, daily specials. ○ ○ ○ ○
Breadstick Café (10159 Whyte Ave., 448-5998) Open 24 hrs, licensed. Catering. ○ ○ ○ ○
The Commissary (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffees, catering and weekend brunch. Fast, friendly service in a casual atmosphere. ○ ○ ○ ○ ○
Java World (10331 Whyte Ave., 432-7560) A comfortable, relaxing atmosphere, with excellent desserts, Rocky Mountain Sandwich, fantastic vegetarian sandwiches, providing a full menu with a large unique and traditional coffee menu. Try our Chai tea (a tea of discovery). Catering is available. Live music Thursdays, free parking at the Commercial Hotel ○ ○ ○ ○
Juliano's Restaurant and Cappuccino Bar (11212-156 St., 451-1117) Wonder food and prices Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A

great place to meet friends! ○ ○ ○ \$\$\$
Katmandu Coffee Café (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of today's coffee and jazz connoisseurs. Gourmet Coffees, Specialty Coffees (both hot and cold), Espresso and light lunch food items. ○ ○ ○
Makapaka (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffees, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts, too. ○ ○
Misty On Whyte (104588 - 82 Ave., 433-3512) Specialty & European coffees, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagne & more! \$3.95 lunch special everyday. Smoking and non-smoking areas. ○ ○ ○ ○
Muddy Waters Cappuccino Bar (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. ○ ○ ○ ○
Remy (8631-109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere, two pool tables. Lots of free parking beside The Movie Studio. Sun-Thurs 8-11 pm; Fri-Sat 9-2 pm.
Sugar Bowl (10922-88 Ave., 433-8369) The eclectic & eclectic café. Full espresso bar, fresh baking daily, daily hot specials, live entertainment.

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province. ○ Sun ○ ○ \$\$\$
Da De (10546-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ○ ○ \$\$\$
Louisiana Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ○ Fri/Sat ○ ○ \$\$\$

CANADIAN

Applebee's (13006-50 St., 475-6100 & 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ○ Sun & Fri/Sat ○ ○ ○ \$\$\$
Barb and Ernie's (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ○ all day ○ ○ \$\$\$
Billiards Club (2 R., 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ○ ○ ○
Bones (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ○ ○ ○ \$\$\$
Darby's (8407 Argyle Rd., 468-1167) Specializing in Alberta beef dishes on the south side of town. ○ ○ ○ ○ \$\$\$
The Garage Burger Bar and Grill (10242-106 St., 423-5014) The best home-made burgers with daily lunch specials at student-friendly prices. ○ ○ ○
The Grinder (10057-124 St., 453-1709) For a casual fine dining experience, we've been one of Edmonton's favourite restaurants for over 17 years. ○ ○ ○ \$\$\$
High Level Diner (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus

and veggie burgers. ○ Mon-Fri 8 am, Sat/Sun 9 am & Fri/Sat ○ ○ \$\$\$
Howlin' Wolf's (10331-82 Ave.) Featuring Fantastic wraps and sandwiches, and daily lunch specials. Free parking in the Commercial Hotel's lot after 8 p.m. When the lights go down, come howl at the Wolf! ○ ○ ○ ○
Insomnia Pub (5552-Calgary Trail South, 414-1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. ○ ○ ○
Keegan's (8709-109 St., 439-8934) At any hour, the last word in Huevos Rancheros. ○ 24 hrs ○ ○ ○ ○
Larry's Café (6, 10015-8 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! ○ Mon-Fri 8 am, Sat 9 am ○ ○ ○ ○
Nellie's Tea Shoppe (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ○ ○ ○ ○ \$\$\$

The Raven (10338-81 Ave., 431-1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "new" baked oysters. See you soon! ○ ○ ○ ○
Rosie's Bar and Grill (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. ○ ○ ○ ○
The Siderack Café (10333-112 St., 453-1326) Whether you like succulent steak, decadent eggs benedict in the morning or late-night chicken wings, The Siderack Café's kitchen will do it for you. ○ \$\$\$ ○ ○ ○ ○
Timothy's (10250-102 Ave., 3rd floor, 439-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. ○ ○ ○ ○
Turtle Creek Café (8404-09 St., 433-4202) Continental-style pizza with good variety of dishes—pizza, stir-fries, pasta and more. ○ Fri/Sat ○ ○ \$\$\$
Unheard Restaurant (9602-82 Ave., 432-0400) Over 17 years of operating a fine dining establishment in a newly renovated building. ○ ○ \$\$\$
Urban Lounge For lunch, dinner or late night fare, experience wholesome home-made 1/2 pound burgers, healthy gourmet salads, or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our Jazz trio while you dine. ○ ○ ○ ○
Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ○ ○ ○ ○ \$\$\$
Zac's Place Café and Pub (Fri. 9855-7 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. ○ all day ○ ○ ○ \$\$\$

CHINESE

Genghis Grill (10080 - Jasper Ave., 424-6197) "A Mongolian food experience". ○ ○ ○
Man's Café (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ○ Fri/Sat ○ ○ ○ \$\$\$

EAST INDIAN

Jewel of Kashmir (7219 - 104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place, Indian cuisine at its best. **New Asian Village** (10413 Saskatchewan Dr., 433-3804) Cooking at its best from

A look, not a taste, of Africa

By MICHELLE ZACK

TUCKED AWAY on the west end of Jasper Avenue is Edmonton's only African restaurant, Safari's Bistro.

Other than the yellow awning, this restaurant doesn't do much to catch your attention. Once inside, however, it definitely has the look and feel of the jungle, tastefully decorated with animal prints and plants complete with lurking parrots.

As my companion and I perused the temporary menu (our server informed us that a new addition is on its way), we noticed with much disappointment that only the restaurant's name and decor are African. The only things African about most of these dishes were their names; somehow, Moroccan spinach salad does not sound very authentic to me.

As an appetizer, we shared an order of bruschetta (\$3.95). Although it tasted good, we only received two tiny pieces—definitely not worth the cost.

For an entrée, my companion ordered Ethiopian beef and peppers

the subcontinent with a great panoramic river valley view. ○ Fri/Sat ○ \$\$\$
Spice House (9777 - 102 Ave., 425-0193 or 475-0496) Veg & non-veg curries prepared with choicest herbs, the secret to the intoxicating flavor of Indian cuisine. Samosas, koftas, pakodas, blynanis, tandooris. Catering for all occasions. ○ ○ \$\$\$

EUROPEAN

Continental Treat (10560-62 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. ○ & \$\$\$
Madison's Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building. Upscale regional cuisine with a European influence. Mon-Sat 7pm-10pm, Sun 11am-2pm. ○ ○ ○ \$\$\$

GREEK

John's Café on 124 Street (10337-124 St., 482-1271) Great breakfast and lunch during the day and Greek cuisine from 5:00 pm. ○ ○ ○ ○ \$\$\$
Koutouki Taverna (10704 - 124 St., next to Roxie Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. See you there!
Syrtaki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ○ ○ ○ \$\$\$
Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. ○ Fri/Sat ○ ○ ○ \$\$\$

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets. ○ ○ ○ \$\$\$
Chianti (10501-82 Ave., 439-9829) Botticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. ○ Fri/Sat ○ ○ \$\$\$
Flore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. ○ ○ ○ \$\$\$
Frank's Place - Pacific Fish (10020-101A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival fun! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ○ Mon-Fri, Dinner-\$\$\$ Mon-Sat, ○ ○ ○
Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria. ○ Mon-Fri, dinner weekends ○ ○ \$\$\$
Il Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes. ○ Mon-Fri, ○ ○ \$\$\$
La Casa Ticino (8327-112 St., 432-7275) Located in a great old house just north of College Place, offers fine dishes. ○ Mon-Fri, ○ ○ \$\$\$
Rigolotto's Café (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks. ○ & ○ \$\$\$
Sheeky's (7423 Argyle Rd., 426-8983 & 10310-103 St., 424-8657) Real food, real fast. Terrific Italian dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. ○ ○ ○ \$\$\$
Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious

(\$12.95), which included strips of sirloin and bell peppers in a red wine garlic sauce, served with wild rice. The entrée tasted quite good and had a spicy kick to boot.

dining out

REVUE

Safari's Bistro •
12202 Jasper Ave. •
413-6263

When food is too colourful

Unfortunately, I was not as lucky with my selection. I chose a half-order of the sauté de poulet (\$6.00), which included a sautéed

breast of chicken in a thick raspberry glaze, pasta with tomato-basil sauce and curried cabbage and carrots. Not only was the serving dish overly colourful, but the mixture of such bright foods—purple, orange, red and pink—was hard on my eyes. The tastes did not mix well together, either—the combination of different flavours on my plate was not at all appealing.

Although my first dining experience at Safari's Bistro was not a wonderful one, I think that more thought and authenticity in their new menu could do wonders to a unique place.

authentic Italian fare. ○ ○ ○ \$\$\$
The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. ○ Fri/Sat, ○ \$\$\$
Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. ○ ○ ○ \$\$\$
Zenar's on 1st (10117-101 St., 425-6151) Humble, artsy hang-out with appetizing combinations of soup, sandwiches and pasta. ○ Sat, ○ ○ \$\$\$

JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land of the Rising Sun. ○ \$\$\$
Mikado (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. ○ ○ \$\$\$
Osaka (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

MEXICAN

Julie's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. ○ ○ ○ \$\$\$
Lone Star Café (1811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. ○ ○ ○ \$\$\$

PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every day. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. ○ ○ ○ \$\$\$
Miami Pizza (8424-109 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery. 15% off. ○ \$\$\$
Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Poppies. It's our specialty. We also offer small dishes for individuals. ○ & Fri/Sat ○ ○ \$\$\$

THAI

Bua Thai Restaurant (10049-113 St., 482-2277) Thai's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11 am-10 pm Mon-Fri; 4 pm-10 pm Sat-Sun. ○ ○ ○ \$\$\$ (all days)
The King and I (8208-107 St., 433-2222) The King is back! Amazing selection of dishes—spicy and flavorful. Good enough for the Rolling Stones. ○ Mon-Fri, ○ \$\$\$
Krua Wilat Thai Restaurant (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. ○ free after 6p.m. ○ ○

UKRAINIAN

Pyrogy House (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make. ○ ○ ○ \$\$\$

VIETNAMESE

Bach Dang (7808-104 St., 448-0288) Vietnamese Noodle House. ○ ○ \$\$\$
Orlando Noodle House (10718-101 St., 426-5068) Authentic Vietnamese food in a family-oriented environment. ○ ○ \$\$\$

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Tuesdays
have now
become
extra-special
with our
vegetarian
specials
(lots to
choose from)!!!

10814 -
Whyte
Ave
488-9188

art galleries

shows openings/events happenings

BUGERA/KMET 12310 Jasper Ave., 482-2854. Solo exhibition of figurative paintings by Edmonton artist, Violet Owen. May 23-June 13. Opening reception, artist present, May 23, 2-5 pm.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. THU 21: **RUG RIPPIN' RUMBA RAVE!** A party an evening of dancing with music by Captain Nemo and DJ Michel.

FAB GALLERY U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. D2: University of Alberta Bachelor of Design Graduation Show. Until May 31. Opening reception, THU, May 21, 7-10 pm.

MANIFESTO—CULTURE COUNTER 10043-102 St., 423-7901. **BUISNESS AS USUAL:** Silkstreet on plexiglass and acrylic paintings by Dale Nigel Goble. Until June 13. Opening reception, SAT, May 23, 8 pm, including electronic music by Fowl Swool and records by Mike Nansen.

SCOTT GALLERY 10411-124 St., 488-3619. **TAKING TEA:** In conjunction with the "Fireworks '98" ceramics seminar. Ceramics by Arne Handley and drawings by Brenda Malkinson. Both artists play with the forms and rituals of tea. May 22-June 10. Opening reception, artists in attendance, FRI, May 22, 5-9 pm.

art galleries

ALBERTA CRAFT COUNCIL GALLERY 10106-124 St., 488-6611, 488-5900. **CLAY: SPIRITS FROM THE EARTH:** 17 Alberta Craft Council members, celebrate the transformation of water, clay and earth into thrown, modelled and formed works of ceramic art. Until June 13.

ARDEN GALLERY 215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676. <http://www.compumart.ab.ca/bozena/arden.htm>. **CARTOON EXHIBITION:** by Michael V. Tkaczuk. **ANGELO MARINO L.E.** Sports figures, prints.

ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL Callington Sq., 6717-177 St., 487-6559. Paintings and sculptures by Jean Birnie.

THE ARTISTS MARKETPLACE Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Artists on site every day.

ASH STREET GALLERY 913 Ash Street, Sherwood Park, 467-7356. **LEATHER & LACE:** Featuring works by Lily Klienke.

BEARCLAW GALLERY 10403-124 Street, 482-1204. New works by Maxine Noel (Ioyan Mani). Until May 21.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. **THE POOLE FOUNDATION GIFT:** Permanent Collection Exhibition. **DIS-TURBING ABSTRACTION: CHRISTIAN ECKART:** The first retrospective exhibition of abstract painter Christian Eckart. A selection of Eckart's icon-like constructed paintings (where he combines gold with industrial materials - Formica, steel and aluminium) he addresses issues of beauty, sublimity, and spiritual, and looks at the legacy of abstract expressionism. Until May 31. THU 21: **RUG RIPPIN' RUMBA RAVE!** An evening of dancing and partying. Music by Captain Nemo and DJ Michel.

ELECTRUM DESIGN STUDIO & GALLERY 12419 Stony Plain Road, 482-1402. **FACES OF WHIMSEY IN REALITY:** Ceramics by Helen Cooke. Until May 31.

THE FRINGE GALLERY BSMT, 10516 Whyte Ave., 432-0240. **FIREWORKS 1998:** Figurative fired clay group show. Cited as a new clay group.

Fiertel, Peggy Gahn, Dawn McLean, John McGie, Rita McGie, Carol Selfridge, Richard Selfridge, Christine Wallewein. Until May 30.

FRONT GALLERY 12312 Jasper Ave., 488-2952. **COFFEE BREAKS:** Kathy Daley, recent paintings. Until May 26.

GALLERY DE JONGE 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

GIORDANO GALLERY 208 Empire Bldg, 10080 Jasper Ave., 429-5066. Open 11-5 Wed and Sat or by Appointment.

GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE 34 Ave 66 St., 484-8811, ext. 6475. **RECENT STUDENT WORK:** Art at Suttonart. Until June 15.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180. **PUNCH:** A video installation by Michael Longford & Dallas Seitz. Until May 30.

IML GALLERY 10624-82 Ave, 433-6834. New selection of water colors by Edmonton painter Carol Hama Chang.

INDIGO PRINT AND PAPERWORKS 12214 Jasper Ave., 452-2208. **EC-CENTRICITIES:** Works with paper by Carolynne Poon. Until May 30.

JOHNSON GALLERY 7711-85 Street, 465-6171. **THE CREATIVE SPIRIT:** Group exhibition by the Federation of Canadian Artists. Until May 30.

KAMENA GALLERY I 7510-82 Ave, 944-9497. New works by Wei T. Wong, Meta Ranger, Willie Wong and Helena Bai.

KAMENA GALLERY II 9939-170 St., 413-8362. **GROUP OF SEVERAL:** The Spring Show. Until May 30.

LATITUDE 53 10137-104 St., 423-5353. **LIGHT A MATCH:** Six Alberta artists address issues of consumerism, social equality and personal identity—a celebration of working class culture and protest. Until May 30.

MCMULLEN GALLERY U of A Hospital, 8440-112 St., 492-4211. **ART FROM ALBERTA HOUSE, LONDON:** Alberta's visual arts scene during the 1960s and 70s. Until Sept. 2.

MISERICORDIA HEALTH CENTRE 16940-87 Ave, 484-8811, ext. 6475. **NW Corridor, Main Floor:** RECENT WORK: Richard Rogers. Until June 24. **Dayward Corridor:** A PAINTER'S TRAVELOGUE II: Rosalette Mandryk. Until June 29. **Garden Court Cafeteria:** RECENT STUDENT WORK. Until June 25.

MULTICULTURAL HERITAGE CENTRE, 5411-51 St., Stony Plain, 963-2777. **Generations Gallery:** Wilfred Kozub, mixed media floor cloths, sculptures. Until May 25. **Tom Love (water colors), Trish Croal (pastels), Carol Bain (clay).** May 28-June 23. Opening reception SUN, May 31, 1-4 pm. **Gallery Restaurant:** Memorial Camp, High School, student work. Until May 25. **Parkland Art Club,** various artists. May 27-June 22.

ORIGINAL ART GALLERY 22 Sir Winston Churchill Ave., 460-4324. **HATS OFF TO MOM:** All members show. St. Albert Painters' Guild.

PLANET INC CYBER CAFE 201, 10442-82 Ave, 433-9730. <http://www.compumart.ab.ca/bozena/>. Art Exhibition, works by Michael V. Tkaczuk.

PROFILES GALLERY 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. **HIGH ENERGY:** Works by high school students from Bellerose, Paul Kane, St. Marguerite D'Youville and St. Albert High. Until May 30.

ROWLES AND COMPANY LTD. Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. New works in acrylic by Elaine Tweedy, in pastel by Audrey Pannmuller, in glass by Susan Gottselig, James Norton and Darren Petersen. Original soapstone carvings by Inuit artist. **AVOID PAINTER** 10036

101 St. Acrylics by John Freeman. **WESTIN HOTEL, The Pradera.** 10135-100 St. Pastel paintings by Audrey Pannmuller. The **HOTEL McDONALD, The Harvest Room:** Acrylic on canvas by Steve R. Mitts.

SCOTIA PLACE Lobby, Edmonton. Over 40 works by Dorothy Forbes. Local landscapes, skyscapes and florals, water colors, pastels and oils. Until June 13.

SNAP PRINT GALLERY 10137-104 back of Latitude 53, 423-1492. **FT TO PRINT:** An Exhibition by the F.O.P. Artist Collective! Until May 30.

SOCIETE FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427. Francophone artists and artisans works.

SPECIAL-T-GALLERY 284 Saddleback Rd., 437-1192. Presented by Special-T-Gallery and The Society of Artists: **AWAKENING SOULS TO ART:** A juried exhibition and sale of ASA members works. Until May 27.

STRATHCONA PLACE ART GALLERY 10831 University Ave., 433-5807. A mystery artist, display works. Until June 4.

THE STUDIO GALLERY 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A cooperative workplace shared by eight St. Albert artists. Display of current works by 9 St. Albert Artists: Pat Wagensveld, Helen Smith, Louise Crawford, Alandra Allenbright, Dorothy Forbes, Carol Yake, Mona Anderson-Apps, Susannah Loutas and Ruth Anderson.

VANDERLEELIE 10344-134 St., 452-0286. **Gallery I: LARGE LANDSCAPES:** A group exhibition featuring recent paintings by David Alexander, Gregory Hardy, Jim Davies and Brent McIntosh. **Gallery II:** Solo exhibition of still life paintings by Heidi Alther. Until May 26.

VICTORIA CENTRE FOR ART 10210-108 Ave, 426-3010. **10X2—A SELECTION OF CONTEMPORARY ART OF EDMONTON:** Ten artists, each showing two works of art. Until May 29.

WEST END 12308 Jasper Ave., 488-4892. **GARDEN SHOW:** Featuring Kathleen Hanrahan's beautiful bright and bold flowers in honor of her mother's garden and Elaine Brewer-White's famous icon sculptures. Opening reception, THU, May 21, 1-4 pm. May 21-June 5.

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 Ave., 433-0388. **Upstairs Gallery:** New paintings by Antun Tomljanovic.

ART GALLERY & PORTFOLIOS ONLINE PIERRE J PARENT. eMail: pparent@compumart.ab.ca. Website: <http://www.compumart.ab.ca/pparent>. Pierre Joseph Parent, photography (R)

ART GALLERY & PORTFOLIOS ONLINE KRISTEN ZUK <http://lplaza.wave.com/gilan/art/kirsten.htm> Featuring sculptures by artist Kirsten Zuk.

SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist uses a fresh approach in the world of Fantasy and Surrealism.

craft shows

UCWLC ARTS AND CRAFTS MUSEUM 10825-97 St., St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

live comedy

EDMONTON INN 11830 Kingsway Ave., 454-9521. THU 28: Nikki Bouchard.

RED'S WEM. 481-6420. Every FRI: Atomic Improv

SANTANNA'S 17930 Stony Plain Rd.

4841-7625. WED 27: Bob Angeli. **SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co. **YUK YUKS WEM.** 481-9926. Every TUES: Hypnotist

dance

RBM DANCE TROUPE Catalyst Theatre, behind the Yardbird. THU 21: A fundraiser for RBM Dance Troupe with The Jeff Hendrick Group, Soul Flower plus local dance artists

VIIRSKY UKRAINIAN NATIONAL DANCE COMPANY Winspear Centre. FRI 29-SUN 31: Virsky is visiting Canada for the first time in 10 years.

displays/museums

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

ALBERTA RAILWAY MUSEUM 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

ALBERTA SHIP MODEL SOCIETY H.M.C.S. Nonsuch, 11440-117 Street, 455-0036. SAT 23 (12-4 pm): Annual Model Show, donation to Edmonton Food Bank.

BRUCE PEEL SPECIAL COLLECTIONS LIBRARY 87 Rutherford South, U of A, 492-7928. **AN EXQUISITE AND RATIONAL ENJOYMENT:** Early travel books and Baedeker guides. Until the end of May.

CANADA'S AVIATION HALL OF FAME Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

CITY HALL TUE 26: EPIC Resource and Employment Fair (496-9220). THU 28: Mayor's Award for Accessible Architecture (496-5822).

DEVONIAN BOTANIC GARDEN 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM McKay Ave. Sch, 10425-99 Ave., 422-1970. **THE EDMONTON SCHOOLBOYS BAND** (1036-1969)

EDMONTON SPACE & SCIENCE CENTRE 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

JOHN JANZEN NATURE CENTRE Fort Edmonton Park, Fox Dr., Whitemud Dr., 496-2939. WED 27 (7-30 pm): The Northwest Voyageurs Canoe and Kayak Club Open House. Action videos, equipment displays.

JOHN WALTER MUSEUM Kinsmen Park, 1901 House, Walderdale Hill, 496-2966. **TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE N. Legislature Grounds, pdwy, 422-3982. Visit Alberta's premier architectural attraction.

MUSEE HERITAGE MUSEUM St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. **PLANET HOP-PING:** What is the Milky Way? How long does a year last on Pluto? How many stars are there in our galaxy? These questions and many others are answered in this latest exhibit. Until June 15. SAT 23: Anniversary Celebration & Open House: **MAD SCIENCE:** Performance—A fun look at science.

MUTTART CONSERVATORY 9626-96A St., 496-8755. **A FLORAL FANTASY:** Until June 21. Annual Bedding Plant Sale. May 23. 24.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families! Weekends, 1-4 PM. Every SAT: Original videos.

High Lights

Thursday May 21

RUG RIPPIN' RUMBA RAVE! The Edmonton Art Gallery, 2 Sir Winston Churchill Square, 422-6223. An evening of dancing and partying, a renovation party—guaranteed to bring the walls down with Captain Nemo and DJ Michel. Time: 8 pm. Tix: \$5 (at door).

STROLL OF POETS SOCIETY Sariena's cafe, 1-158-97 Avenue. A reading of new poetry from Jan Owen, one of Australia's finest poets. She has published four books of verse including "Boy with a Telescope" and "Night Rainbows". Also reading will be Mary MacDonald (one of Stroll's "12 Days of Poetry" finalists), and Jocko (author of "An Anarchist Dream"). Time: 7 pm.

Friday May 22

CHIXIDIGGIT! CD RELEASE CONCERT The Rev, 10030-102 St., 423-7820. Chixidigit! from Calgary, Edmonton's own SMAK!, and the Groovie Ghoulies, from Sacramento California, for exciting upbeat pop-punk. Time: 8:30 pm. Tix: \$7 (adv.).

RICHARD WOOD IN CONCERT Festival Place, Sherwood Park, 449-FEST. Richard Wood, fiddle and step dancing sensation, and his band, produce a blend of Celtic, Scottish and Cape Breton roots with and Elvis-style rock and roll edge. Time: 7:30 pm. Tix: \$15 (adults), \$12.50 (children/seniors).

Saturday May 23

ASIAN HERITAGE MONTH Rice Theatre, Citadel, 9828-101A Ave., 451-8000, 473-3055. A celebration presented by Asian Canadian Writers Workshop. The panel matinee includes children authors, Tai Chi demonstration and music by the Edmonton Chinese Arts Society. The evening performance features authors Evelyn Lau and Hiromi Goto, poet Rajinderpal S. Pal, performance artist Yung Luu, playwright Marty Chan, and the dance group Wakaba-Kai. The band No Son reunite for this night only. Time: 1 pm (family matinee); 7 pm (evening performance). Tix: \$6/show.

THE HUMMERS The Rev Cabaret, 10030-102 St., 423-7820. The Hummers basic elements of rhythm and melody are taken no further than need be, the songs are raw, unpretentious and straight forward. Time: 8:30 pm. Tix: \$5.

CHAKA DEMUS & PLIERS Central Lions Rec. Centre, 11113, 113 St., 451-8000. Jamaica's reggae act, Chaka Demus and Pliers performing for Edmonton's Caribbean Dance Party. Time: 8 pm-2 am. Tix: \$20 (adv) \$25 (door).

CHRIS JONES AND THE NIGHT DRIVERS Moose Lodge, 14510-142 Street, 435-1278. Presented by the Northern Bluegrass Circle Music Society. Opening will be Grass Routes. Time: 7 pm (doors), 8 pm (bands); Tix: \$12 (members); \$15 (non-members).

ELLEN MCILWAIN SOLO City Media Club, 6005-103 Street, 433-5183. An intense vocalist with innovative instrumental techniques—truly a Guitar Hero. Time: 8 pm (doors), 9 pm (show). Tix: \$8 (members/adv), \$10 (non-members/door).

Wednesday May 27

THE SKIRL OF THE PIPES McDougall United Church, 420-1757. Featuring Maritime bagpiper George Macintosh and the brass band, Mill Creek Colliery Band. For traditional brass band classics, solo bagpipe tunes and unique pipe and brass arrangements. Time: 7:30 pm. Tix: \$9

in-depth look at some of the features of your favorite galleries. 2nd fl. West: **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Now open. Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Every 1st SUN of ea. month: Aboriginal performers. Every 3rd SUN of ea. month: Aboriginal artisans. **FROM MINNOWS TO MONSTERS:** The fish of Alberta. Until Sept. 7. **TAYLOR'S PLANES:** John Benjamin Taylor (1917-1970), a trades draughtsman with the RCAF, was stationed at Blatchford Field. Between 1945 and 1946 Taylor painted approximately 118 gouache/watercolor sketches of military aircraft for his air force friends. Until Aug. 30. **INVENTION ADVENTURE (LEGO):** An educational exhibit celebrates the process of invention. Three discovery areas: Structures, Machines and Robotics. Until Aug. 30.

REYNOLDS-ALBERTA MUSEUM Wetaskiwin, Highway 13. 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

SHAW CONVENTION CENTRE Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

THE TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

THE UKRAINIAN CULTURAL HERITAGE VILLAGE 25 mins E. of Edmonton on Hwy 16, 662-3640. Open until Thanksgiving Day.

VALLEY ZOO 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM

THE WOMEN INVENTORS PROJECT 422-7784. WED 27 (6:30 pm): A group working to help encourage and assist women who invent products and want to learn how to get that product on the market.

fashion

PUSS N' BOOTS Rebar Night Club, 423-3600. Fundraising Fashion Show and Frolic in support of the

Edmonton SPCA. MON, June 1.

film

EDMONTON FILM SOCIETY Provincial Museum Auditorium, 102 Ave. & 128 Street. MON, June 1: The Asphalt Jungle, 8 pm.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. every THU Films for the Retired & Semi-Retired, 2 PM

METRO CINEMA Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212. SUN 21-SUN 24: Taste of Cherry, 8 pm.

PRINCESS 10337 Whyte Ave., 462-1871. THU 21: Topless Women Talk About Their Lives, 18A, (7 pm): Fireworks, 18A, Violent Scenes, Subtitles (9 pm). THU 28 (7 pm): The Big One: Hosted by The Parkland Institute.

lectures/meetings

BOYS & GIRLS CLUBS Six Locations, 483-5599. weekly: Parent Talking to Your Children

CAFE FRANCAIS 10700-104 Ave., Grant MacEwan, City Centre Campus, Rm 7-172, 497-5600. MON 25 (5:30-6:30 pm): A place where people meet and greet en Francais.

CAMP WARWA Grovenor School, 10342-144 St., 892-3648. SUN 24: (Camp for children 6-16 yrs; also adult and family programs). Parent's Information Night, 7-8:30 pm.

CHRISTIAN SCIENCE Conference Theatre, Grant MacEwan Community College, City Centre Campus, 422-4754. SUN 24 (2:30 pm): Satisfied with who's running your life? Looking for the best? Barbara M. Fife of Vancouver, B.C., will tell about "Lives under God's Control" in a free lecture. Everyone welcome. Child care provided.

EDMONTON SYMPHONY ORCHESTRA The Westin Hotel, & the Winspear Centre, 420-1756, 988-3873. The Orchestras Canada. National Conference—Models for the Millennium: Taking Tradition into the Future. May 21-24.

GAY MEN & RELATIONSHIPS 910-3050. Every MON evening: Relationships with family, friends & foes: Group for gay men, gay/lesbian facilitators.

GRANT MACEWAN City Centre Campus, 497-4304. Screenwriting Seminar: The Television & Film Institute for Screenwriters (TFI) present

this weekend seminar. MAY 23-24.

HIGHLANDS LIBRARY 6710-118 Ave. SE, 496-1806. Every 3rd WED of ea. month: Edmonton FreeNet Classes, *pre-register

HOPE FOUNDATION Hope House, 11032-89 Ave., 492-1222.

IDYLLWYDE LIBRARY 8310-88 Avenue, 421-1745. Every second FRI FreeNet Instruction, *pre-register

PENNY MCKEE LIBRARY (ABBOTSFIELD) Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839. Every TUE: ESL Discussion Group, *pre-register

VISUAL LINKS 200, 5041 Calgary Trail N., 413-3197. Meetings Every WED's, 7:30-8:30 PM. How to make money on the Internet.

literary

ASCENDANT BOOKS 10310-124 St., 452-5372. SAT 23 (1-4 pm): Inger Smith, discussion on *Awakening Your Light Body*. SAT 30 (1-4 pm): Native Spirituality: William Lizotte, share info

CHAPTERS Southpoint, 3227 Calgary Trail S., 431-9694. SAT 23 (7:30 pm): Bonnie Marks Hall's, *In Search of...* WED 27 (2-3 pm): Poetry reading, Jenn Blackmore, *Counting Crows*. WED 27 (7:30-9 pm): Jim Henry chartered psychologist, author of "The Privilege of a Lifetime". THU 28 (7:30-9 pm): Drop-in book club: Asian fiction.

CHAPTERS West Side, 9952-170 St., 487-6500. SAT 23 (1:30-3 pm): Irene Slater, local author of *The Homemaker*. SUN 24 (1-3 pm): Bonnie Marks Hall, *In Search of Finding and Loving My Multi-Dimensional Self*. TUE 26: Author Molly Peacock, "Paradise Piece by Piece" SUN 31: Tololwa Mollel author of "Kitolo the Mighty".

HOPE FOUNDATION 492-1222. The May Memory Marathon, Learn a poem by heart, event on May 23.

MAY MEMORY MARATHON 11032-89 Ave., 492-1222. Poetry marathon, a chance for people to learn a poem by heart and to get others to sponsor them by the line, the event takes place May 23.

MISTY ON WHYTE 104588-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS 10640 Whyte Ave., 432-7633. FRI 22 (7:30 pm): Mary Woodbury, author of *Brad's Universe*-reading. FRI 29 (7:30 pm): Mike Schertzer, reading from *The Book of Nothing: Cipher* and Poetry.

SHAA The Speech, Language and Hearing Association of Alberta, 1-800-537-0589. Don't Miss a Word! May is Better Speech, Language and Hearing Month... SHAA is made up of dedicated professionals trained to assess and treat all types of communication disorders.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. Every 3rd THU, 7:30 PM. monthly: "Red Herring's" Mystery Book Group, 7:30 PM. Every last THU: Sneak Previews: Four Evenings for Book Lovers, 7:30 PM.

STANLEY A MILNER LIBRARY 7 Sir Winston Churchill Square, 3rd Fl. Boardroom, 496-7000. Every second WED: Talking Book Club, 10-Noon.

STROLL OF POETS Sariena's Cafe, 10158-97 Ave., 483-2032. http://www.ccn.net.ab.ca/stroll. THU 21 (7pm): Jan Owen, Australian poet-reading; Mary MacDonald, one of Stroll's finalists; Jocko, author of *An Anarchist Dream*.

THE URBAN GRIND COFFEE SHOP 10124-124 Street. THU 21 (7 pm): Six local fiction writers-reading.

special events

ALLEY KAT BREWING COMPANY 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

ASIAN HERITAGE MONTH CELEBRATION—ASIAN CANADIAN WRITERS WORKSHOP (ACWW) Rice Theatre (Citadel), 9828-101A Ave., 451-8000, 473-3055. Words, songs and dance, artists from across Canada will showcase their talent.

BIG LAKE ENVIRONMENTAL SUPPORT SOCIETY Big Lake, access from Riel Drive, St. Albert, 459-5041.

DREAMSPEAKER FESTIVAL 451-5033. FRI 29-SUN 31 (noon-9 pm). Celebrate Aboriginal arts, the best Canadian and international performers and art works.

INTERNATIONAL DAY OF THE MIDDLE North Doors of the Legislature, http://www.freenet.edmonton.ab.ca/asac@freenet.edmonton.ab.ca, 425-7993.

JANET POWERS CASTING Courtyard B, Edmonton Inn, 11830 Kingsway, 433-7000. So... You Want to Be an Extra? SUN 24 (1:30-3pm): Info on working as an extra, video clips of locally shot projects, interactive fun.

KIDS IN THE HALL 413-8060. FIRST annual Spring Galla Dinner, fundraiser, proceeds help support the kids in the Hall project and the youth-at-risk they serve.

POETRY MARATHON Education Building, U of A, 492-1222. SAT 23 (1 pm): Fund raiser to support the work of The Hope Foundation.

SPCA ALBERT'S FAMILY RESTAURANTS, 491-3504. EPCSA Breakfast through May. A portion of proceeds go to the Edmonton SPCA's Safe Havens Campaign.

SPCA Rebar 10551-82 Ave, 433-3600. **PUSS N' BOOTS:** A fundraising fashion show event for the Edmonton SPCA, MON 1.

sports

BASEBALL TRAPPERS TELUS Field, 10233-06 Ave., 429-2934. TUE 26-FRI 29: Trappers vs Fresno Grizzlies, 7:05 pm. SAT 30: Trappers vs Nashville Sounds, 7:05 pm. SUN 31: Trappers vs Nashville Sounds, 2:05 pm.

HORSE RACING Northlands, 471-7379. MON > SUN: Simulcast racing.

HORSE SHOW Whitemud Show Grounds, Fox Drive. TUE 26-SUN 31: Edmonton Northlands Horse Show.

theatre

CLOCKWORK FRINGE CABARET 448-9000. Presented by Fringe Theatre Adventures (FTA). Running for only two nights but each night has a different line-up. See a snippet from some of this year's potential Fringe hits. May 29 and June 5.

THE DEVIL'S DISCIPLE U of A Campus, Timms Centre for the Arts, 112 St., 87 Ave., 492-2495. Presented by Studio Theatre, by Bernard Shaw. Set in 1777 during the dying days of the American Revolution, Richard Dudgeon 'the devil's disciple' does not conform to the norm, religious, political or social ideals at that time. Of course this causes great strife in the puri-

tanical society of New Hampshire. Until May 30.

DIE NASTY Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood... Join the gang at Sibling Brothers' Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON night @ 8 PM.

GEEK LOVE Ramsay Hall, Garneau United Church, 11148-84 Ave., 433-9859. Presented by Spawn of Generics Copp. A tale of a travelling family freak show circus. But this is a family with a difference—Mama and Papa decided to breed their own freak show. From the hit novel by Katherine Dunn. Until May 29, 9 pm.

JACK AND THE BEANSTALK West End Christian Reformed Church, 455-1649. Presented by Musica Festiva. This traditional fairy tale is retold for narrator and organ. Storyteller Russell Whitehead spins the yarn and Marnie Giesbrecht accompanies on the organ. Text and music created by Jacobus Kloppers. THU, May 28, 8 pm.

JOHNNY & POKI VARIETY HOUR Varscona Theatre, 10329-83 Ave., 433-3399. It's Hip-Hip-Huzzah time where all systems are go, all hands are on deck and every good boy deserves favour! Every SAT night @ 11PM, until July 25.

JUMP, I'LL CATCH YOU Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. By Cy Young. A comedy about two people who meet on a bus. May 27-July 19.

LADY BE GOOD The Citadel, Shochor Theatre, 9828-101A Ave., 425-1820. George and Ira Gershwin. For the Gershwin Centennial Celebrations. Two grand piano's on stage and a troupe of eight high energy, musical theatre artists give a new look at the first dance musical. Until June 7.

MARTIN YESTERDAY The Roxy Theatre, 109708-124 Street, 453-2440. Presented by Theatre Network, the World Premiere of Brad Fraser's new play. Equal Rights? Gay Rights? Human Rights? Partnerships? Commitment and Connection? Examine and comments on these many issues in the minds of Albertans today. Until May 24.

NUMBSKULL ISLAND Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Arrrrrrr, matey! What do you get when four greedy Pirate Captains each have one piece of a map that will lead them to the lost treasure of the late, great Pirate King, Captain Morgan? Chaos, of course! Add a kidnapped Princess, a hopelessly romantic First Mate and a parrot and you've got a swashbuckling, musical romp on the hilarious S.S. Nonsense! Laughs aho! Until July 11.

ON THE TWENTIETH CENTURY Varscona Theatre, 10329-83 Ave., 497-4395. Presented by Leave it to Jane Theatre. Musical. Book and lyrics by Betty Comden and Adolph Green, music by Cy Coleman. In the 1930's the New York Central Railroad operated the Twentieth Century Limited, an ultra-modern, streamlined train, between the cities of Chicago and New York. It covered the distance in an at-then unbelievable record time. Until May 24.

SLOW BOAT Jubilatons Dinner Theatre, W.E.M., 484-2424. Dinner and musical review on a paddle boat cruising down the North Saskatchewan River—sounds like the perfect money making scheme!

TIX ON THE SQUARE - COMMUNITY ARTS INFORMATION CENTRE OFFERING ALL TICKETMASTER SERVICES, ARTS INFORMATION AND RUSH (HALF PRICE) TICKETS AS AVAILABLE IN THE HEART OF THE NEW ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR. INFO: 420-1757/988-3873

HOT LINE RUSH...

Rush tickets are discounted 50% and are available on the day of the performance only.

- Citadel: *Lady Be Good*. Rush Tix available for some performances.
- Festival Place, Richard Wood, May 22 at 7:30 pm.
- Leave it to Jane Theatre: *On the Twentieth Century*, Varscona Theatre, May 19-24, 8 pm, Mats Sat/Sun at 2 pm.

ADVANCE TIX...

- Studio Theatre, *Devil's Disciple*, for Preview, May 20.
- Saint Crispin's Chamber Ensemble: *Musica de the Masters*, MON, May 25, 8 pm, at the Muttart Hall, Alberta College.
- Musica Festiva present, *Jack and the Beanstalk: Retold for Narrator and Pipe Organ*, May 28, 8 pm, at the West End Christian Reformed Church, 10041-149 Street.
- The Mill Creek Colliery Band present, *The Skirt O'the Pipes*, May 27, 8 pm, at the McDougall United Church.

Tix On the Square also sells tickets for all TicketMaster events. Open daily except Sundays. Hours: Mon 9:30-2 p.m.; Tue-Fri 9:30 a.m.-6:00 p.m.; Sat 9:30 a.m.-2 p.m.

IS DRINKING A PROBLEM?

A.A. CAN HELP!
424-5900

workshops

ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL Callingwood Sq., 6717-177 St., 487-6559. Art classes available.

ASH STREET GALLERY 913 Ash Street, Sherwood Park, 998-3091, 449-0570. Beginner watercolor class, call for info.

BICYCLING EDUCATION SOCIETY 497-5300. Session 1 (GMCC City Centre), May 26, 28 (7-9:30 pm.), May 30 (10 am-5 pm).

CASTLEDOWNS LIBRARY 15333 Castledowns Road, 496-1804. MON 25: FreeNet Demonstration, 7 pm.

FAVA 429-1671. CD ROM Scripting (June 20); Tailor Made Video (deadline May 23).

FESTIVAL PLACE Sherwood Park, 449-FEST. June 13-14: Workshop for singers of all ages and experience levels, vocal coach Jan Cooper.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180. Workshops & classes for adults and kids in sculpture, painting & drawing. Landscapes: May 25-June 15, MONS, (adults), Clay Noodles, May 23-June 13 (6-8 yrs). Drawing & Painting, (9-12 yrs), May 28-June 11, THUS. Draw Til You Drop: May 31, 9 am-6 PM.

HORIZON STAGE Spruce Grove, 403-294-7482. Free Consultations for Alberta Touring Artists of all disciplines on performance ad promo material. Phone to book a showcase time. Participate in the On Stage program, June 14.

INDIGO 12214 Jasper Ave, 452-2208. SAT 23: Making Large Sheets. SAT 30: Marbling Paper.

THE MARKETPLACE ART SCHOOL Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Lorea or drop by.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY Romanian Hall, 9005-132 Ave., N. Edmonton, 456-8070. Summer dance & arts camps: Ballet, Rhythm & Music appreciation July 6-24.

SNAP PRINT GALLERY 10137-104, back of Latitude 53, 423-1492. Intaglio/relief: TUES, May 26-July 14. Screen Printing: WEDS, May 27-July 15. Photo-etching: THU, May 28-July 16. Etching: WED, July 22-Sept 9. Woodcut/ Collagraph: July 28-Sept 10. Classes run 6:30-9:30 pm.

SUBTEXT The Subversive Textile Association of Artists, *413-4284.

Workshops on the 1st SUN each month. *Pre-register @ 413-4284

TOASTMASTERS Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters, (to improve your listening, thinking, speaking skills). 7:30 PM.

kids stuff

CALDER LIBRARY 12522-132 Avenue, 496-7090. SAT 30: Fly into Summer (3+ yrs), 2 pm.

CAPILANO LIBRARY Capilano Mall, 98 Avenue & 50 St., 496-1802. Every THU: Pre-School Storytime, 10:15 AM, 3-5 yrs. * pre-register, (Until May 21).

CHAPTERS 3227 Calgary Trail South, 431-9694. Every MON-FRI (10:30 am); SAT/SUN (10:30 am & 2:30 pm): May Storytimes in "My Books". Every MON-THU (7:30 pm): Bedtime Stories.

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. SAT Art classes for kids: Spyder's Guide to Comic Art (12-15 yrs): painting, drawing, printmaking and sculpture classes (4-12 yrs). CHILDREN'S GALLERY: SUN 24: Use ancient techniques to create modern-day icons. SUN 31: Take a line for a walk by transforming lines of wire into bending, lifting, stretching human bodies.

EDMONTON SPACE & SCIENCE CENTRE 451-3344. (ages 7-15) *High-Tech" Kidventure Camps.

GRANT MACEWAN COMMUNITY COLLEGE 497-5300. Summer Camps for Kids.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180. Color Spaces: May 25-June 15 (6-8 yrs). Drawing & Painting, (9-12 yrs), May 28-June 11, THUS.

LESSARD LIBRARY 6104-172 Street, 496-1871. MONS & FRIS: (Call Ken

Chan, 991-8398). Principle Maths Training Centre. SAT 23 (2 pm): Meet a Real Wild-Life Detective.

MILL WOODS LIBRARY Mill Woods Town Centre, 2331-66 St., 496-1818. Every THU: Storytime Fun, 2-2:30 pm. *pre-register (July 9-Aug 20). Every MON: Movie Time: (ages 3+), June 29-July 27: Aug 10-17. Every FRI: Creative Crafts (10 am- noon), (ages 5+) July 3-Aug 21.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY 9005-132 Ave, 456-8070. Summer Dance & Arts Camps, July 6-24.

MUSICA FESTIVA West End Christian Reformed Church, 455-1649. Jack and the Beanstalk. Advance tic available

is retold for narrator and organ. Trumpeter and storyteller Russell Whitehead spins the yarn and Marnie Giesbrecht accompanies on the organ. Text and music created by Jacobus Kloppers. THU, May 28.

PROGRESSIVE ACADEMY 13212-106 Ave., 455-8344. Summer programs. Academic and summer recreational activities, preschool-Grade 12. Summer Drama Troupe, 11 yrs +, acting, directing, stage craft, lighting and sound, dance and movement and business of show business.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. SAT 23: Family Workshop for beginning and expert anglers.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

STANLEY A MILNER LIBRARY 7 Sir Winston Churchill Square, Library Theatre, 496-7000. Every FRI, Drop-in Film Program, 10:30 am, (3-5 yrs).

STRATHCONA LIBRARY 8331-104 Street, *496-1828. Every TUE: Pre-School Storytime, 10:30 AM, 3-5 yrs.

Everyone deserves a second chance... For those of you who missed Stanley Carroll's post-apocalyptic fashion show last month at Ritar, you're in luck: Carroll will be giving an in-studio fashion show May 23 at 4:00 p.m. The studio is located at 849-107 Street. Call 438-1265 for more information

the only problem is, Capt. Arnie doesn't know the first thing about show business, or finances, or running a paddle boat. Until June 21.

THE SOUND OF MUSIC Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. Music by Richard Rogers, lyrics by Oscar Hammerstein 2nd. The story of Maria a young governess for the seven children of a widowed naval officer. Until May 24.

THEATRESPORTS 10329-83 Ave., 448-0695. Rapid Fire Theatre. Theatresports' wacky cast will delight, enthrall and tickle all assembled, with an all improvised comedy show. Every FRI's @ 11 PM.

variety

HISTORICAL SOCIETY Mount Pleasant. SUN 31: A Visit with the Past, historic cemetery tours, 2 pm.

LESSARD LIBRARY 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM

MAGIC COMPETITION The Ring 28 Magic Club, 459-9509. Calling Magicians! The Ring 28 Magic Club is holding its 1st Magic Competition, May 30. Phone for info or to register.

THE NODE ROOM Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

RIVER VALLEY PARKS Rundle Park Family Centre, MON 25, WED 27, MON 1, WED 3: Be A... Canoe. Rundle Park Tennis Courts, MON 25, WED 27: Be A... In-Line Skater, 946-2966. Rundle Park Family Centre/Kinsmen Sports Centre, 496-2966. THU 21, TUE 26, THU 28, TUE 2: CRA Basic Water Front Canoe Instructor Course. Capilano Park Boat Launch, 496-1066. SAT 22,

SAT 30: Half Day Voyageur Canoe Trip. Emily Murphy Park Under Groat Bridge, 496-2966. SAT 23-SUN 24, SAT 30, SUN 31: Tandem Canoe Shuttle. Hawrelak Park, MON 25, WED 27: Be a Bike Tuner Beginner Maintenance, Adult, 496-2966. United Cycle 10323-78 Ave, 496-7275. SAT 23, SAT 30 (1 & 2 pm): Quick Start In-Line Skate Lessons. Whitemud Nature Reserve SUN 24 (2-4 pm): Wilderness Walk.

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night

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Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ARTISTS TO ARTISTS

Free consultations for Alberta Touring Artists of all disciplines. Participate in the On Stage program held 14 at Horizon Stage, Spruce Grove. Gov't arts consultants, experts in performing arts touring industry will provide consultation on your performance and promo material. Book a showcase time, call the Arts Touring Alliance of Alberta at 403-294-7482.

CWA T-shirt submission. Must be a member of CWA. Member. Submit photo or fiction on Jan 1st of the 8 ball. For more info ph: 424-0287.

1998 Isabel Miller Award. Must be a CWA member. Submit photo or fiction on Jan 1st of the 8 ball. For more info ph: 424-0287. Deadline Oct. 1, 1998.

Call for submissions to WOMANSTRENGTH 1999 (a multi-disciplinary event, featuring a performance evening including: music, theatre, dance, film & video, prose/poetry, visual arts...). CWA invites you to explore the theme Womanstrength—must be a CWA member. For more info ph: 424-0287. Deadline Jan. 8, 1999.

Celebration of Women in the Arts Annual General Meeting, MON, May 25, 7pm, 2nd Fl, NSI Board Rm, 10022-103 St. Board positions available. For more info ph 424-0287.

ARE YOU A CARTOONIST? Artists needed for humorous advertising illustrations with literature. Send black & white submissions to Core Customer Co. Innovation Business Centre, 9797 Jasper Ave., Edmonton, AB, T5J 1N9.

Celebration of Women in the Arts Annual General Meeting, MON, May 25, 1998, 7pm, 2nd Fl, NSI Board Room, 10022-103 St. Board Positions available. Call 424-0287 for more details.

FAVA needs short entertainment acts for Dusk to Dawn fundraiser for May 30.

ARTISTS TO ARTISTS

FAME-PRIZE-T-SHIRTS: Celebration of Women in the Arts T-Shirt Design Contest. Deadline June 1. Call 424-0287 for info.

1998 Fringe Sponsorship available. Call Celebration of Women in the Arts for regulations. Deadline June 1. Call 424-0287 ASAP.

Northern National Art Competition. Open to all 2-D art. For a prospectus send SASE to: Nicolet College, Art Dept. Box 518, Rhineland W154501. Deadline May 31.

Call for Submission/Alberta Artists, Project No. 98/7311. Spiritual Art Installation for St. Francis Xavier High School.

9250-163 Street, Edmonton, Alberta, T5R 0A7. Medium: Painting, Relief or Sculpture for Large Cafeteria. Commission: \$10,000. Date: Applications May 30, 1998. Details: Ann Preddy 489-2571.

The Alberta Foundation for the Arts (AFA), open to all eligible artists. Fall deadline Oct. 1. For more info and application forms call AFA at 427-9968. Details: Ann Preddy 489-2571.

The Kamena Gallery II is now looking for artwork for the September show, "The Myth of Male Power". The 1st show was a smash hit, so we're planning the 2nd. Be brave & controversial. Call Rick at 413-8362.

THE WORKS FESTIVAL wants you. Submit items for Arctic related art project. Survival tools, canned food, winter clothing, nautical, old or antique preferred. Shelly at 426-2122.

DRAW TIL YOU DROP Non Instructional, draw the figure for nine hours, May 31, 9 am-6 pm @ Harcourt House Annex, 10215-112 St. Co-sponsored by the Alberta Society of Artists. For info ph: Ross at 480-4400.

Need art partner to help out doing art work in studio (having a drafting table would be an asset). 424-0613.

Festival Place to Host best of 1998 Strathcona County Fringe. On MON, Aug. 24, 1998. Anyone involved in the 1998 Fringe Festival and who is based in Strathcona County is invited to showcase their production at Festival Place in Sherwood Park. To reserve your spot, free of charge, call Jennifer Graham at 464-2652.

Singing in the Park! The Free Will Players are looking for a Small Volunteer Choir or individual vol. choir members to be part of our summer production Comedy of Errors. (Orig. choir receive promo in programs distributed to our 5,000+ yearly audience). Ten performances every second night June 25-July 19. For more info call FWP office at 425-8086.

SONGWRITING WORKSHOP May 29-31, 3rd Annual Kanaskas Guest Ranch, with STEVE DESKIN (Hit songwriter for John Michael Montgomery, Neal McCoy, Alabama) and RON IRVING (Emmy Murray). Call 433-2059 or e-mail at libby@compuserve.ab.ca.

LIFE DRAWING FOR ARTISTS: Non Instructional Sessions: MONS 1-4 PM, WEDS 7-10 PM, at Harcourt House Arts Centre, Annex, 10215-112 St. For More Info Call 426-4180.

Action-adventure/thriller screenwriting seminar: on May 23 & 24, the Television & Film Institute for Screenwriters (TFIS) present the weekend seminar to be held at the Grant MacEwan City Centre Campus, lead by Los Angeles screenwriter-instructor Neil D. Hicks. Ph. 497-4304.

ARTIST STUDIOS

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., Info ph: 423-1492 (SNAP).

AUDITIONS

ACTORS REQUIRED FOR SHORT FILM PROJECT. SHOOTING WILL TAKE PLACE IN EARLY JULY. PAYMENT IS INVOLVED. CALL 436-8664.

One act play for Fringe Festival. Four roles available. 471-2609, ask for Greg.

Actors wanted for Fringe play "The Puzzle of Completion" major and minor roles for m/f in 20s. Call Brian 439-8787.

Auditions for Fringe show: 2 singers/actresses for Outliers. Call 988-4038 to schedule audition and for more info.

LifeForce is holding auditions for their Fringe production Heart Of Darkness. We require two black males 17-50, one black female 18-35, one white male 30-55. Contact Phil at 450-9375 for information.

MUSICIANS AVAILABLE

Guitarist, into garage rock, Strokes, Stones, Iggy, Real Blues, DMZ, and like that. Skinny, long hair, more into band chemistry than brilliant solos. Not into Rush, Helmet, Fates, Hjar, Mohawks, more than 2 foot pedals or 8 drums. Would rather jam a band than form one, but boy, does this town need a rock band! Call Terry 431-0382.

Female vocalist interested in joining/forming versatile band. Everything from the 40s to the 90s. Call 435-0553.

MUSICIAN SERVICES

REHEARSAL SPACE. Rehearsal space for rent 24 hour access. Clean South Side location, good security. Call 439-1889.

MUSICIANS WANTED

Committed m/f drummer 20-30 yrs old required for all original rock band. Ph. 444-8639.

Drummer required for highly respected original pop combo. Call 440-0152.

If you are a versatile competent guitar player looking for a dream part time gig, your search is over. Back ups must. In town one nighters. Ph. 905-1475.

Keyboardist with vocals needed for established band. If you have the talent but no equip, we will supply. Call Sean 471-5621.

Drummer with practice space or drum machine person wanted to play with singer/bass player/songwriter. 424-9613.

Need capable drummer (18+) to start punk/hard-core band with more melody. Influences: Dwarves, NOFX, Minor Threat... Call Sean 433-7716.

Guitarist looking for bass player and drummer. 17-23 yrs. of age to form band. Blues/classic rock style. Have rehearsal space. Influences: S.R.V., Jimi Hendrix, E.W.H., AD/DC, etc. Call Mike, 10:00 am-8 pm (415-9037).

Bass Player required for eclectic recording project. Funk/Fusion/World influences leave message @ 419-2744.

Nylon String guitar & violin required for eclectic recording project, we have: drums, congas, electric guitar & flute. Leave message @ 419-2744.

Established original rock band seeks career oriented lead guitar player for recording and gigging. Call Jay 424-0315, or e-mail jkholt@netcom.ca.

MUSICIANS WANTED

Four-part harmony group looking for versatile percussionist with flex. schedule willing to take part in new project, also looking for bass voice or bass player. Preferably jazz & R&B influence. Nicole 451-3787.

Part-time, progressive/classic rock cover band looking for experienced, high calibre guitarist capable of learning our full set list fast in preparation for local gigging. Rush, U2, Van Halen, STP and many more! Jamie @ 469-7931.

Local rock band with gigs looking for bass player for info ph Mick. 464-6627.

Serious Death Metal band seeking a bass player and guitar player. Must be experienced and have good gear. Serious inquiries only. Jay 457-4311 or Trevor at 457-3904.

Working original cover band seek bass player with vocals, some road work. Working on 2nd CD, first one in stores now. Kyle 403-636-3171.

Progressive pop-rock band seeks bassist. Studio time booked for up-coming CD. Contact 424-1913.

DYNO-MITE DUO consisting of female singer/songwriter and male singer/songwriter/guitarist with eclectic tastes (Ton Amos, Jewel, Blue Rodeo, The Odds) Currently looking for creative bass player and drummer for upcoming gigs, and studio projects. Call Paul @ 466-8666.

*EDMONTON MUSICIANS' Club seeking musicians for jams and open stage. Drummer wanted for original 3 pc. rock band. We have professional demo, ready to play gigs. 482-1123.

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CONTEST

Girls wanted for Wet T-Shirt Contest, May 30, \$100 Grand Prize. Sign-up at the Jockey Club, 9227-111 Ave. or call 447-4562.

Vue Weekly Classifieds, Call 426-1996

IS DRINKING A PROBLEM?
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COUNSELLING

COUPLES TALK relationship enhancement workshop for lesbian/gay couples, June 5, 6, \$99.00 per couple, deposit of \$50.00 required. Improve communication learn about conflict, have more fun, notice loving actions increasing. Liz Massiah, MSW, RSW, Clinical Social Worker, 910-3050.

YOURS, MINE, OURS AND US - LESBIAN MOMS SUPPORT GROUP - deal with being a mother, a partner of a mother, share support and information on parenting EVERY SECOND TUESDAY, STARTING MAY 12 SLIDING SCALE. Call 910-3050 Liz Massiah, MSW, RSW, Clinical Social Worker for time, location.

EMPLOYMENT TRAINING

TRAVEL Teach English 5 day/40 hr (July 8-12) TESOL Teacher Cert. Course (OR BY CORRESP.) 1,000's of jobs avail. NOW. FREE info pack 438-5704.

FARMERS MARKET

The Stony Plain Farmers' Market Open until Christmas Fresh local-grown produce, home-baked. Locally-made Arts and Crafts, B.C. Fruit! Every Saturday 9:00 am to 1:00 pm Located at Stony Plain Community Centre (1008-51 Avenue) Call Barry 963-0574 for more info.

FOR RENT

600 sq ft office space for rent. 400/mo includes all utilities and property taxes. Located behind Oliver Square. Lots of parking. Call 413-9680. Available June 1/98.

HELP WANTED

LIGHT SIT DOWN WORK Available for seniors and anyone with ailments, disability, or social problems. Work from office or home. Must have good telephone skills. Will train. Call 429-0544.

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na0999

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METRO CINEMA SOCIETY is seeking a part time office administrator. Responsibilities include upkeep of files, correspondence, shipping of films, as well as publicity for screenings. Arts admin. background an asset. 15 hours/week. \$10/hr. Deadline Friday, May 29, 5 pm. Submit resume to: Metro Cinema, 5th Floor, Stanley Milner Library, 7 Churchill Square. Call 425-9212 for inquiries.

YOUTH SERVICES

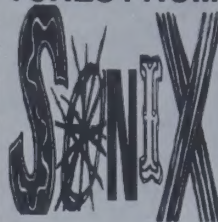
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VOLUNTEER

The Free Will Players are looking for volunteers to help out with their annual **Shakespeare in the Park** June 25-July 9. Call Emily at 425-6086.

na0521

Volunteers are needed for the 1998 Canadian Authors Association annual conference, June 25-29, held on the U of A campus. No experience nec., just a willingness to have fun while supporting teh literary arts. To volunteer, contact Peggy at 452-3021.

na0521

Get to know the Fringe Festival performers personally! The Fringe needs you to offer free temporary lodging to performers from out-of-town, in your home in late Aug. Call Ron Lavioie, Volunteer Coordinator, 448-9000.

na0521

Edmonton's 17th Annual International Fringe Festival "A Clockwork Fringe" will be Aug 13-23. Volunteer and be a part of the biggest festival of its kind in teh world! Meet great people, learn new skills, see it from the inside and have too much fun! There are many different teams to choose from. Call soon 448-9000.

na0521

OPPORTUNITY ABOUNDS at the Edmonton General. Volunteers needed for special events, companionship, entertainment... Make a difference! Contact Tamara 482-8442.

na0514

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For more information please contact the Edmonton SPCA at **471-1774**



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QUEER?

It's Pride Week, so come on out! Gaywire, CJSR's weekly live current affairs show by, for and about Edmonton's gay, lesbian, bisexual and transgendered communities, is looking for volunteers to do interviews, reviews and come up with feature ideas. If you're interested in volunteering, call Meagan at 492-5244.

Pride weekend events at the Old Strathcona Arts Barn.

Saturday:

1 - 3 pm - PFLAG-T Picnic

8 - 10 pm - Pride Awards Ceremony recognizing outstanding contributions to Edmonton's gay, lesbian, bisexual and transgendered communities

10 pm onwards - Pride Dance, presented by the Gay & Lesbian Community Centre of Edmonton

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RAYMOND
BLACK MALE ESCORT
Handsome 24 years old companion, 6 foot tall, 175 lbs, good shape, great entertainer, very open minded, for gents only. Credit cards accepted. Ph. 413-1807.

Lic #102586

JB0521

ADAM
I am tall, handsome and sexy, 22 yrs old. Male escort available any time to fulfill your wildest dream. Please phone at 413-1807.

JB 0521

ESCORTS - MALE

Andrew
Attractive & friendly
413-0339.

Lic #115548

JB0514-0524

Live Man to Man Action
Connect with other hot men!
Try us out for free! 413-7144.

Must be 18+.

JB0519-0507

ESCORTS - TRANSX

SABRINA
Independent transsexual escort petite, blonde and attractive. Very open minded for all desires. Welcome all leather lovers, crossd., and out of town. Call anytime at 413-0219.

JB 0514

Vue Weekly Classifieds,
Call 426-1996

VOLUNTEER

Volunteer For Fun!
Join the Fun! If you're interested in noon 'til night laughs, join the StreetFest Volunteer Team to 'make fun' with the street performers for the 14th Annual Edmonton International Street Performers Festival. July 10-18 in Downtown Edmonton. Teams still looking for enthusiastic volunteers: 'Kids World', 'Office', 'Sous Chef', 'Hospitality', 'Security', and the 'Environment' Crew. Call Patricia Campbell at 425-5162. (Min of 18 yrs of age).

na0514

STUDENT HELP, a peer counselling service at the U of A is seeking volunteers. Volunteers must be students of the U of A. Contact Laura Bishop at 492-4268.

na0514

Someone in our community needs you! Like sports, working out, listening to rock music, cycling, and going for walks?? An adult with a mental illness needs a community friend. Flexible hours (2-3 hours/week). Call Canadian Mental Health Association at 414-6300.

na0514

WELCOME NEW REFUGEES Newcomers to Canada would love to make Canadian Friends. Newcomers require friendship and support, help with conversation English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

na0507

PLEASE RECYCLE
THIS COPY OF VUE WEEKLY

Work in theatre! The Citadel Theatre needs volunteer clerical and reception help - training provided, lively atmosphere. Call Andrea @ 426-4811, ext. 4240.

na0507

FREE STUFF TO THEATRE BUFFS! Theatre Networks needs volunteers. For more info call Diane @ 453-2440 M-F 9 am-5 pm.

na0492

Edmonton Bicycle Commuters' Society is looking for volunteer mechanics. If you are interested call 433-2453. EBC@FREENET. EDMONTON.AB.CA.

na0492

Healthy volunteers sought for medical research studies. Expenses paid. For info contact U of A 492-0617.

na0514

Studied Humanities at University? For newly-developed, status-oriented, career opportunities, join **New Association For Humanities Graduates**. Don't be unemployed/underemployed. Call 437-1119.

na0495-0430

Volunteer at Moonlight Bay Camp (July/Aug): Spend a week with inner city residents and help bring a smile to someone's face. **Bissell Centre's** summer camp. Orientation weekend on July 3 & 4. For info please call Shari at Bissell Centre, 423-2285.

na0499

PLEASE SUPPORT YOUR
LOCAL FOOD BANK

Call for Volunteers for the 13th Annual Festival! **The Works** requires energetic and creative persons to become part of our volunteer team. For more info call 426-2122.

na0409

Edmonton Meals on Wheels is in need of volunteer drivers and/or servers throughout the city to deliver meals to recipients homes over noon hour. If you are flexible and can spare 3 hours once a week, Mon-Fri, please call the Volunteer Manager at 429-2020 for more info.

na0422

Wanted: A Just Society-The Centre for International Alternatives seeks volunteers in the resource centre and on various committees. Contact Susan 439-8744.

na0319-0419

Volunteer to become a community friend to an adult experiencing loneliness and isolation due to mental illness. Offer someone the support of your friendship and see the difference it will make in both of your lives. Flexible hrs (2-3 / week) one year commitment. Call Paddy at the Canadian Mental Health Association 414-6300.

na0305

Mental illness can affect people of all ages from all walks of life. **The Canadian Mental Health Association** needs volunteers to provide friendship • Educate • Plan recreational programs • Work with children's programs. If you have a few hours per week, please call Paddy at 414-6300.

na 0308

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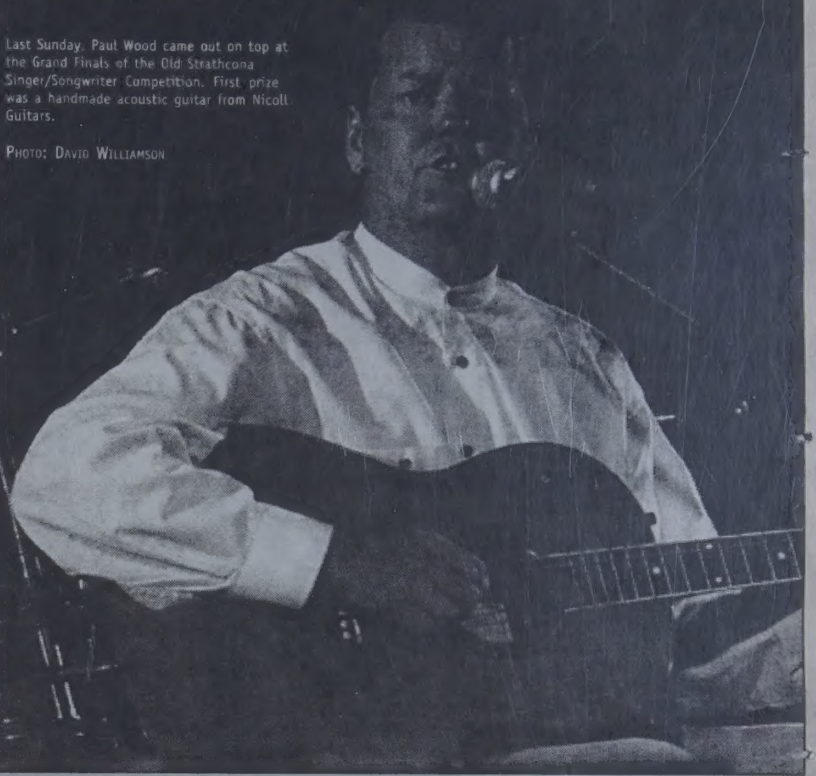
HEY EDDIE! by GRASDAL



LAST LOOKS

Last Sunday, Paul Wood came out on top at the Grand Finals of the Old Strathcona Singer/Songwriter Competition. First prize was a handmade acoustic guitar from Nicoll Guitars.

PHOTO: DAVID WILLIAMSON



REAL LIFE

Telepersonals®

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Women seeking Men

I'm a 5'9" tall, 135 lb., independent female with no children. I'm looking for someone to spend time with as friends & see where it goes from there. I enjoy pool, golf, & much more. If you're interested, get back to me. Box 7405.

This is Gwen. I'm a 34 yr. old, articulate, slim, attractive, outgoing, intelligent, single mother of two, with brown hair & green eyes. I enjoy reading, dancing, friends, camping, & more. I'm very romantic. I'm looking for an intelligent, articulate, attractive male with a great sense of humor. If you love to have fun & you can communicate well, leave me a message. Box 7044.

My name is Jill. I'm a 24 yr. old, hopeless romantic who loves country music, long walks, & much more. If you're not afraid to love & you love to talk about everything & anything, leave me a message. Box 6484.

I'm an 18 yr. old, attractive, outgoing female looking for some new friends. If you're interested, leave me a message. Box 5609.

I'm a 31 yr. old, full-figured, single mother of one, with dark brown hair & blue eyes. I'm looking for a 30-39 yr. old male for friendship & dating. I like hiking, biking, camping, long walks, drives in the country, or cuddling up with a good movie. If you're interested & you'd like to know more, box me back. Box 5479.

I'm a 33 yr. old, 5'7" tall, 135 lb. female with brown hair & green eyes. I enjoy movies, dining, cooking, horseback riding, country music, dancing, & more. I'm looking for an honest, caring, trustworthy, financially secure male, 23-40 yrs. old, who's a non-smoking, social drinker. If you'd like to know more about me, box me. Box 5353.

I'm a 5'10" tall, very sexy, sensual, attractive woman with Auburn hair & brown eyes. I have only one chin & a very weird sense of humor. I'm in search of a sincere, good looking, honest male who enjoys communicating & the company of a good woman. If you'd like to be a companion, best friend, & lover, leave me a message. Box 5191.

My name is Shirley. I'm a 39 yr. old, 5'3" tall female with blonde hair & blue eyes. I have a nice smile & a good outlook on life. If you'd like to talk to me further, box me back. Box 3917.

I'm a 5'7" tall, 114 lb., attractive female who won't settle for second best. If you're interested, & you'd like to know more, box me back. Box 2314.

I'm a 23 yr. old, 5'3" tall, very attractive, petite female with blonde hair & bright green eyes. I love the outdoors, camping, fishing, mountain climbing, horseback riding, animals, & more. I train horses & dogs in my spare time. I'm independent & have no children. I'm outgoing, & like to dress up or down. If you're interested, give me a call. Box 7829.

I'm a 38 yr. old, 5'2" tall, 130 lb. female with reddish brown hair & blue eyes. I enjoy movies, dining, cooking, sporting events, & more. I enjoy the quieter, simpler things in life. I'd like to meet a kind, gentle, romantic man who hasn't ruled out a family. To enjoy these things with. If this sounds like you, give me a call. Box 6702.

I'm a 31 yr. old, funny, friendly, Asian lady looking to meet a single, non-smoking, non-drinking, western guy. I enjoy clubs, movies, & much more. If you think we might have something in common, leave me a message. Box 8127.

I'm a 24 yr. old, 5'8" tall, 130 lb., employed, single female with shoulder length, blonde hair & blue eyes. I'm a smoker & casual drinker. I enjoy hiking, dining, pool, reading & much more. I'm just looking to meet someone for casual dating. If you like what you hear, box me back. Box 8845.

I'm a 24 yr. old, 5'5" tall, 125 lb., single mother of a 2 yr. old son, with blonde hair & blue eyes. I'm looking for a friendship that might lead to more. You should be 22-28 yrs. old, non-smoking, drug-free, & interested in having lots of fun. If you're interested, box me back. Box 6626.

My name is Jessica. I'm a 24 yr. old, 5'7" tall, Gemini female with long, dark hair & big, brown eyes. I enjoy music, dancing, movies, reading, & more. I'm looking for someone to share some of these things. If you'd like to know more about me, leave me a message. Box 4467.

I'm a 46 yr. old, 5'4" tall, non-smoking, average built female with reddish brown hair & blue eyes. I'm honest, sincere, & independent. I'm looking for a slim to average built, non-smoking, hard-working, 38-55 yr. old male who loves children & animals. If you'd like to hear more, box me. Box 3568.

I'm a 48 yr. old, medium built, physically fit lady with brown hair & hazel eyes. Behind every good man is a good woman, & am I good! Lots of caring, devotion, & respect, to hold my heart close to yours. If you're around 6' tall, 200 lbs., a non-smoker, & you'd like to know more, box me back. Box 2864.

I'm a 21 yr. old, single, white female with a somewhat crazy guy. If you'd like to get to know me better, drop me a line. Box 1080.

My name is Theresa. I'm a 31 yr. old, 5'2" tall, 110 lb., cute, outgoing female with blonde hair & green eyes. I'm a smoker, non-drinker, & drug-free. I love animals, reading, dancing, quiet evenings at home, & going for long walks. I'm interested in meeting some new people. Box 7984.

I'm a 36 yr. old, 5'3" tall, Rubenesque, employed, divorced, white female with brown hair & brown eyes. I have two children. I enjoy dancing, movies, & good conversation. I'm looking for an honest, employed, single male, & going for long walks. I'm interested in meeting some new people. Box 7470.

I'm looking for a tall, spontaneous, fun-loving guy with a good sense of humor & a serious side. I'd like to develop a wonderful relationship that will enhance both of our lives. Box 1498.

I'm a 35" tall, 150 lb. female with a great smile, long, dark hair & big, brown eyes. I have a wonderful sense of humor. I'm a smoker & casual drinker. I'm compassionate, romantic, easygoing & looking for the same. I'm looking for a best friend. If you think we might have something in common, box me back. Box 4574.

Men seeking Women

My name is Steven. I'm a 6' tall, 200 lb. male with dark, wavy hair & brown eyes. I'm a smoker, rarely drink, & take good care of myself. I enjoy rollerblading, slow pitch, camping, hiking, & long, romantic walks. I'm a good listener, very passionate, & love to spend time with that one special person. If this has peaked your interest, leave me a message. Box 7428.

I'm a 5'9" tall, 185 lb., muscular, single, professional male who's easygoing & has a great imagination. I'm looking for an attractive, open-minded lady interested in fun times in & out of the bedroom. You should be 36-49 yrs. old, reasonably fit, non-smoking, & a social drinker who enjoys history & heels. Box 4346.

I'm a 46 yr. old, 175 lb., fit, single, white male with one dependent at home. I'm an avid sports fan & enjoy curling, ball, camping, barbecues, dancing with my two left feet, & more. I'm looking for someone in her early 40's who's quite active. If this sounds like you, give me a call. Box 4334.

This is Rose. I'm a 40 yr. old, 5'7" tall, 180 lb. male with a moustache, glasses, brown hair & blue eyes. I'm a smoker & casual drinker. I like lightning, walks in the mountain, camping, fishing, baseball, hockey, & more. I'm looking for someone to share my life with. If you're a decent person who will accept me for who I am, get back to me. Box 9086.

I'm a 39 yr. old, fit, well-educated, active male with dark hair. I enjoy cycling, hiking, & football, cooking, & more. I'm a pretty, darn nice guy & you should call me. Box 3605.

My name is Rob. I'm a 31 yr. old, 5'10" tall, 180 lb., physically fit male looking for friendship & casual dating. If you're interested, give me a call. Box 3517.

My name is Kevin. I'm a 25 yr. old, 5'10" tall, 150 lb., trim male who's clean, safe, & discreet. I'm looking to meet a lady for casual encounters & fantasy fulfillment. If you like lingerie & you're clean, safe, & discreet, box me. Box 2354.

I'm a 6' tall, attractive male with brown hair & green eyes. I enjoy putting a woman on a pedestal & treating her like a queen. I love high heeled shoes & boots. I pay special attention to legs & feet. Box 12305.

I'm a 50 yr. old, 6' tall, 200 lb. male with a beard, brown hair & blue eyes. I'm looking for a discreet relationship with a lovely lady. If you're interested, let me know. Box 2649.

I'm an early 30's, tall, muscular, physically fit, attractive, sincere, honourable, kind, & romantic, caring, wild, passionate guy with a bald head that I wanted. I'm seeking a physically fit, casual female with similar qualities & a great smile. You must have a wild, passionate side with the right person. If you're interested, box me back. Box 8557.

I'm a 25 yr. old, 6' tall, 200 lb. male who enjoys movies, the gym, & making people laugh with my wacky sense of humor. If you believe in fate, box me back. Box 6500.

This is Marvin. I'm a late 40's, 5'10" tall, 190 lb., country guy with dark brown hair & blue eyes. I enjoy pool, sports, music, & much more. I'd love to hear from you soon. Box 1997.

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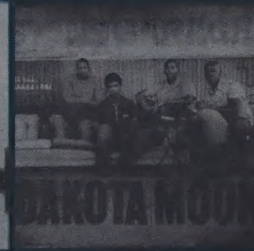
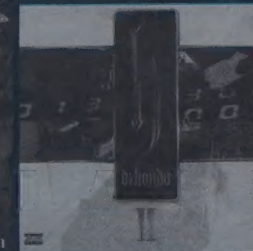
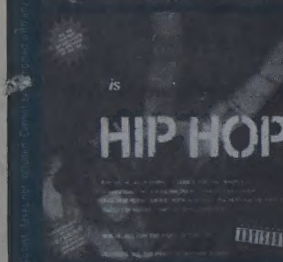
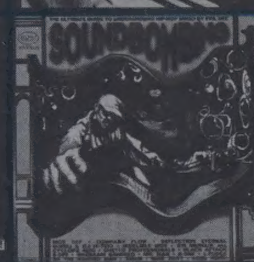
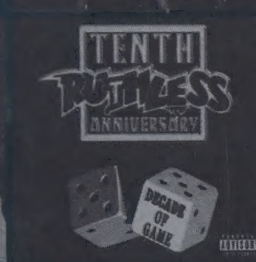
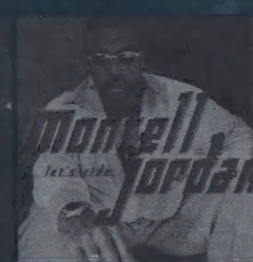
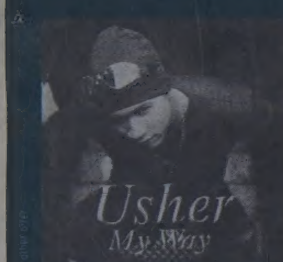
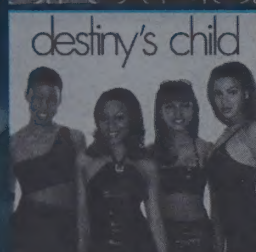
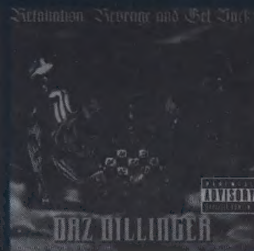
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